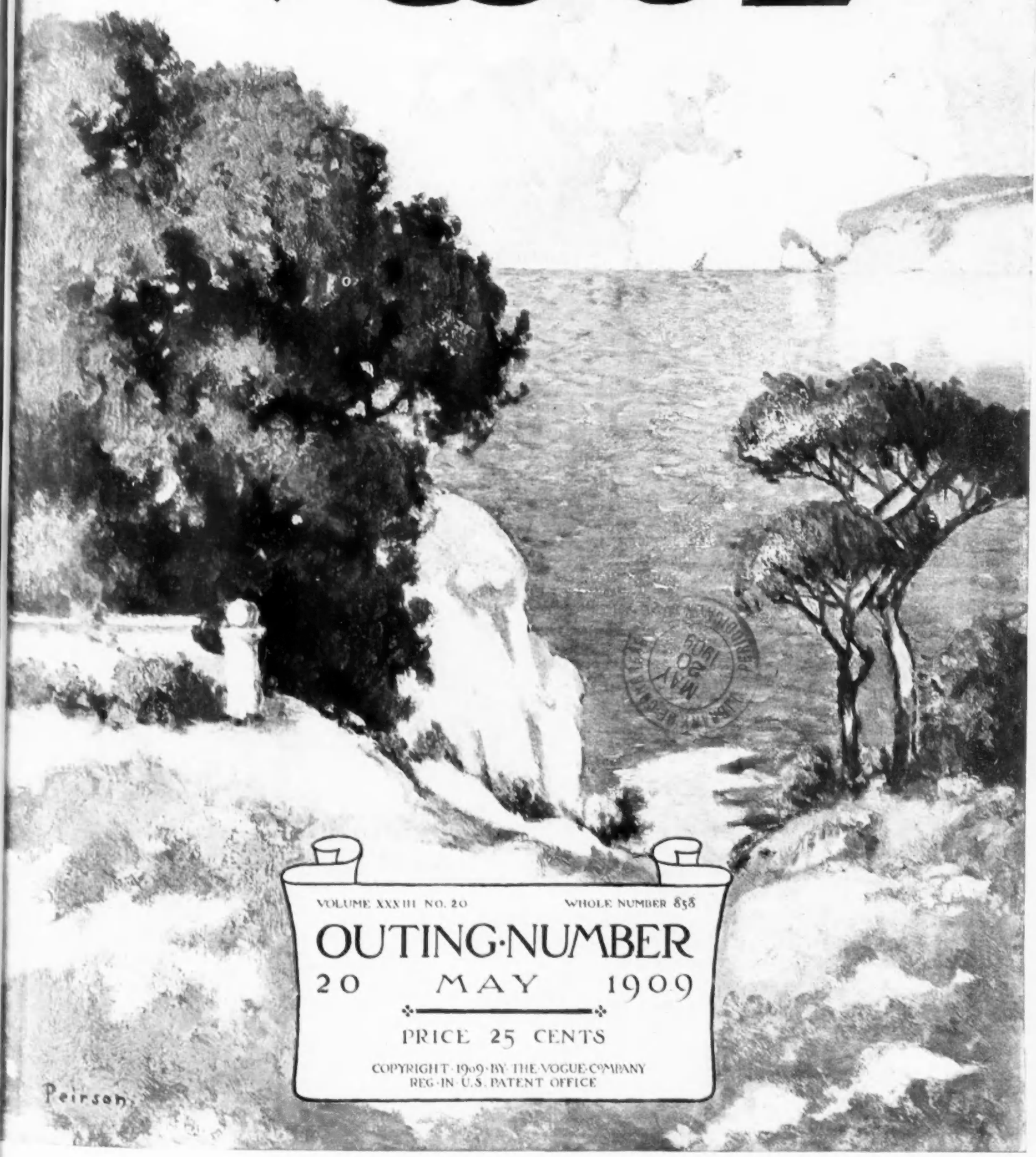
VOGUE



VOLUME XXXIII NO. 20 WHOLE NUMBER 858

OUTING·NUMBER

20 MAY 1909

PRICE 25 CENTS

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Dainty Waists

IN

Tailored & Lingerie models

A noteworthy special offering of entirely new designs.

The distinctiveness of the styles is of double importance when obtainable at such unusually low prices.

No. **50**—Tailored Waist of white Irish linen; large plait over shoulder and either side of front plait; French back. Laundered cuffs and detachable collar. Value $3.00, at } 1.98

No. **51**—Tailored Waist of fine Persian lawn; front elaborated with fine embroidery and cluster tuckings; back and soft cuffs tucked to match. Detachable collar. Value $4.50, at } 2.98

No. **52**—Tailored Waist of fine Irish linen; entire front of hand embroidery and half inch tucks; tucked back, laundered cuffs and detachable collars Value $5.00, at } 2.98

No. **53**—Lingerie Waist of French batiste; pin tuckings to form yoke. Back, collar and sleeves cluster tucked to match. Edged with val. lace. Value $2.00, at } 1.00

No. **54**—Waist fashioned of imported crepe, military model, prettily trimmed with Irish lace insertions and crochet buttons. Sleeves tucked and lace trimmed. Value $7.50, at } 4.50

No. **55**—Lingerie Waist of French batiste; Dutch neck model. Front elaborated with real Irish medallion and cluny insertions and tuckings. Back and sleeves of cluster tuckings and cluny insertions. Value $8.50, at } 5.95

No. **56**—Lingerie Waist of French batiste; elaborate model, hand embroidered and trimmed with German Val. also cluster tuckings. Back, sleeves and collar have lace insertions to match. Value $6.50, at } 3.95

No. **57**—Waist of French batiste; Dutch neck model; entire front of hand embroidery, val. lace and cluster tucks. Back and entire sleeves elaborately trimmed with lace. Value $6.50, at } 3.95

No. **58**—Lingerie Waist of French batiste; front elaborately designed with Swiss embroidery, medallions, Venise and val. insertions. Back and sleeves lace trimmed; lace collar. Value $6.50, at } 3.95

Orders by mail will receive prompt attention

Saks & Company

Broadway at 34th Street
New York City

TIFFANY & CO.

The intrinsic value and usefulness of Sterling Silver forks and spoons and silverware in general, make such articles particularly appropriate for wedding and other gifts. For nearly seventy years Tiffany & Co. have made a specialty of the manufacture of silverware and they invite consideration of their most complete stock of original designs

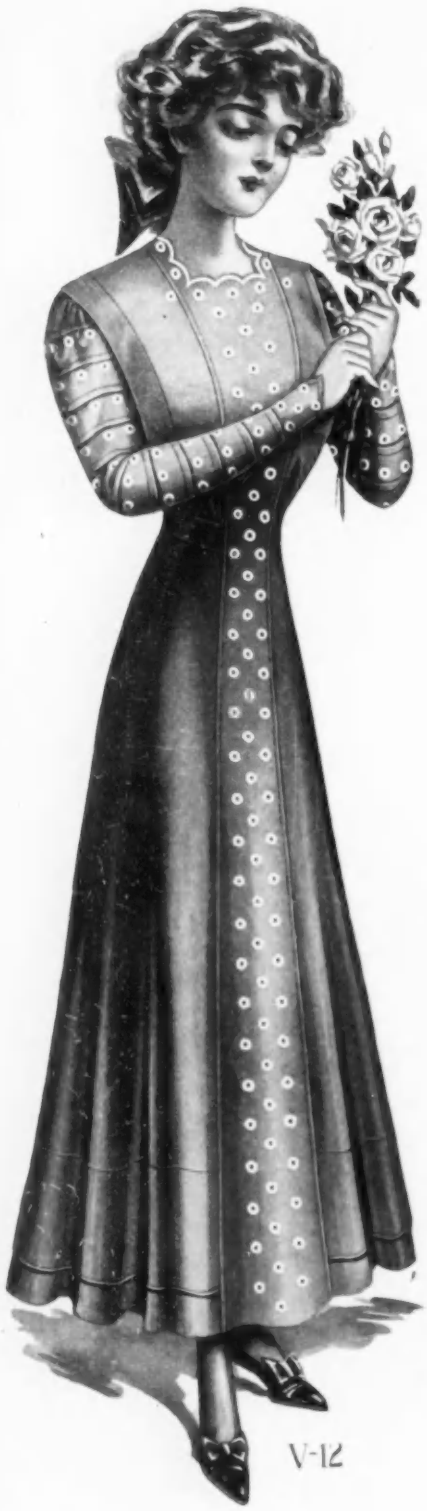
It has always been Tiffany & Co.'s policy to make reasonable charges a prominent feature of their business

Through the facilities of the Correspondence department persons living at a distance are offered prompt and efficient service

Fifth Avenue & 37th Street New York

The Tiffany 1909 Blue Book, 700 pages, sent upon request

Special Sale of Misses', Girls' and Boys' Summer Apparel



V-12

V-14

V-16

V12. Dutch neck model Dress of fine linene in white, pink, light or old blue, tan or violet, also black and white check Chambray, embroidered English eyelet panel front, tucked sleeves and embroidered eyelets, scalloped embroidered neck, skirt with five inch fold, made for Misses and Small Women, 14, 16, 18 and 20 years. **Special, $6.95**
Actual Value, $11.50

V16. Misses' and Girls' separate regulation jumper of white English drill, collars and cuffs of navy blue washable flannel, or of plain white or cadet blue drill trimmed with white braid and embroidered stars, 6 to 18 years.....$1.25
(Silk Tie, as illustrated, 75 cents) Actual Value, $2.75

V 16. Misses' and Girls' washable skirt as illustrated on figure, full plaited model with detachable suspenders of imported white poplin, lengths 22 to 39.....$2.95
Actual Value $4.75

V14. Boys' washable suit of imported white poplin, with light blue, pink, or solid white embroidered stars, or plain tan, light blue, pink or grey poplin, also tan Irish linen with brown embroidered stars (guaranteed fast color), 2 to 8 years.....**$1.95**
Actual Value $3.75

EN TÊTE.

Franklin Simon & Co.

FIFTH AVENUE
37th and 38th Streets
NEW YORK

Special Sale of Women's and Misses' Summer Dresses, Skirts and Waists

V-18

V-20

V-22

V 18. Tailored Linen Waist of fine white Irish linen, tucked front and back, scalloped front with pearl buttons, tucked sleeves, detachable collar. Sizes 32 to 44.....**Special, $3.50**
Actual Value $5.00

V 18. Franklin Washable Skirt, a new and exclusive bodice model skirt for Women and Misses of imported non-shrinkable white washable poplin or white Irish linen, finely tailored, finished with pearl buttons. Lengths 34 to 43.....**Special, $4.75**
Actual Value $6.75

V 20. "Parfait" Lingerie Waist of white French sheer Batiste, entire waist front, back and sleeves formed of rows of imported Valenciennes lace and dainty tuckings, sizes 32 to 44....**Special, $2.95**
Actual Value $5.00

V 22. French linen dress buttoned front model, in white, tan, light or old blue, rose, pink, grey or violet, tucked lingerie collar and cuffs, lace trimmed, black silk tie, pearl buttons down front and sleeves, Women's sizes 32 to 42, Misses' 14, 16 and 18 years.
Special, $12.75
Actual Value $18.00

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NEW YORK

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THE QUEEN OF WHITE GOODS

Offers at far less cost the daintiness and durability of fine handkerchief linen with the strength of high-grade lawn or India Linon.

Flaxon is the queen fabric among white goods; more than this, it is altogether beyond—far above and superior to—any of the conventional materials usually classed under this title. Flaxon is an individual, exclusive creation, possessing the snowy, glistening whiteness and delicate crispness of fine Irish linen, and at the same time has the long-wearing qualities of the most substantial cotton fabrics. Even after repeated laundering its inviting "snap" and freshness still remain.

Because of this daintiness, this durability, this permanence of finish, Flaxon is rapidly displacing more expensive lawns and linens for waists, skirts, Spring and Summer frocks, bridesmaids' dresses, commencement gowns, intergarments and lingerie work of all sorts.

The next time you need a really dainty, dressy material, try Flaxon. You will find it peculiarly adaptable. Obtainable at white goods counters everywhere in:

Fancies—Stripes and Patterns—32 in. wide; 19 to 50 cents a yard.

Plain White—30 to 36 in. wide; 12½ to 50 cents a yard.

Also made in dainty Printed Patterns and Solid Colors.

Look for FLAXON in red on selvage of each yard.

Flaxon is a product of the makers of the famous SOIESETTE.

TRADE MARK

CLARENCE WHITMAN & COMPANY, 39 and 41 Leonard St., New York City.

BON TON
CORSETS

Lend Irresistible Charm and Grace to Every Figure

YOU cannot successfully attain the slender-appearing sylph-like figure of prevailing fashion until you are scientifically corseted in one of the new BON TON models.

BON TON batiste corsets are ideally adapted for wear during the approaching warm months, being fashioned from the finest batiste fabrics, *light* in *weight* yet *strong* and *durable.*

The permanency of the original shape of all BON TON corsets is insured because of the *superior quality* of the boning, which also, is *proof against perspiration.*

Sold Everywhere $3 to $12

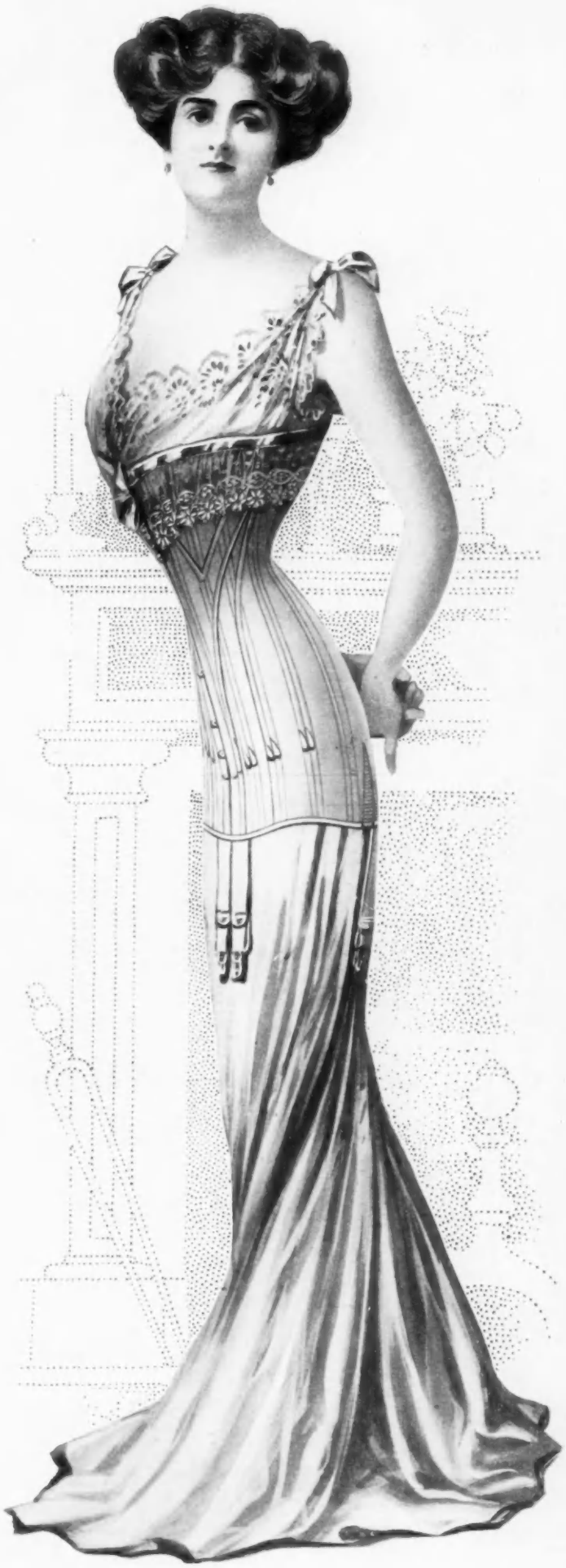
Royal Worcester Corset Co.

WORCESTER, CHICAGO, SAN FRANCISCO

MAKERS ALSO OF

Royal Worcester Corsets $1 to $3
and Adjusto Corsets - $3 and $5

Send for the 1909 Royal Blue Book



CAUTION!—Owing to the marvelous success of my invention called

Fluffy Ruffers

[TRADE MARK]

Unscrupulous dealers are attempting to mislead the public by **using names** so construed as to appear the same article. So many complaints have come to me that I desire to caution my patrons and others that **My Fluffy Ruffers** can be bought only from me at the address below. **All others are imitations.**

My Fluffy Ruffers for ladies' hair—a secret process for giving the fluffiness to the coiffure which I alone possess—cannot be successfully imitated; therefore, I advise that you send to me for the genuine **Fluffy Ruffers** which cost less than the imitations and are infinitely more artistic and satisfactory.

So many women are experiencing difficulty in dressing their hair becomingly that a brief explanation of the uses and hygienic value of my **Fluffy Ruffers** will be accepted with general relief. **Fluffy Ruffers** are worn under your own hair, giving the full effect of Thick, Natural Abundance, without the aid of any unnatural additions, as rats, rolls, etc. They are made of the Finest, Naturally Wavy Hair, prepared by a secret process, so that they remain Fluffy, Light, Airy and Hygienically Correct, to promote the health and growth of your own hair. The Fluffy Ruffers will prove especially beneficial to the woman with thin hair. Price $4.00 to $15.00, according to size and color.

My Wonderful Hair Coloring

The discovery of something *different*—something *better*—to many who have the desire to *remain* younger than gray hair will permit—is of the greatest interest. My hair coloring in one application will restore streaked or faded hair to its natural color. It will not need renewing for months. $2.00 a bottle.

Hair Whitener

To remove *yellow* stains from white hair without *bleaching* or injury to any other color that it may be mixed with. It is a *wonderful article* and as harmless as water. The *yellow disappears* and the hair is left beautifully even in color.

Price One and Two Dollars a Bottle

Write for illustrated catalogue.

Mme. Thompson

28 West 22nd Street NEW YORK

Opposite Stern Brothers

It is your guarantee that the details you cannot see—the real worth that means long wear and satisfaction—are in every rug or yard of carpet bearing the name Whittall's.

A Whittall rug or carpet is of better material, better dye, better design, better woven, will hold its beauty longer and will give you better service and better satisfaction than any other you can possibly buy for the same money.

Then there is such a wide variety to select from. The line comprises 497 selections, in 11 qualities, offering a wide range of styles to fit any decorative scheme.

So you may rest assured that when you buy a Whittall rug or carpet there will not be the slightest defect to develop later and make you dissatisfied with your purchase.

Tell your dealer you want to see Whittall rugs and carpets. If he cannot supply you write to us direct, giving his name.

"The Mark of Quality"

Is our free booklet, Series N, which we want you to write for today. It tells you about the details you cannot see for yourself—that count for durability and satisfaction—full of helpful suggestions.

WHITTALL'S, 37 Brussels St., Worcester, Mass.

Established 1880.

Creme-Eleto

An Exquisite
COLD CREAM
for Discriminating Women.

PER JAR, 50c. TRIAL SIZE, 10c.

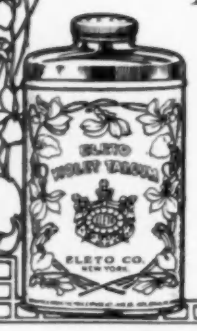
"Eleto" Violet Talcum

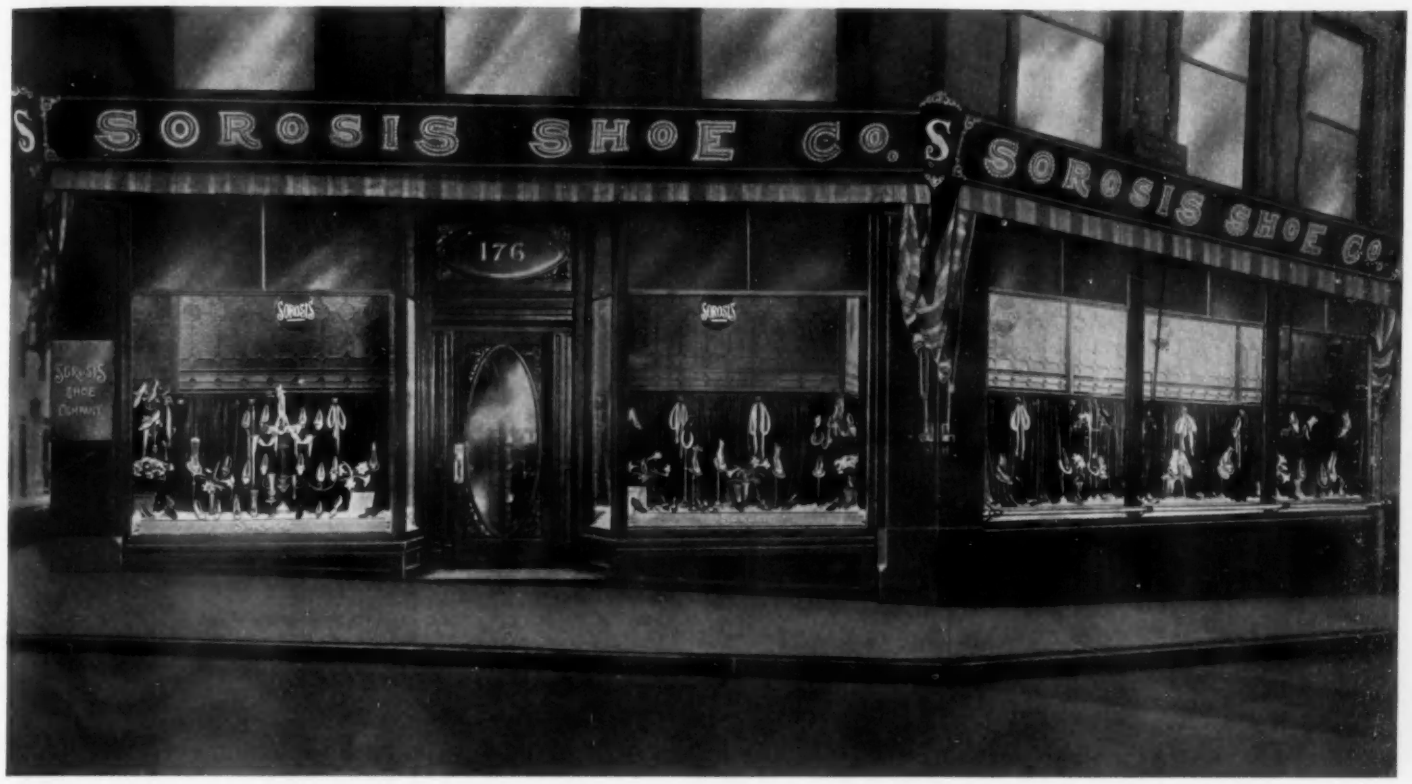
The PERFECT TALCUM with a Delightful, Refreshing Odor.

25 CENTS PER BOX

For Sale at
Druggists and Department Stores

ELETO COMPANY, NEW YORK





SOROSIS SETS THE STYLE IN SHOES ALL OVER THE WORLD

Everybody Should See

the unusual, remarkable and beautiful window displays of

SOROSIS SHOES

now being made at Sorosis Shoe Stores in the larger cities

Because the shoes in these exhibits, the prices of which range from $10.00 to $50.00, are the product of **New England skill and labor,** and in style and character cannot be duplicated by any other shoe manufacturers in the world.

The showing is **most interesting,** also, because of the fact that **simultaneous exhibits** of the same grades of Sorosis shoes are being made in Boston, New York, Providence, Pittsburg, Philadelphia, Chicago, St. Louis, Detroit, Louisville and San Francisco, and in London, Berlin, Vienna and Paris, etc.

Remember that the prices of Sorosis staple styles have never been changed, and are still $3.50 *and* $4.00.

The following is a sample of the comments made by Boston newspapers regarding the display at the Sorosis store on Boylston Street, a reproduction of a photograph of which is given above:—

SIMULTANEOUS DISPLAY OF SOROSIS SHOES IN SHOP WINDOWS IN NEARLY EVERY CAPITAL

"In the four quarters of the globe who reads an American book, or goes to an American play, or looks at an American picture or statue?"

Sydney Smith asked this question nearly 100 years ago.

To a much more recent date, people have supposed that anything pre-eminent in taste or exquisite in workmanship must be made in some Old World country. "Imported" has been a synonym of quality.

That the situation in the shoe trade is the reverse of this, will be readily understood by anybody who witnesses this week an exhibit in the windows of the Sorosis shoe store at the corner of Boylston st. and Park sq., where are displayed what might be called the art gems of shoe craft, which are highly prized by fashionable women who give to footwear the same careful consideration as to other articles of wearing apparel.

This is a simultaneous exhibit of Sorosis shoes, the same models being shown this week in a number of other cities in America and Europe, including New York, Philadelphia, Providence, Pittsburg, Chicago, San Francisco, London, Paris, Berlin and Vienna.

While these shoes are carried in stock in Sorosis stores in the larger cities, this is the first time that a full line of them has been displayed in the Boston Sorosis store, where may now be seen a most beautiful assortment of net over silk shoes, slippers of imported silk, gold shoes, jeweled shoes and shoes of many colors in elaborate design, some retailing as high as $50 a pair, but many being sold for from $10 to $25. The price of special orders, however, may run as high as women will pay, even to $75 and $100 a pair.

The makers of Sorosis have spent years of hard work and many thousands of dollars in establishing in their factories at Lynn the manufacture of these high grade shoes, which are not stage shoes, or show shoes, as one might naturally think, but are worn by fashionable society women when in luxurious evening dress.

These shoes not only furnish excellent examples of the art of shoemaking of the highest class, but they give practical suggestions of the coming styles in popular lines of footwear. Thus are the styles in shoes set the world over.

It is interesting to note that Sorosis was the pioneer in knocking at the doors of foreign shoe trade, and it should be a matter of civic and local pride that a product manufactured entirely by New England skill and labor is now sold all over the world.

"Arnold"

Fine Knit

Mesh Drawers

Summer Comfort

This new fabric of porous mesh makes the coolest of all drawers, absorbs perspiration instantly and allows it to evaporate; thus the wearer is not subject to that chilly, "sticky" and clinging feeling after exercise in hot weather.

The lace trimming is securely sewed on and then overedged on both sides, giving a very strong, attractive and dainty finish; They are "ready-to-wear" after washing and drying, *without ironing*. They are adjusted at the waist with a tape which ties in front under a loop, preventing the garment from sagging. All edges have broad hems, giving a smooth, flat finish which will not chafe or feel uncomfortable.

These drawers are cut in full sizes and after laundering will be found to fit and not draw, and become uncomfortable, as is the case with poor patterns or skimpy sizes *Catalog sent on request.*

Prices 50c to $2.00

The Arnold Bazaar

48 West 22nd Street, New York. **'Phone 6835 Gramercy**

These garments are manufactured by the Novelty Knitting Co., 754 Hamilton Street, Albany, N. Y.

B. SCHULICH

Ladies' Tailor and Furrier

ANNUAL SALE

All Remaining Model Gowns

Linen and Tailored Suits, Motor Coats, Etc. at

GREATLY REDUCED PRICES

Orders received now can be executed in a few days

Special attention is given to the preparation and execution of all orders.

Superior facilities insure satisfactory work and perfect fit.

23 West 35th Street, New York

Give the Bride Linens

A dainty trousseau is important—but Table Linens, Napkins, Centerpieces, Bed Linens, Doilies, Pillow Covers, all the enchanting house accessories that make the new home beautiful and inviting—these should be remembered WHEN YOU GIVE THE BRIDE YOUR WEDDING PRESENT. These articles are in their perfection when made of Crapo Linen.

Send 6c. postage if you want sample dress linens. Write Dept. G for free illustrated catalog of Crapo Linens and Towels.

JOHN M. CRAPO Linen Store
Take Elevator to Third Floor.

331 FIFTH AVENUE, NEW YORK.
(Between 35th and 36th Sts.)
Bar Harbor Store Opens June 1st, 1909.

"Better Than Ever"

The Shield Supreme

Exclusive Points in which the OMO Excels

The Purest Shield Made
Its Odorless Quality
Contains No Rubber
Absolutely Impervious
Hygienic Properties
Lightness of Weight
No Injurious Chemicals
Its Pure Whiteness
Non-shrinkable Interlinings
Perfect Fitting
Easily Cleansed
Every Pair Guaranteed

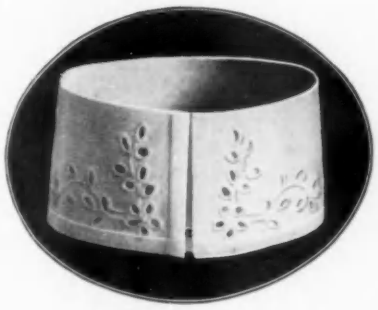
The OMO Manufacturing Company
MIDDLETOWN, - - - CONNECTICUT

4199—2¼ in.; 4198—2 in.
Price, 25c.

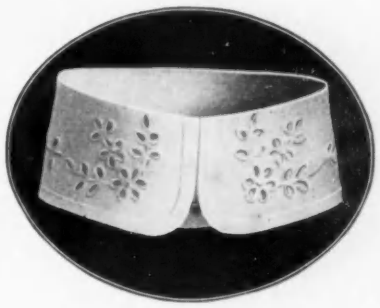
4228—2½ in.; 4192—2¼ in.
Price, 25c.

S 4527—2 in.
Price, 25c.

Corliss
TRADE MARK

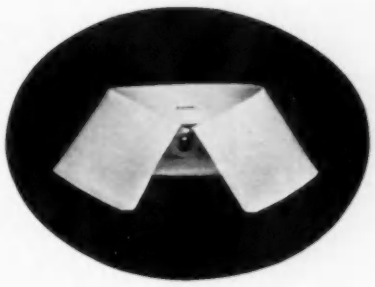


S 4465—2¼ in.
Price, 25c.



S 4412—2 in.
Price, 25c.

S 4466—2¼ in.
Price, 25c.



Tyke,
Price, 2 for 25c.

4235—2¼ in.
Price, 50c.

A circle of the season's Latest and best in Embroidered Collars, showing only a few of the extensive Corliss Line.

Nothing is so dainty, chic and stylish for outing wear as the Embroidered Collar.

It will pay you to insist on the Corliss—most of the better stores have them. If your dealer can't supply you send to us—inclose price and state size. Send for booklet.

Corliss, Coon & Company
Troy, New York

AUTOMOBILE GARMENTS AND ACCESSORIES

To Smart Devotees of the Prince of Recreations:

The Best Modistes and Tailors of Paris and London are drawn upon for our Selections of Imported Auto-Apparel. In addition to this our own corps of Experts contribute Distinctive Creations in the realm of Motoring Dress.

Whatever is "going" where style prevails can be furnished from our wardrobes at a moment's notice: Whole Suits, Separate Jackets, Skirts, Coats,

Vests, etc., in all the Voguish Fabrics and Materials:—Scandinavian Leathers, Cravenette, Mohair, Linen, Woolen Cloth, Pongee, Silk, Rubber, Satin Gums, etc.

Man, Woman, Child and Chauffeur can be instantly equipped with everything from a Complete outfit to a pair of Gloves or Goggles.

Drop us a postal card for our illustrated catalogue D, "Auto-Apparel"; make selections and we will send you swatches of of the materials, if desired.

The Best in Everything for the Motorist

SCANDINAVIAN FUR AND LEATHER COMPANY

14-16 WEST 33d STREET (OPPOSITE WALDORF-ASTORIA) NEW YORK

McCallum Silk Hosiery

McCallum Silk Hosiery is guaranteed. So you have beforehand assurance of satisfactory wear, in addition to all the richness and beauty you have learned to expect in the finest silk.

None but the best French hand-made can compare with this hosiery. Yet McCallum's is only half the price of the imported. Largely because we have no duty to pay.

This year, Fashion favors silk hosiery with lace ankles. Ask to see these McCallum styles: Nos. 280, 281, 282, 283 or 284.

Sold by most high-class dealers. The guarantee envelope, shown here, accompanies each pair of the genuine. It contains matched silk thread for emergency use. See that you get it from the dealer.

And if your dealer hasn't them, write us and we will see that you are supplied.

Send for our interesting booklet, "Through My Lady's Ring."

McCallum HOSIERY COMPANY

Northampton, Mass.

Largest Producers of Silk Hosiery in the World.

Baker Electric Vehicles

The Aristocrats of Motordom

THE BAKER "QUEEN VICTORIA"

Baker Electrics are safest to drive—easiest to control—simplest in construction, and have greater speed and mileage than any other electrics. Where quality and efficiency are desired Baker Electrics are invariably the choice of discriminating men and women who want elegant appointments combined with mechanical perfection.

A request will bring to you our complete catalogue of Baker Electric Runabouts, Coupés, Roadsters, Landaulets, Broughams, etc.

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41 West 80th Street, CLEVELAND, OHIO Agencies in all Principal Cities

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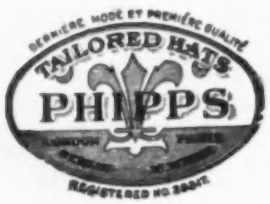
Auto

Aqua



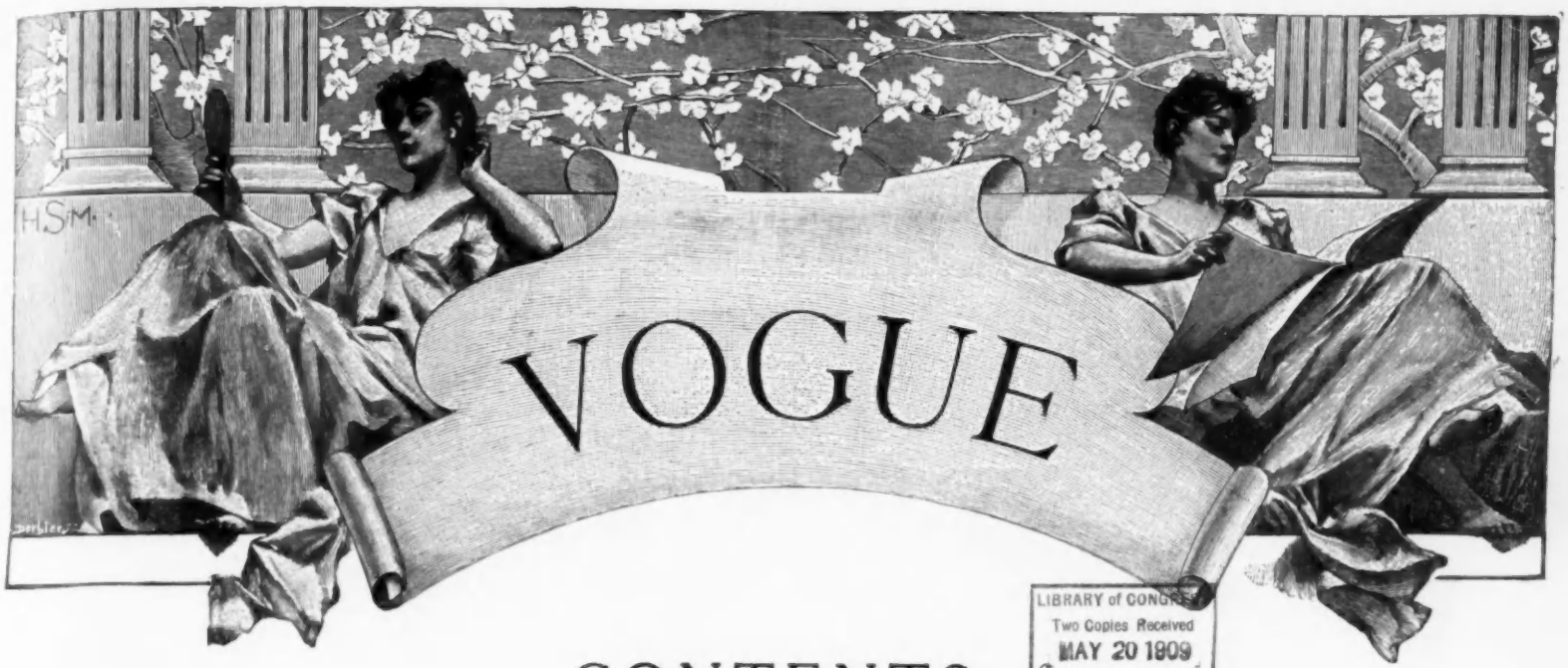
The PHIPPS Trio

These are the three smartest shapes for late Spring and Summer. As predicted, they have been widely imitated. Therefore, to make sure of securing the original PHIPPS Hats insist on seeing the Phipps trade-mark in a Hat when you buy. It guarantees quality as well as style, satisfaction and long wear.

PHIPPS Hats are on sale at leading milliners and department stores throughout the United States and Canada, and at Scott's Ltd., 1 Old Bond Street, Piccadilly, London. If you cannot be supplied in your city, we will gladly send you the name and address of the nearest Phipps dealer.

C. M. PHIPPS

41 West 38th Street New York



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SHOPPERS' AND BUYERS' GUIDE

A classified list of business concerns which we recommend to the patronage of our readers. We believe every firm and individual here represented to be thoroughly reliable, and should be obliged for an immediate report of any cause for dissatisfaction.

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Vogue is published weekly, on Thursdays, by The Vogue Company, 11-15 East 24th Street, New York City; M. L. Harrison, 11-15 East 24th Street, New York City, President; W. O. Harrison, 11-15 East 24th Street, New York City, Secretary and Treasurer.

Cable Address: "Vogue, New York."

Subscriptions for the United States and Mexico, four dollars a year in advance, postage free. For foreign countries in the postal union, five and one-half dollars a year, postage free. For Canadian delivery, postage must be added at the rate of $1.25 per year. Remit by check, draft or postal or express money order. Other remittances at sender's risk. Regular numbers, ten cents per copy. Special numbers, twenty-five cents per copy.

Manuscripts must be accompanied with postage for their return if unavailable. Vogue assumes no responsibility for unsolicited manuscripts except to accord them courteous attention and ordinary care.

Changes of address.—The addresses of subscribers will be changed as often as desired. In ordering a change of address both the old and the new address must be given. Two weeks' notice is required.

Entered at New York City Post Office as second-class matter.

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SUPPLEMENT COVER

A Faithful copy of one of the fascinating chapeaux worn at the "fêtes champêtres" given by Marie Antoinette at Trianon is here illustrated—a beautifully shaped hat designed and executed at the atelier of Suzanne Talbot. It is very large, and shows the true "bergère" contours in its brim. This, like the unpretentious, bowl-shaped crown, is made of fine black hemp, and it is flatly depressed at the right side and back, and slants up abruptly in the middle front, forming a daring "retroussé," which reaches its widest part at the left side.

A full mound composed of rich, somber green rose foliage, dainty sprays of natural forget-me-nots, and a few Paul Néron roses in gorgeous coloring (Paul Néron is what the French call the American Beauty rose), is carelessly piled over the right side of crown and brim, over a wide, softly folded torsade of velvet ribbon in a clear, rich tone of Largillière blue, creating a handsome color blend. Largillière is a blend of turquoise and Gainsborough blue, a vivid, clear, translucent shade of great brilliancy. This torsade extends over the front of the crown to the left side, and at this point is drawn through an opening cut into the hemp to form a graceful little bow immediately over the wearer's coiffure. A little cluster of forget-me-nots and tight rosebuds posed over this bow completes the charming ensemble and lends a coquettish finishing touch.

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Left.—This chapeau, a large "bergère" shape of natural leghorn, shows a tall, straight, cylindrical crown of moderate circumference, and a brim of extreme breadth, finished with a soft, three-quarter facing of supple messaline in a clear, delicate tone of zénith, which is allowed to droop at will. At the right side it is flatly depressed, creating a stunningly smart silhouette, and is retained in this position by means of a full cluster of roses and little primroses made of sheer mousseline, tinted a delightfully soft pink and pale mauve, interspersed with little sprigs of heather and tiny Rococo roses in soft rose tints. The crown is encircled with a band of velvet ribbon in the tone of the facing, tied at the back in a large, simple bow, and its base is outlined with a fine trailing garland of the little flowers in the same exquisite coloring as that of the cluster over the dent at the right side of the brim.

Right.—A masterpiece from Suzanne Talbot is the original of this illustration. It shows the graceful contours of the original Premier Empire hat in both its crown and brim and in their association; the former is a trifle over medium hight, slightly more slender, and perfectly flat at the top, and so closely connected with the brim that it would be impossible to precisely state where the one begins and the other leaves off. As to the brim, it is of the same expanse in the centre, front and the two sides, drooping in an exquisitely graceful poke effect, but at the back, where the width is somewhat increased, it is turned up in a rather rigid little revers, which gives character and distinction to the entire ensemble. The clear, cool, somewhat hard sulphur tone of the hair braid affords a pleasant background for the delightful coloring of the flowers that constitute the trimming. Graceful, feathery tufts of ferns and mosses in all imaginable tones of tender green are tied up with a wealth of rose foliage (in deep green and copper brown) and piled up over the front of the crown, drooping softly over the top and also swathing the sides. This foliage is interspersed with lovely small moss roses in delicate mauve, pink, and soft apricot tones, also with pale pink Malmaisons and graceful sprays of purple lilacs.

Lower.—This illustration conveys an adequate idea of the beauty and originality of the new floral trimmings, and of the possibilities that offer themselves to the designer with the assistance of these lovely accessories. This model—it originated at Marie Louise's atelier, and constituted the "pièce de résistance" in a shipment of recent date—was developed from supple, wide novelty straw braid, showing a somber tone of green, with a tinge of bronze in the cast, and it consists of a pronouncedly drooping brim, which, despite its generous circumference, appears quite unpretentious, owing to the overpowering predominance of the crown, which emanates straight and rigid from the centre of the brim, rising to a hight of easily fifteen inches, and showing the same diameter from base to top, thus helping to emphasize the unusual hight. The trimming is so arranged that it modifies the too conspicuous outlines, and renders the dimensions of crown and brim incomparably more harmonious. Loose, graceful sprays of pale blue and pinkish forget-me-nots, accompanied by their little slender leaves in tender green tones, are distributed over the entire surface of the crown so as to swathe it completely, with only an occasional touch of the bronze-green straw shimmering through, and the centre front is decorated with one lovely specimen of a maiden-blush rose in the most delicate tints of pink and cream white, with natural rose leaves in deep copper brown and green completing the lovely ensemble.

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Upper Left.—An ultra-chic Virot model (from Renard's) is the subject of this illustration. It is intended for street and general wear, accompanying a costume of rough pongee, rajah or mirage, and for developing it supple novelty straw in a deep, rich tone of pain brûlé (burnt bread), showing a high, satiny lustre, was used. The shape is of moderate size and in its contours bears some resemblance to the original Henry III style. The crown of this model is quite broad at the base, but is somewhat diminished in circumference towards the top, where it is perfectly flat, and although it is rather rigid of aspect, it creates a smart profile line in association with the narrow, deftly curved-up brim. The garniture is a pair of very broad, snow-white wings, which, caught down in the centre front, flaunt up high above the top of the crown, increasing the smartness of the silhouette to a marked degree by breaking the conspicuous symmetry of the outlines, a delightfully chic contrast is effected, and a pleasing finishing touch afforded by means of a straight, leafless bar of sheer silk roses, which traverse the wings and apparently hold them in place. The roses show the entire gamut of pain brûlé tones.

Upper Right.—No daintier style could be imagined than that of the model pictured in this illustration. This is the beach hat "par excellence," a large, exquisitely shaped affair, which will not only frame the features most charmingly and becomingly, but will also afford ample protection from the rays of the midsummer suns—two advantages of great importance. The shape shows a combination of two well-liked types of headgear: the Charlotte Corday and the "bergère," and in this combination offers the loveliest outlines, and the material used for developing it is also perfectly in accord with the quaint eighteenth century effect demonstrated in every detail of crown and brim. The former is very soft and puffy, in true béret effect, and is swathed with a loosely draped section of the material, very fine sheer silk organdy showing graceful wreaths and garlands of tiny mauvish pink roses and forget-me-nots in purplish tones strewn over a background of pure white. As to the brim, this is very wide, and forms deep and shallow ripples throughout its circumference, and it is on both the upper and the under side covered with the finely shirred material, and separated from the crown by means of an inch-wide "repli," the only rigid note in the exceptionally soft, graceful ensemble.

In the garniture the little roses and forget-me-nots are repeated. They show the exact pink and mauve tones of the flowers decorating the material, and they are so arranged that they trail carelessly over the crown, following the wavy contours of the brim.

Lower Left.—Among the latest materials for developing midsummer chapeaux, the soft silk mulls and silk organdies occupy the front ranks, and, indeed, they are so lovely and summery, and so dainty with the graceful floral patterns printed over them, that their vogue is not in the least surprising.

The model here shown (it is intended for golf, tennis, and other outdoor sports) was developed from the sheerest of silk organdy—pure white ground, decorated with a scattered festoon pattern of diminutive pale yellow Maréchal Niel roses and equally tiny forget-me-nots in a variety of pale blue and pinkish tints—and it shows reminiscences of the original Rubens hat in the boldly rolled up brim-revers at the left side. From this point on the brim slopes down a little, but it maintains the tendency to curve up throughout its circumference.

The crown and brim are covered with a smoothly applied shirred section of the material, and showing the fullness of the shirred parts evenly distributed by means of "passepoil" cord of straw inserted underneath the shirring.

The material employed, and the manner in which it is arranged, are so unique and dainty that a rich garniture would only detract from the effect; therefore, the sole trimming used is a length of black velvet ribbon, which encompasses the base of the crown, and at the left side is tied to form a simple, long-looped bow, part of which is concealed by the brim revers.

Lower Right.—Simple in development but smart in conception is the model here illustrated—the ideal thing to go with tub suits of linen, madras or wash silk. The shape is a slightly modified replica of the famous Rembrandt hat—a large, wide, straight-topped crown, receding towards the back, and a broad brim, curved up on a wide, daring revers at the left side, as to touch the crown, and showing the same up-curving tendency, much less pronounced, throughout its circumference.

The material employed—soft organdy in a dull, natural linen color—is shirred many times over a heavy cord of chip straw. Simple and smart, like the entire ensemble, is the garniture. It consists solely of a little band of black velvet ribbon, which encircles the crown snugly, and is tied at the left side to form a long-looped double bow, which, posed over the reversed left side of the brim, connects it with the crown.

NEW FRENCH COLORS

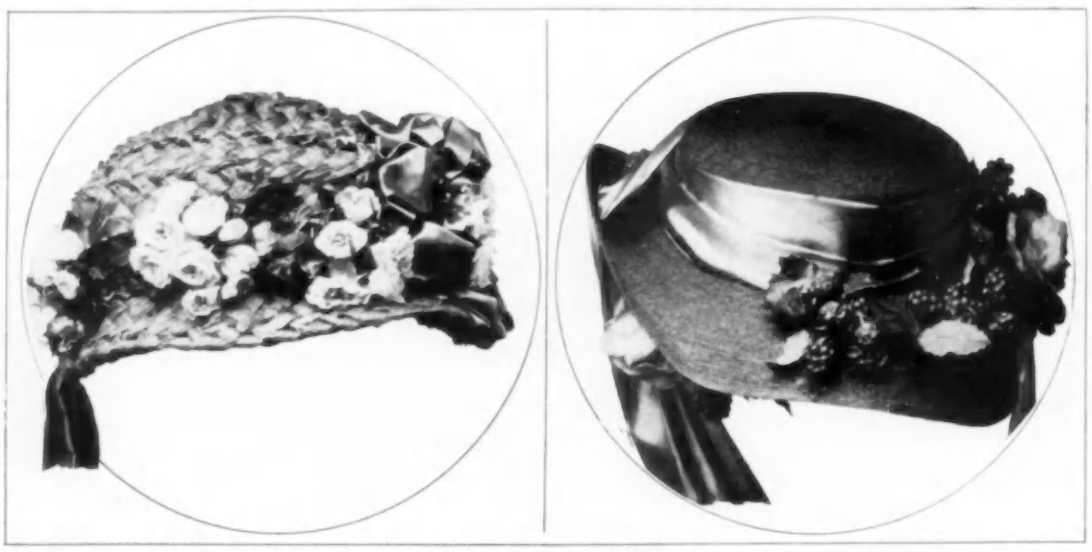
The display of recently imported French millinery presents a lovely effect owing to the exquisite colors employed. This not only applies to the flower-trimmed chapeaux, but also to the feather-laden ones, down to the simplest little "tailleur" affair, intended to accompany the morning toilette. In all the one idea is apparent: that of making the coloring one of the chief assets of the ensemble. It is really a lucky thing that there is no decided leading color this season, for it would certainly be a pity if on account of this any of the other shades would have to be neglected or obscured, all being so extremely handsome and attractive. However, if one can name a preferred shade at all, this seems to be the vague greenish brown, or greenish beige, just at present, for all the "grandes modistes" show it. This color, which really is no color at all, but a combination of two or three shades, has been given a multitude of names. There are, for instance, "soufre" (sulphur), "citron" or "limon" (citron color), "ficelle" (twine) and "fauve verdâtre," each a little different from the other, but all showing as domineering feature a clearly noticeable undertone of green beneath a more or less cloudy beige or brownish surface. Antique gold also pertains to this "gamme" of shades, but it is a great deal more pronounced and expressive—a distinct gold color with bronze reflexes.

A charmingly soft, vague taupe color, which might almost be termed a brownish mauve, is called gravier (gravel) and is also prominent this season, and like the preceding shades most beautiful when shown in rich ostrich plumage or shimmering satin.

Two new brown tones are acajou and amadou; the former, translated, means mahogany, and is, as the name implies, a rich, deep, warm brown with reddish lights in its cast, while the latter is the exact color of tinder—a sort of dark chamois color, with a pink brown note very pronounced in it. Faison d'or and coq de roche are both a beautiful, vivid golden brown, the one with tinges of copper, the other more on the order of terra cotta, and both especially good in the deepest tones. Ecaille is the rich, translucent yellow-brown of the tortoise shell.

A series of lovely new grays are shown in filigrane d'argent (silver filigree—a dull, mat silver gray), acier bruni (oxidized steel), and mouette, seagull color, a pale, clear cloud gray, with a faintly indicated touch of very pale pink distinguishing it from the original nuage tone. Gris havane is a startlingly handsome new shade, also belonging to the grays, although it might with the same right be classed among the beige tints, for it is a blend between fawn color (chevreuil) and steam gray (vapeur).

Dull rose shades prevail over the brilliant ones this season. Sometimes they are toned in with soft violet, as, for instance, rose russe, which, besides its lovely, infinitely soft vague rose color, shows a clearly discernible undertone of soft mauve. Rose cendrillé is the "vieux rose" shade par excellence, while Salomé is more on the order of coral pink, but harder and deeper than that.



NEW TRIMMING SUGGESTIONS

A smart and novel manner of joining straw braid is demonstrated in this Carlier model. The braid is not sewed together in the customary manner, but laced together with narrow ribbon, producing the original basket effect when finished. It is coarse and very wide, and shows a dull, vague tone of ecru. Bunches of tiny roses are placed at intervals over the crushed satin crown band which forms a full rosette on one side.

This chic Alphonsine model shows a cleverly arranged ribbon garniture. The crown is loosely banded with the folded ribbon and one long end is led through an opening cut into the brim revers, extending from this point in a long streamer, while the other end is laid across the drooping left side of the brim. The streamers may be tied under the chin, or draped about the throat in Queen Louise style, as desired.

LOVELY FLOWER-TRIMMED HATS BY GEORGETTE, SUZANNE TALBOT AND MARIE LOUISE

FOR DESCRIPTIONS OF HATS SEE PAGE 914

SMART LITTLE HAT FOR TRAVELING AND THREE PRETTY MODELS FOR BEACH WEAR

FOR DESCRIPTIONS OF HATS SEE PAGE 914

IRIS

By Clarence Urmy.

I.

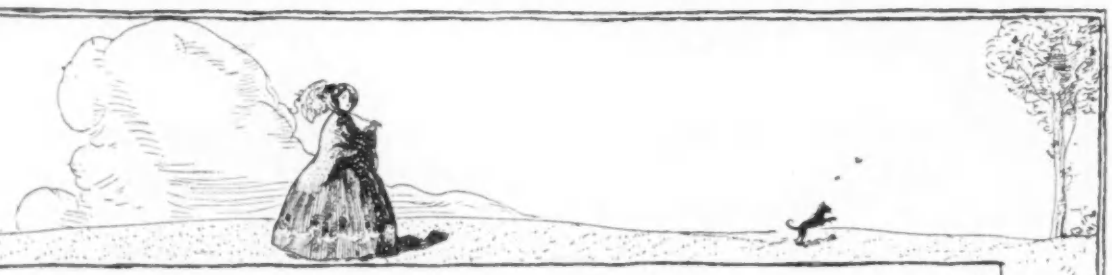
Iris, darling of the Spring,
Hither borne on azure wing,
Secrets of the earth are thine;
Whisper soft and make them mine!
From the chill and darksome mould
Thou doth leaf by leaf unfold;
Come, likewise unfold to me
Tales that Flora told to thee!

II.

Iris, darling of the land,
Where the merry minstrel band,
Troubadour and poet breathed
Ballads amaranthine—wreathed—,
Fleur-de-lis, you there belong
In the land of flower and song,
There engraved on heart and brain,
You in beauty serve and reign!

III.

Iris, darling of the gods,
To thy smile all Nature nods;
Thou so blithe, so sweet, so fair,
Dost entrance the charméd air;
Song thou bringest, words and tones
From the fairy, dreamland zones,
Mystic zones that far-off lie
Hid from human ear and eye!



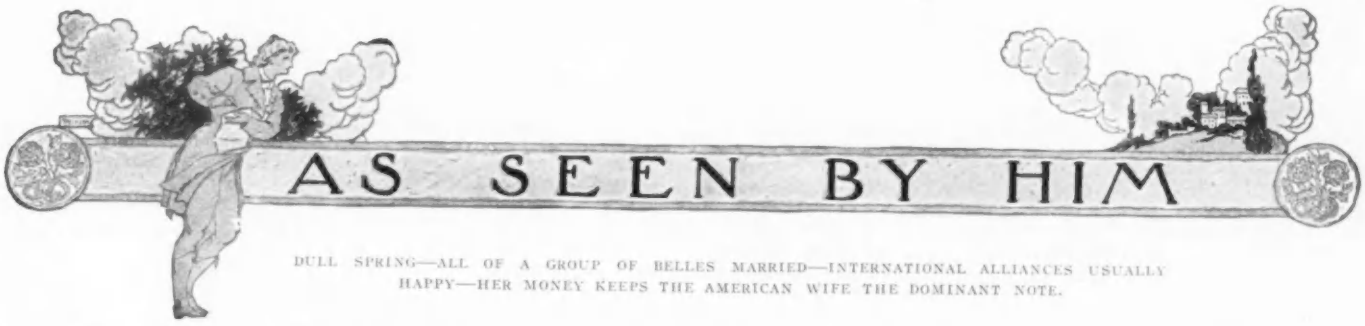
A MATTER OF ACHIEVEMENT NOT ASSERTION

ALTHOUGH some women have expressed resentment against the unchivalrous comments of certain editors in regard to the disappointment in Holland that the long expected heir should have turned out to be a girl, there does not seem any occasion to become agitated over them, for however irritating to the vanity of the much bepraised American woman—accustomed to hear flattering estimates of her charm and value from foreign and native writers alike—may be the implication of inferiority, the plain, if unpalatable truth is that most men, however much they may esteem those of their immediate circle, do regard women as inferior as a class, and that there is some justification for their point of view.

Insistence upon the argument that inferences of woman's moral superiority may be drawn from such facts as that the records of prisons show that men criminals largely outnumber women, while quite usual, is rather an inference against the woman's method of reasoning, since it, as well as some other alleged "superior" indications, are fully accounted for by purely extraneous circumstances governed by entirely different conditions, such for example, as that eighty per cent. of women lead the protected life of the home—even those who engage in occupations outside of it only doing so for a few years—while most men during their entire lives are exposed to the temptations of miscellaneous association, and in the struggle for existence incited to commit more decided and apparent infractions of the law. No one can deny the finer sensibilities of women, yet neither can it be denied that public opinion acts as a much more powerful deterrent to them, the curiosity and gossiping propensities of Mrs. Grundy, which perform such excellent moral police work, being always more keen and more active where they are concerned. It is a difficult thing—an almost impossible thing—to make a comparison between the sexes, but a truly just one should include not only some but all infractions of good ethical conduct, for a woman may be so morally perverted as to be thoroughly detestable without rendering herself liable to arrest. Can it be said that women as a class are more truthful than men? Are they more just in their judgments of others? And do they show a keener sense of honor in meeting the obligations they assume? Surely no one who wished to guard a reputation for sincerity would answer these questions in the affirmative.

The fact is that the female sex has before it a hard task, involving the development of physical, mental and moral characteristics, before it will be entitled to consider itself superior to the male, and while in this country opportunity is open to it to develop in any direction it elects, and it has, besides, many examples of high attainment in all countries before it, the chances are that in some respects at least it can never hope to be more than equal. True it is that the peasant women of nearly all countries show what physical strength and endurance can be secured when the exactions of artificial life are disregarded, but while the means which produce her strength and endurance are in certain respects worthy of study and adoption, they have included generations of hard toil. Undoubtedly the higher mental qualities, already possessed in many individual cases, are within the achievement of women as a class, but to attain them the intellectual development must be on as high a plane and proceed according to an equally scientific method as that which men as a class have had the advantage of.

Superiority is a matter of achievement, not of mere assertion, and when women have accomplished what has been done by men, the men of this country, at least, can be counted upon to recognize it.



DULL SPRING—ALL OF A GROUP OF BELLES MARRIED—INTERNATIONAL ALLIANCES USUALLY HAPPY—HER MONEY KEEPS THE AMERICAN WIFE THE DOMINANT NOTE.

THere has not been much vim or spirit in the late spring events at the various country clubs. Golf, however, is more flourishing just at present than any other form of amusement in the open, and the Baltusrol, practically risen from its ashes, has been the scene of some lively contests. It will take about a half-year for the clubhouse to be rebuilt, but nothing short of an earthquake could spoil that splendid course, and the view is superb and the site delightful.

Meadowbrook, Rockaway and Whippanny have had their races, and Belmont Park is to open; but there seems to be a lack of entrain this year. Naturally with Belmont Park it is the lack of the gambling element, and perhaps it is not best to discuss this question. Ethics are one thing and business propositions are another. It is difficult to have a race course without the "necessary ginger," and it is far better not to attempt it. Of course, one cannot be prevented from making private bets, and there are many means of "beating the devil around the bush."

Perhaps it is that our own country palls on us just a little at this time and we pine for the other side, for its older civilization and its more consistent methods, even if we cannot adjust some of them to our Puritanic conscience. Europe is also such a cloak for retirement and for economies which we could never practice at home. If we go to London or Paris or any of the famous spas or centres, we must expect to pay for the luxuries which we obtain, and, more than that, for the veritable comforts in life in some places. First-class hotels have an equal tariff the world over, and if anything London and Paris are more expensive than New York. But we can hide ourselves somewhere in Germany, Switzerland or Italy and be rather uncomfortable, but retain our self-respect. For instance, we can go to a second-class place and meet some delightful people, but this is not possible in our own country. If we are New Yorkers, the brand of the metropolis is upon us. If we are persons of any importance, the others have read all about us, and they are sure to look us up in the Social Register.

Perhaps our lives must be more or less conventional. We should never forget this whatever we may do. We may long to be a little free, but I fear that this is impossible. Once we have a standing, the world—at least our world—is as uncertain as spring weather. Sometimes it overlooks, sometimes it buries, but it may as often resurrect and at a most inconvenient moment. It is anything but comfortable to feel disaster lurking about, and modern Banquos have a way—just as in Macbeth's day—of coming in unannounced.

Dull Season—Belles of Eight Years Ago Nearly All Married

For those who remain in America, the spring has not much to offer in the way of entertainments. There have never been so many people in mourning, and the weddings also have been fewer, and it seems a fad just at the moment to have a quiet ceremony and to dispense with a long train of bridesmaids. Miss Langhorne, who was married to Mr. Phipps, had about the required number—four I think—and no maid of honor. It is needless to add that a matron of honor is not en regle now, and that even when the wedding is at church, the reception is limited in number to what is called "relatives and intimate friends," and this statement, like charity, covers a multitude of omissions.

The wedding of Miss Nora Iselin and the Count Colleredo-Mansfield of the Austrian Embassy in Rome, was a comparatively small affair, it being a house wedding. The Count is a Roman Catholic and the Countess a member of the Protestant Episcopal Church. The Iselin family is supposed to be Roman Catholic, and the late Mrs. Adrian Iselin, the grandmother of the bride, was a strict member of that church, and her children were all baptized in it. But the first Mrs. C. Oliver Iselin, as well as the present one, were Episcopalians. Miss Iselin is a daughter of the first wife. With the marriage of Miss Iselin, comes the settling of nearly all the famous beauties of eight years ago. The famous little set of Newport girls, headed by Miss Cynthia Roche, now Mrs. Arthur Scott Burden, have all married—at least nearly all. And these marriages seem so far to have been happy ones. There was one tragedy, the untimely death of Mrs. William P. Burden, who was Miss Natica Rives. The majority of the matches were American, the exceptions being the Countess of Granard and the Countess Colleredo-Mansfield. Miss Vanderbilt, although of the same age as several of these young women, was not one of the intimate associates of this little set. Miss Gwendolyn Burden is still to marry, and as she is a most comely young woman and a great favorite, her engagement may be looked for at any day.

The International Alliance Usually Keeps Out of the Divorce Court

In the past twenty-five years there have been many international alliances. The percentage has been that the majority has turned out happily. Cases of separation and divorce are much rarer in these foreign matches than in America, where they have unfortunately become as thick almost as the traditional leaves which are supposed to carpet the vale of Vallambrosa. Perhaps in some cases the parties to international marriages are miserable, but they have resolved to obey the injunction, "For better or worse." Again, European men, as a rule, have some career, and they are not idlers with vast fortunes and plenty of mischief lying around loose. The mischief may be there, but they are not so greatly tempted to engage in it as is the idle American man.

Until lately, American men of leisure—and this has, thank heaven, become rather a reproach than a matter of pride these days—drank too much. Days were passed in going from one club to another, and sets were rivals in the reputation of being "fast." Country life and country clubs were not fully appreciated, and little general interest was taken in out-of-door amusements—with the exception of riding to hounds and an attempt at golf—by this class. But to-day, many of the men have turned gentlemen farmers, and, having something to keep their minds employed, are really doing much better.

American Women Aid in Making Careers for Their Husbands

As an argument against international alliances, certain unhappy marriages of people most conspicuous are always brought forward as illustrations. This is hardly fair. For one ducal disagreement one can count in the set—say of the fair duchess—at least a dozen here. The English match as a rule is the happiest. The higher and upper middle classes are no longer ignorant concerning all matters American, and American women have won their way. They may be called extravagant, and penny prints are continually attacking them for wearing too many jewels, having too many chiffons and being in a way frivolous, but if they dress well and entertain well—and this they surely do—they are most advantageous investments. They keep the London season going and pour money into the pockets of the London tradesman. And our women, as a rule, have taken a most active part in the career of their English husbands. The Countess of Granard has already become a personage, entering into political life, and she is mentioned as one of the great Liberal hostesses of London.

American Money Compels the Nobility to Good Behavior

A titled marriage in France means little these days. The titles are but survivals of an old régime in layers. Some come from the veritable nobility of the days before the Revolution and others are mere Napoleonic creations. And there has been much intermarriage with the bourgeois element, and the Faubourg Saint Germain is but a tradition. Austria, Italy, Germany and other more distant countries are still experiments. The old families are conservative, and an American woman is apt to be unhappy unless she has at her command an immense fortune. Then, when her noble relatives-in-law, by reason of an American settlement, cannot get hold of the entire dot, they are apt to be very nice and careful, and with telegraphy and motors and the modern means of rapid communication, no American woman can be shut up in some feudal castle as she was a quarter of a century ago—I am thinking of individual instances—and so she really does get much for her money. Americans are beginning to look over the Almanach de Gotha and to realize the number of princely families in Austria and Germany with whom an alliance may be possible and desirable. Distinctions are being leveled, and the old order is rapidly changing.

A PASTORALE

By Eleanor Vicocq

All the windows in the large square house were open, and the May breeze filled the room.

John Trevor came downstairs with an annoyed expression on his face; a rush of fresh air from the great doors, also wide open, did not serve to drive away his frown or relax the set of his mouth. The banging doors and tempestuous curtains everywhere irritated him. Why couldn't Kitty make the house comfortable?—there wasn't a place to sit where one could escape draughts.

"Kitty!—where are you?" he shouted.

She was, as he expected, outdoors, and came running in from the terrace.

Kitty Trevor had a fresh-colored, small face which gave an impression of openness, and at first glance, of almost over-simplicity. But in her Irish blue eyes her quick wits were apparent.

"Did you want me?" she asked, putting up her hands and making ineffectual attempts to smooth her fair hair, which waved about her face and over the brim of her tweed cap, in considerable confusion.

"What on earth are we going to do with ourselves to-day? That's all I want to know."

"Well, I don't know. I am tremendously busy. Will you walk into the village with me presently. It is my day for helping Mrs. Selby with her old women. And this afternoon we must plan something."

"It doesn't sound very lively," said John, picking up a newspaper from the centre table.

"We cannot expect to be lively with no one in the country yet," said Kitty. "But it is so lovely out-doors now, and such a blessing to have time to live! Last year this month was breathless. I was out every night and never in bed until after four! Just think!—was it not hateful?"

Kitty shuddered.

"Not so hateful—why, it was on one of those nights I first saw you, Kitts. Have you forgotten the Gleeson House dance?"

"Forgotten?" repeated Kitty, laughing. "My dear boy, is it likely? But it is much nicer with all this place to ourselves. You know how we hated the everlasting crowds of people—never a moment when we could be alone together."

John agreed absently, his eyes on the theatre lists in the Times.

"Sometimes—I am afraid it must be wicked to be so entirely happy——"

Kitty sat looking out at the green stretches of the park; a wave of serious thought had banished her smiles for the moment.

"By Jove!" Her husband's voice was suddenly alert. "Coquelin has come over for three weeks. Did you ever see him, Kitt?"

"Oh, yes—lots of times. Oh, are you not glad that we need not drag ourselves out the instant dinner is over to-night, and sit in a stuffy theatre?"

"I suppose we may as well go out now," interrupted John, rising.

Kitty rose, too—all her movements were easy and swift; she had a well poised figure which the loose coat she wore did not succeed in concealing.

"It is not an east wind. I wonder if you think it is, and consequently feel cross and chilly? You have been snappy the last day or two—what is the matter?" she enquired, slipping her hand through his arm.

John stooped and kissed her.

"Oh, do not scold me. My beastly temper is always cropping up and spoiling things. Come—let us get out," he said, more genially than he had yet spoken.

They went out on the terrace, and thence down the wide steps, and round the house to the stables. There was a red brick turreted clock-tower, with a weather cock in the shape of a fox, the family crest; and a square stone-paved courtyard with a huge, centuries-old walnut tree growing in the centre.

A stable lad let loose the dogs, who came rushing up on all sides, in an avalanche of waving tails and pattering feet, with many toned barks. Kitty chose a sober-minded Aberdeen for her special companion, the collies raced ahead, and John's bull pups trotted at his heels.

The uncertain spring sunshine had given place to an even gray sky with a promise of rain to come.

"Mrs. Selby is really interesting when you come to know her, Johnny," said Kitty, as they crossed the park.

"I must say I don't see the interest—a good woman, I am sure, but dull, you must admit," remonstrated John, turning to whistle for the Aberdeen, who was slowly following them at a considerable distance.

Mrs. Selby was the vicar's wife.

"She is not brilliant in herself, but she's seen so much," began Kitty.

"Why, you told me the other day she had hardly ever been out of the country!"

"I do not mean that way. It is this side of life that she knows—the country side. You do not realize a bit what it is like when you have always lived in town; the life of these people in the tiny cottages and the farms."

They were coming to the village now; the outlying buildings were about ten minutes' walk from the gates.

Kitty's hands went deeper into her coat pockets as her tone grew more eager.

"We are so ignorant about it—although we consider the place our property. I am finding out so many things. Johnny, did you know that lots of the people never taste meat—except perhaps once a year, at Christmas? Fancy living on rabbits!"

"Rabbits are not bad." John remarked.

"They're all right at Julien's, with a ravishing sauce, but plain boiled and all bones—imagine that for Sunday dinner!"

John laughed, and Kitty turned an earnest face towards him, with a suggestion of disapproval in her look.

"Poor things! Suppose we had to be in their place. It is only a freak of Fate that we are not, you know."

"I refuse to discuss impossibilities," said John, with decision. "How many of these old crones are you going to inspect?—unless you want me, I shall give the dogs a run until you have finished. I always bump my head in the doorways, and the old bodies are so oppressively respectful."

"All right, but do not wait for me—go back when you want to. I shall be in by luncheon time," said Kitty, coming to a standstill before a low roofed cottage.

"Do not be late; I am desperately hungry already," said John, as he left her.

About half an hour later he reached the stables again, followed by the dogs, now breathless and exhilarated after fruitless rabbit chasing.

He walked back to the terrace and paused by the doorway. On every side he saw the brilliant spring green of the turf, stretching in a level expanse to the distant boundary fencing. There were trees of all sizes, sheep cropping ceaselessly, and a mist of blue in patches beneath the larger trees, where wild hyacinths were beginning to flower. But not a human being in sight. Two lambs, pensioners of Kitty's, hurried away from their resting place on the steps, as John passed in.

He settled himself with a pipe in one of the hall armchairs. It was luncheon time, but Kitty had not yet returned. As he sat, glancing at one of the illustrated weeklies, the vague longing which possessed him, intensified suddenly. It was the solitude that depressed him—he missed the constant movement, the myriad interests, above all, the varied intercourse of town life. It had seemed after the wedding as though no prospect could be nearer perfection than living on his Hampshire estate with Kitty. And yet—here he was discontented, almost annoyed with Kitty because she found such frank and unalloyed pleasure in these long days, spent mostly out of doors. He looked at some photographs of the week's race meeting, and noticed several familiar faces among the groups. How silent it was in the hall this morning! He listened for a moment and could hear hardly a sound. The stillness grew more oppressive; the fitful twittering of the birds in the park did not seem to lessen it. It was nearly two o'clock—was Kitty never coming in? Six more minutes went past, and then John rose impatiently and rang the bell; there was no use waiting for Kitty any longer, and his hunger was not improving his temper.

A new idea came into his mind as he did so.

"Well?—Why not?" he queried aloud, his face clearing.

At this moment Kitty appeared in the doorway, rosy and a little out of breath.

"I am so sorry, old boy," she called, hurrying into the hall. "Why did you not go on? You must be starving. I simply could not get away from the vicar. He got started on the subject of the housing of the poor, and I said I really did not see——"

"I say, Kitts—I have been thinking. Why shouldn't we go up to town to-morrow and have a little jaunt? A week or two, just for a change," John began eagerly.

Kitty pulled off her coat slowly, without speaking.

"Do you not feel as if you would like to see life for a bit, and have someone to speak to besides myself, and get a chance to sport your trousseau frills?"

"I—do not know."

Her tone lacked enthusiasm.

"You know it is pretty slow down here; and we are fresh again now—ready to have a good time. Think of these glorious days in town, with the sun shining and everybody out. We can go up in the car."

John came over to Kitty and slipped his arm round her.

"Does not that sound attractive?" he asked.

Kitty sighed.

"I do not think I am very keen," she said, freeing herself from his arm, and unpinning her cap.

"I have told you how sick I was of it all, and I thought you were, too," she added.

"Oh, well!—but that was ages ago. We have been down here over three weeks now."

"And already you are bored."

"Bored?—well, I must say if you were anybody else but you, I really should be. Six miles from everything is not apt to be exactly gay at this time of year. It is not as if there were any hunting."

Kitty went to an old mirror hanging near, and peered at her reflection in the dim glass.

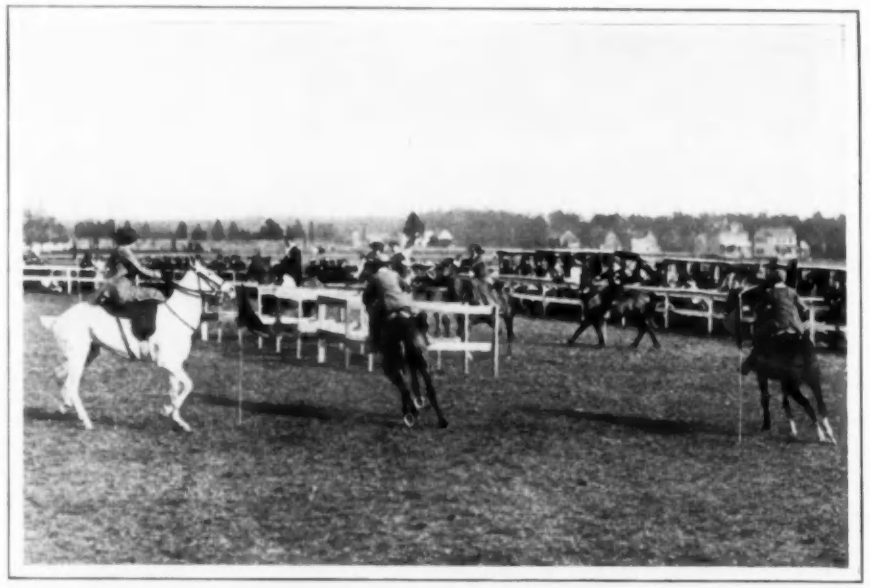
"Of course, because I do not care to go is no reason why you should not, if you want to," she said.

"Do not be a little goose! if you really would rather continue to vegetate here, so should I. It was only a suggestion."

John was determined not to make himself disagreeable, though Kitty's treatment of his proposal seemed unreasonable.

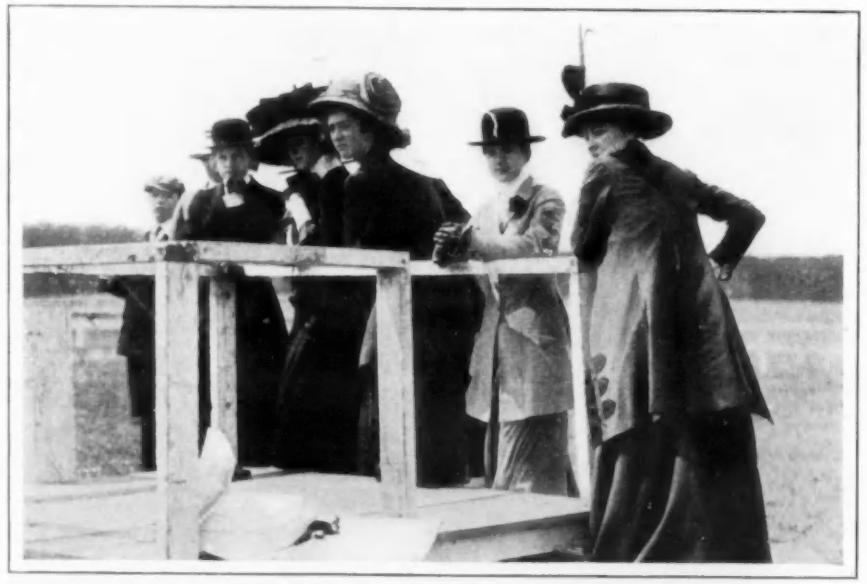
(Continued on page 968.)

START OF THE SPOON AND BALL RACE



MUSICAL STALLS RACE

MISS MADELINE F. HORNE, WINNER OF THE FIRST PRIZE FOR SINGLE HARNESS CLASS BETWEEN OBSTACLES



THE MISSES ELSA HORNE, BEATRICE CLAFLIN, JOSEPHINE L. DE FOREST, MADELINE F. HORNE AND MARIAN LINDLEY WATCHING THE RACES

THE SPRING HORSE SHOW AT LAKEWOOD, N. J.

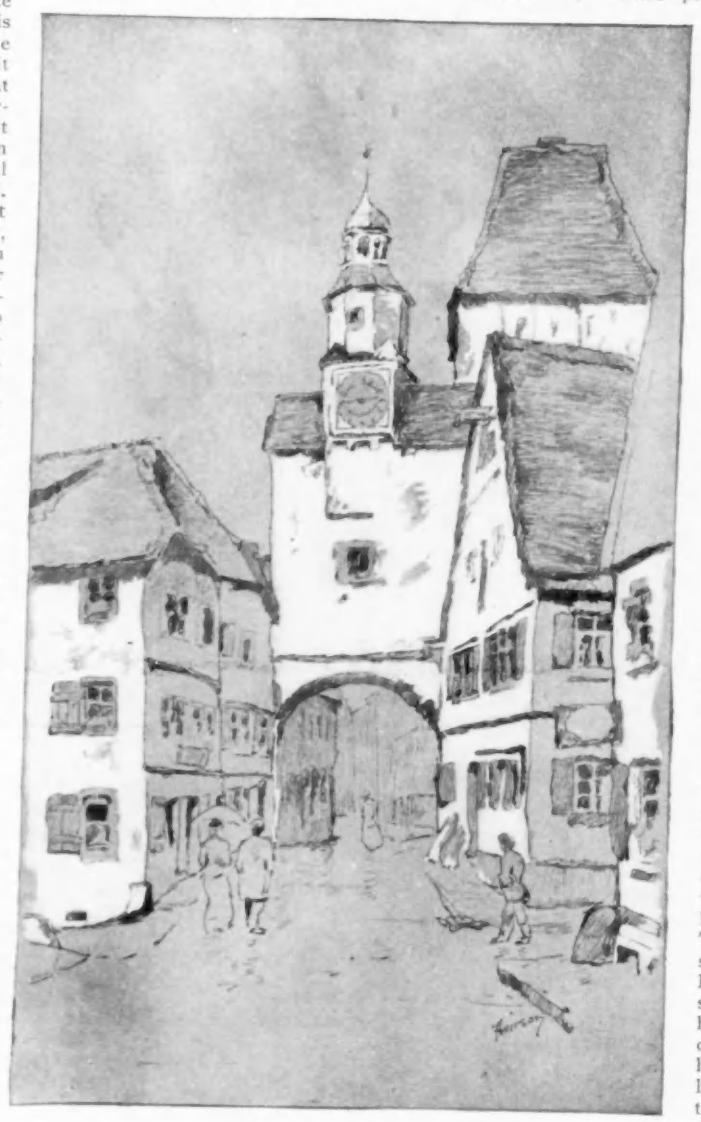
THE WONDERFUL OLD RATH-HAUS, ROTHENBURG

"THE RED CITY" OF BAVARIA

By E. A. U. Valentine

By some happy chance Rothenburg has so far been able to escape that dangerous popularity that has cheapened many a charming spot in Europe. Comparatively few tourists stray there, and, consequently, in making the acquaintance of the little town, one has something of the feeling of a discoverer. Just why the "German Jerusalem," as it is called, because of its exalted position on a crest of sheer, vine-clad hills, is not more familiar to the world of travelers is difficult to understand, for it is easy enough to include on the way down to Munich. A little branch railway may be taken at Steinach—a small town between Ansbach and Nuremburg—which carries one to the Red City in something like an hour and a half. But it is doubtless less because it is off the main lines of travel that keeps it comparatively unknown than that the fame of Nuremburg has overshadowed it. Like Nuremburg, it is one of the few towns left in Europe that retain their medieval aspect substantially unimpaired. But, unlike its rival, it has not given birth to an Albrecht Durer, nor to a Hans Sachs, nor been the scene of a great and popular opera, to draw thither pilgrim enthusiasm. If, however, it has no such familiar associations to attract the general run of travelers, it has other and equally potent charms. Nuremburg, for all its ancient streets and memories, is a thriving modern center; while Rothenburg is entirely of the past. It fell asleep, so to speak, three hundred years ago, and the spirit of the present has, by a miracle, forgotten to waken it.

The history of Rothenburg, though only of local significance, is as vivid in spots as the hue of its famous red roofs. It existed as early as the ninth century, of which date there still exists the landmark of St. Blasius' Chapel—a crumbling ruin—in the pretty public park, the site of Rothenburg's vanished castle, whence came, among other famous personages, as legend relates, the minnesinger Tannhauser during his twelfth-century wanderings. But the incident of greatest note in the annals of the town belongs to its period of highest prosperity, in the time of the Thirty Years' War, when, after a lengthy siege, Tilly subdued it and would have put its citizens to the sword but for the heroic feat of one Nusch, an ex-Burgermeister, who won the mercy of the conqueror by emptying at a single gulp a three-quart goblet of local wine. This incident is celebrated each year at Whitsuntide by a festival which throngs the town with visitors. Half the townsfolk take part in the performance, which, beginning at daybreak with the explosion of cannon outside the walls, covers a good part of the day. Nothing of the kind is more spectacular than the entry of Tilly's conquering forces in all their warlike array into the town. The procession makes its way to the wonderful old Rathhaus, which guards the market-place, and mounts to the council chamber, where the descendants of the original figures in the memorable episode—the doomed senate—awaits the conqueror. A play called the "Meister Turk," or "Giant Draught," has been written to illustrate the scene that is here enacted amid the same historic settings. Tilly is presented with the Pocal or great stirrup-cup by the cellarer's daughter, and its heroic size moves him to say in grim jest, "I will show the town mercy on condition that one of you empties this cup at a single draught!" All are dumb, since the feat seems beyond human power, until Nusch, thinking, no doubt, that death in Duke of Clarence fashion were no worse than by the axe of the executioner, accepts the challenge. Having drained the chalice, he gasps, "Thy promise!" and falls fainting to the floor. "It shall be honorably kept," was Tilly's reply, and true to his pledge, he granted life to the senate. Nusch, on recovering consciousness three days later, is said to have exclaimed, "I could never save another town!" His descendants, who still dwell in Rothenburg, have in their possession the famous Pocal, duplicates of which are everywhere exposed for sale. It is of glass and is ornamented with the town's arms—two red towers.



ONE OF THE CITY'S ARCHWAYS

Everywhere one wanders through the narrow-streeted city one comes upon some memory of its past. Almost every building, whether public or private, has its legend or historic association. A peculiarity of the architecture is that nearly all the houses are built with their high gabled ends facing the street. Some of the old patrician homes have been converted into inns or shops, but a goodly number still remain in the possession of the original families, and one sees here and there tablets commemorating the fact that at this and that date they harbored such royal guests as Maxmilian and Charles V. One proudly states that there "the Child of Rothenburg," the imperial nephew of Barbarossa, saw the light. The most unique of these private dwellings is known as "the House of the Architect," and is adorned with a number of caryatides supposed to be portraits of former councilors and their spouses. The most notable ornament of the town is the Rathhaus, which no artist who visits Rothenburg fails to sketch. It is of a most imposing beauty, consisting of an older Gothic building, dating back to the middle of the thirteenth century, with an elaborate Renaissance facade. It was from its darkling dungeons that many of the instruments of torture in the museum at Nuremburg came; for Rothenburg was not tender in its treatment of prisoners. The earlier building has a high square tower crowned with a bell cupola, where thrice a week the choir of St. Jakob's, a reverend church lying within its shadow, painfully climbs, armed with trumpets and other musical instruments. The sweet Lutheran chorale is repeated four times, as the musicians respectively face the four points of the compass, and the ceremony, so in keeping with the quaint, old-time life of the town, is one of the visitor's unforgettable memories of Rothenburg. The Rath-haus, in addition to being the scene of the Tilly episode, has known many another event of local moment. It was there the great Burgermeister, Toppler, was condemned to life imprisonment for having wagered the town in a game of dice with the Emperor Wenzel, who he was entertaining at his hunting lodge on the outskirts. The thing was only a jest, but the senate considered it in a different light, and the Burgermeister was stowed away in one of the Rathhaus dungeons, where he met death from starvation. The old hunting lodge or "Topplerschlössen," as it is called, stands in the beautiful winding valley of the Tauber, overlooked by the town, and is another favorite subject for the artist's pencil. But then there is nothing that is not paintable in Rothenburg or its environs. More than one artist has spent his life in perpetuating on canvas the inexhaustible picturesqueness of the place, and the Munich school in midsummer so takes possession of the town that one can hardly make one's way about the streets for artists' easels. The market-place, with its dominating Rath-haus, its quaintly carved shops, and its lovely old fountain, ornamented with St. George and the dragon and surrounded by faces alleged to be caricatures of

DISTANT VIEW OF ROTHENBURG

dead-and-gone Burgermeisters, is, in particular, their camping-ground.

The position of Rothenburg, on a jutting spur some hundreds of feet above the Tauber, gave it great security against attack from the bands of marauders that roved through the country in the middle ages. A curious double bridge, spanning the stream which flows through the smiling Bavarian landscape, leads by a winding causeway up the sheer, vine-clad steeps to one of the great somber gateways of the town, which is surrounded by moats and massive walls still, in almost perfect preservation. The numerous entrances to the town are guarded by beautiful watch towers, which are inhabited by impoverished old women, who rent their airy lodgings for a nominal sum. The red twinkle of their lamps high over the dusky streets of Rothenburg at night—for it is as medieval in its lighting as in many other ways—is very charming in effect. The walls of Rothenburg are a constant delight to visitors, who, by dint of much squeezing through narrow passageways and groping in darkness, are able to make a circuit of the city, getting glimpses, on the way, through loopholes of the green country outside. Wondrous views of the town are also to be had from many of the distant hills. At sunset the sight of its graceful towers and clutter of red-roof tops is like a fair vision of romance. The city blazes for a moment in a fiery mist, then suddenly melts mirage-like in the gathering dusk, leaving a sense of something born of dream, the illusion of an enchanter's wand.

The homely life of Rothenburg is full of interest for the stranger, who is tempted to linger on, long after he has exhausted formal sightseeing, through sheer love of the place. He finds his presence accepted in a kindly fashion that puts him wholly at his ease. At all turns a "Gruss Gott" greet him, and it seems to express something more than a mere everyday exchange of courtesy. He grows acquainted with all the various types, from the Burgermeister himself, in all the dignity of his fine broadcloth, to the peasant who comes in on market day dressed in his native costume. In matters of dress the chimney-sweeps, who are unusually active in their duties, attract the most attention. They are the only persons in the town who wear silk hats, a headgear that consorts ill with their blackened faces and bare feet. The sensation a well-known English artist caused one season by arriving in the town with a hat of the same character caused him speedily to lay it aside.

ANCIENT GATEWAY OF THE TOWN

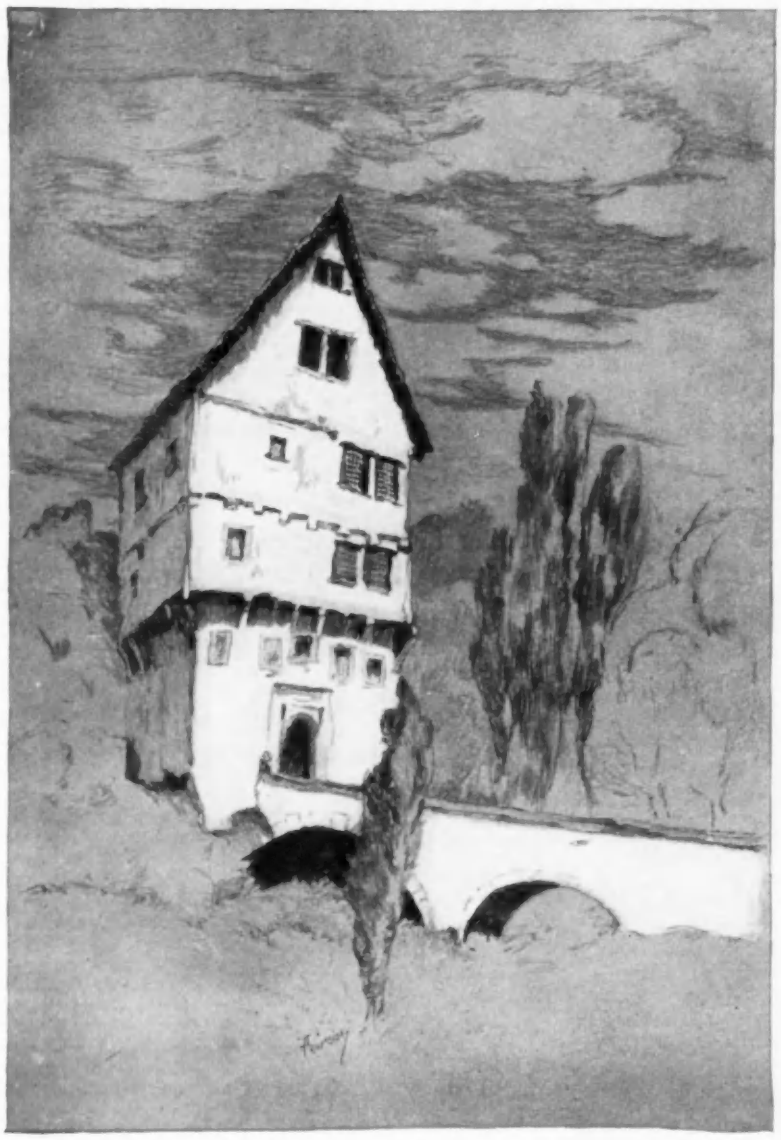
For a study of the Bavarian bauer no better opportunity is offered than the "pig market" held every Saturday morning, and the existence of which is heralded throughout the town by a chorus of piercing squeals. The bartering is conducted after a particular fashion. Buyer and seller has each his witness, and the bargain is sealed with a "Schag zu" and a resounding slap of the hand, after which all repair to the "Black Eagle" for refreshment. And if one follows them thither one will see another custom enacted, for every friendly newcomer on arriving is expected to take a sip from the beer mugs of the assembled drinkers as he makes his way to a vacant seat. The visitor to Rothenburg will be surprised at the number of enormous tarts that are being borne through the streets at all hours of the day, for housewives universally send their pastry to be browned at the bakeshops; and very tempting they look thus whisked about by rosy-cheeked Gretchens. Another novelty is to see cows being shod at the blacksmiths, for that animal does double duty in Bavaria, not only giving its supply of milk, but filling the rôle of the horse in drawing heavy-ladened wains. But it would be an endless task to recount

all the curious modes of life in Rothenburg; they are part and parcel with the drowsy, whilom atmosphere that hangs about its streets. To appreciate it all one must see it for oneself. A day or two suffices for an exploration of its quaint old landmarks, yet few that visit the Red City are not loth to leave it, and a week, or even a summer, can easily be spent there and leave one still enthusiastic.

EUROPEAN NOTES

A Unique ceremony was that held recently by Mgr. Amette, Archbishop of Paris, in blessing two airships. It took place near Juvisy at the Port d'Aviation, or haven of aerial navigation, as the new aerodrome is called. A very brilliant company gathered in the stands to witness the strange yet simple ceremony, which reminded one forcibly of the christening of a ship just about to be launched. This ceremony may become a fashionable thing, and it will certainly afford us all quite novel sensations. The two airships thus sprinkled with holy water by Mgr. Amette were sponsored by Madame Dussand and the Baronne Légatinerie. The aristocratic crowd retired after the pretty ceremony, delighted with what they had seen and felt, and went to visit the grounds of the Société d'Encouragement de l'Aviation, its sheds, its reefs and its broad lawns. Before long over 100,000 spectators will find room to watch thence the manœuvres and departure of the aeroplanes.

The London Society for Women's Suffrage will provide a unique feature at the great demonstration which they are organizing for Suffrage Week. Suffragists belonging to various professions, trades and industries will take part in a pageant designed to show foreign visitors to the Congress the part Englishwomen take in the work of the nation. The insignia to be borne aloft by the craftswomen are being prepared by the Artists' Suffrage League, whose members fashioned the banners for last year's procession. The ancient emblem of those engaged in the fishery trades—the two crossed fishes surmounted by crowns—will be carried by Scotch fishwives in their characteristic dress. Those learned in the culinary arts have decided upon a golden gridiron and so on. The number of Suffragists taking part in this pageant is necessarily limited, for the massing of the pageant will take place in the arena of the Albert Hall, the space necessitating 1,000 as the absolute limit. As a reminder to the voters of the county that their fellow-women workers ask for admission to the franchise, the 1,000 Suffragists will march from Eaton Square, with full insignia and bands, to the Albert Hall.



OLD HUNTING LODGE

ANCIENT WATCH TOWER.

At the present time it is of interest to note certain facts about Queen Wilhelmina and her life. In her own right the Queen of Holland is a very rich woman, and her wealth is freely expended for the betterment of her people, and while in residence at The Hague she visits the charitable institutions of the city in turn. As a rule, she is only in Amsterdam for the season, preferring her country palace of Het Loo, where one of her hobbies is a perfectly conducted model farm, with a herd of about a hundred cows.

The affectionate joy of the people has been manifest of late days in the presents which have been poured into the Palace, including the most exquisite things in embroideries and laces that have come from various parts of the country and the Dutch possessions abroad.

It may not be generally known, that if a son of the Queen of Holland lives to the age of eighteen he becomes King and she is relegated to the position of Queen Mother. A daughter does not succeed until the Queen's death.

In aid of the London Society for Women's Suffrage (President: Lady Frances Balfour), a ball will be held at the Prince's Galleries on June 8th

THE SUN-DIAL AND ITS PLACE IN THE GARDEN

THere is probably nothing that lends a more subtle charm to a well arranged flower garden than that time-honored accessory, the sun-dial. To this simple ornament above all others seems to belong a certain elusive and mysterious fascination which one instinctively feels but cannot describe. It is perhaps to this very fact that the sun-dial owes its centuries of popularity, dating back hundreds of years before Christ.

Of late years, however, in the general revival of old-fashioned customs, this interesting feature of old-time gardens has attracted many garden owners by its quaint simplicity and usefulness. The sun-dial has again come into favor, and it adds a delightful touch of sentiment while contributing to the picturesqueness of modern gardens, be they of the rambling description filled with graceful vines and shrubbery in striking contrast with the riot of gorgeous blossoms, or of the more dignified formal variety with its fountains, pools and marble fragments.

The questions which are now puzzling would-be dial owners are "How shall we get them?" and "Where shall we put them?" The dials themselves, which are usually of bronze, copper, brass, or of stone, can, of course, be made at home if one has sufficient patience and some practical knowledge of the subject. There are books which give formulæ for marking of the faces, but since the accuracy of the dial depends entirely upon the correct hour spacing and the proper angle of the gnomon, it is usually wise for the amateur to leave that part of the work to a skilled dial-maker.

The erection of the dial may be safely accomplished without the aid of an expert. Practically the only essential points in this are to see that the dial has a firm and absolutely level base upon which to rest, and to be sure that the gnomon points directly toward the north star. A stone pedestal, neither too low nor too high, is the best foundation for a garden sun-dial, but where a less expensive material must be chosen, wood does very well, provided it has a level block of stone or concrete as its base to prevent it from sagging.

As for the design of the pedestal, that depends largely upon the owner's taste, but, as a rule, the simple shafts are the most effective. Occasionally one sees a beautiful carved pedestal, perhaps imported from Italy, but these are seldom found outside of stately formal gardens. For the less pretentious garden there is nothing more appropriate or more in harmony with its simple beauty than a graceful but not elaborate pedestal, substantial enough to suggest dignity and strength, yet with no hint of clumsiness. To soften the lines of a too severely simple column, ivy or other clinging vines may be planted about the base with good effect.

The location of the sun-dial is a matter which calls for some thought, since a part of its charm depends upon a harmonious setting. In choosing a site the first requisite, of course, is that it be exposed to the sun all day and be far enough from any trees or buildings to preclude the possibility of its being shaded. The surest way to a good result is to select a nook where the dial seems to fit most naturally.

Although no invariable rules can be laid down because of the great difference in gardens, one is usually safe in placing a sun-dial at the intersection of two paths, near a vine-covered pergola, or within sight of a little summer-house or garden seat. Formal gardens are frequently arranged with a dial as the central figure, while in cases where a pool or fountain occupies that position, the sun-dial is to be found at the end of some alluring path flanked on either side by beautiful masses of bloom.

One feature often found in sun-dials, which has not yet been mentioned, is well illustrated by one of the dials shown on the opposite page. This characteristic is the inscription which runs across the base of the pedestal, "Tyme Wanes Awaye as Flowres Decaye."

NATURE'S SUN-DIAL
Photographed from the Original Sculpture which was exhibited last year at the Academy by Mr. J. Scott Hartley

In olden times the majority of sun-dials bore mottoes of this sort either on their faces or pedestals, and most of the newer dials possess the same mark of individuality. Among the most inspiring mottoes adapted for that purpose is the following selection by Richard Le Gallienne:

> "Shadow and Sun,
> Thus, too, our lives are made;
> Yet think how great the sun,
> How small the shade."

One of the most popular mottoes for sun-dials is this cheery couplet:

> "Let others tell of storms and showers,
> I'll only count your sunny hours."

A most attractive sun-dial is the central figure of Mr. H. P. Benson's delightful old-fashioned garden at Salem, Massachusetts. The graceful, urn-shaped pedestal resting upon its large, circular slab of granite is a most desirable garden accessory and adds greatly to the charm of the spot. It is shown at the upper left of the opposite page.

Still another type of pedestal is the one in the lower right corner. It may be seen on the estate of Mr. T. Jefferson Coolidge, at Magnolia, Massachusetts. Here an ancient fluted column, once a part of some stately structure in far-away Rome, has been transformed into a sun-dial and now stands on a little circular grass plot marking the exact centre of the beautifully arranged formal garden. Marred and worn by the ravages of time, this old marble shaft certainly seems a most fitting support for a sun-dial, as it marks the passing hour.

The more ornate class of sun-dials may be well represented by the remaining illustration which is an interesting one owned by Mr. Thomas W. Lawson and used as an ornament in his private garden of three acres at "Dreamwold," Egypt, Massachusetts. The pedestal, which is composed entirely of dull terra cotta, is rather elaborately decorated in high relief, and an appropriate motto is inscribed around the edge of the trefoil-shaped top. The setting for this dial is an ideal one, for the rich greens of lawn and shrubbery harmonize well with the soft tone of the pedestal, bringing out its beauty and demonstrating how attractive an addition a sun-dial may be to any garden.

The illustration on this page shows a charming conception of a little Pan and a frog, the original of which, by Jonathan Scott Hartley, was exhibited last year at the Academy under the title of "Nature's Sun-Dial." The sculpture was greatly admired.

SUN DIALS IN EFFECTIVE SETTINGS

A POOL OF LILIES IN A SUNNY CORNER

FOUNTAINS AND WATER GARDENS

By Mary H. Northend

No modern garden can be called complete without water in some form. Whether it shall be a cool fountain, delighting the ear with the musical fall of its waters; a placid pool in which beautiful aquatic plants charm the eye; or a judicious combination of the two, is a question which depends largely upon the location to be occupied and the owner's personal tastes. Properly placed, any one of these features lends added attractiveness to the most unpretentious home garden, while the well-nigh unlimited variety of styles in which they may be arranged widens the range of their usefulness to include even the most formal parks.

The choice of the location for a fountain is a matter of some importance and one of the first to be settled. It is generally conceded that in order to obtain the most charming effect both sunshine and shadow must have an opportunity to play upon the fountain. Close proximity to trees has its undesirable features, however, since in the autumn falling leaves are apt to mar the beauty of the pool, and, what is still more objectionable, clog the outlet pipe, thus necessitating the frequent cleaning of the basin.

To be in good taste a fountain should always harmonize with its surroundings as far as possible. A tall, slender fountain throwing a high stream of water may be exquisite in proportion and gracefulness, but place it in a small garden, crowded with flowers and low-growing shrubs, and the result will be decidedly unsatisfactory. The proper setting for such a fountain is an expanse of velvety lawn, partially shaded by tall, graceful trees, and it is amid such surroundings that it is to be seen at its best. Special care must be taken in selecting fountains for gardens of distinctive types, such as Italian, Japanese, or rustic, to choose a style in keeping with the general plan. Otherwise the resulting incongruity would go far toward spoiling the effectiveness of the whole.

The most beautiful and durable material for fountains and basins is stone. Unfortunately, however, stone is also the most expensive substance used for this purpose, and even a severely simple fountain cannot be obtained far short of the hundred-dollar mark. Imitations such as concrete are sometimes used and are naturally less costly, but the gleaming marble fountains of which one sometimes reads are among the luxuries of the rich.

Iron is by far the commonest material for fountains, and complete outfits ready to be installed may be purchased at almost any price from ten dollars up to ten thousand. These are easily set in place, but require a firm foundation on which to rest. The edge of the basin may be left showing if desired, but a more effective way of arranging it is to have the edge come just below the level of the earth and allow the sod to extend over it, giving the pool a more natural setting.

A matter of supplying water for a fountain is not a difficult one to arrange. A stop-cock on the main intake pipe regulates the stream for the nozzle, while a standpipe, regulated to keep the pool the required depth, provides an outlet. This pipe should be connected with the sewer, or if that is impossible, with a dry well.

The depth of the pool is of no importance unless lilies are to be grown. This is frequently done, however, and in such cases the basin is usually about two feet deep. Boxes or tubs are used to hold the plants and are most convenient, since they can be easily lifted from the water if it becomes necessary to thin the plants or to remove tender varieties during the winter. The best results are obtained from using ordinary packing cases about three feet square and a foot deep. These should be filled with rich soil, inclined to be clay-like, with a top dressing of sand about two inches in depth. Lilies planted in this manner and set in a pool which has plenty of sun make rapid growth and amply repay all cost and labor by the beauty and fragrance of their blossoms.

Goldfish are a welcome addition to any water garden, for not only are they ornamental, but also highly useful in destroying mosquito larvæ. Freedom from this pest is certainly most desirable, and some owners of fountains may be glad to learn of this simple method of disposing of them.

Water gardens, quite distinct from fountains, are becoming constantly more popular. Tanks for this purpose are constructed in several ways, but some of the most satisfactory are of brick laid in Portland cement and lined with the same material. In making such a tank care must be taken to slope the sides slightly outward in order to prevent cracking, caused by ice or frost. Two feet is the usual depth, unless one wishes to grow certain fancy varieties of lilies requiring deeper water.

The native pond lily is usually a prominent feature in gardens of this sort, but there are various other plants quite as beautiful and well worth growing. Among these are the beautiful water hyacinths, the tender Australian blue lilies and the gorgeous Victorias of South America. The so-called Egyptian lotus, which comes to us from Japan, is also a very satisfactory plant and combines most effectively with its natural foil, the papyrus. This is a rank grower, however, and is apt to choke out other plants unless separated from them by a partition.

The greatest fault of the amateur water garden is an attempt to crowd too many plants into a small pool. Such treatment tends to lessen the beauty of the garden, but a careful thinning of the plants occasionally will remedy that defect. Little care is required after the plants are once started, for hardy lilies may be safely left in the tank all winter, if it be covered with boards and straw. The more tender varieties are not able to withstand the cold winter weather, but if they are lifted out of the water in the autumn and kept in a moderately warm cellar they will be in good condition in the spring.

Of course if one is fortunate enough to possess a garden with even the tiniest brook running through it the picturesque possibilities of such a natural resource can be enhanced many fold by an effective setting of little rustic bridges and a border of water plants.

BEAUTIFUL FOUNTAINS IN FORMAL GARDENS

THREE WELL PLANNED BUNGALOWS

By Helen Lukens Gaut

The lines of this bungalow are especially attractive, principally because of their extreme simplicity. The combination of materials used in its construction, shingles, rustic clapboards, and cobblestones, is pleasing, and give it a substantial appearance. The foundation, and the wall of the veranda, are of water-worn cobblestones. The main walls of the bungalow are of rustic clapboards, stained dark brown. The gable ends are of shingles, oiled, and left the natural golden tan color, while the shingled roof has been painted pearl gray, one of the best colors for withstanding the sun, as well as being good to look at. Living room and dining room are thrown together by means of a wide opening. Both are paneled to the plate rail, above which is a frieze of tapestry paper in effective design. The plastered ceilings are beamed. On one side of the wide rough stone fireplace in the living room, is a cozy built-in seat. The woodwork in these rooms is stained dark brown. Floors are of polished oak. In the dining room there is a nine-foot box window seat, also a built-in buffet. Bedrooms, kitchen and bath are finished in white enamel. The screened sleeping porch is a delightful feature of the house, while numerous closets and cupboards make this little home convenient and a delight to the housewife.

This attractive little bungalow consisting of five rooms and bath, was built in Southern California for $1,000. It may be well to state for the benefit of those wishing to get at an estimate of the cost of this bungalow in their locality, that dimension lumber in Southern California costs from $26 to $30 per thousand, flooring from $38 to $40, and carpenter labor averages $3.50 per day.

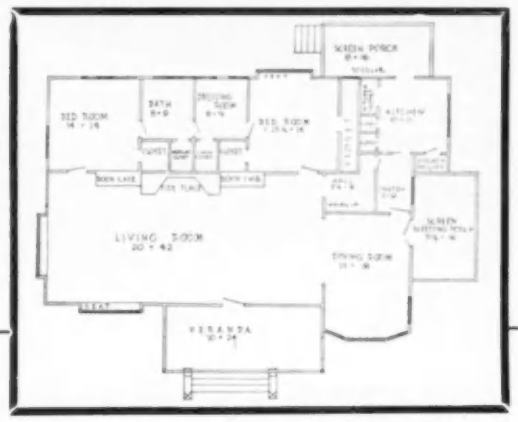
In construction this bungalow is extremely simple. Any intelligent contractor could build it from the illustration and the floor plan. It is practical, substantial, and thoroughly convenient. The exterior walls are of 1x12 rough redwood boards. The joints between the boards are covered with rough 3-inch batons. The roof is shingled. The eaves have a three-foot extension. The porch roof is raised a trifle, just enough to break the long, straight sweep of the main roof. The entire house, including the roof, is stained dark brown.

The interior, in living room and dining room, is paneled to the plate rail. Above this, walls and ceilings are rough plastered, and left in the natural grey. Ceilings are beamed. All woodwork is of Oregon pine, stained dark brown. The cobblestone fireplace measures eight feet, and about this the charm of the living room centers. The floors are of Oregon pine, oiled.

A COMFORTABLE YEAR-ROUND HOME

The accompanying illustration represents a typical Southern California bungalow, with low, sweeping roof, wide eaves, spacious veranda and living room. In fact, veranda and living room constitute the house. The other rooms are merely accessories. The approach to this bungalow, leads one up some rough red-brick steps, and along a quaint walk, between the bricks of which grasses are growing. The cobblestone wall, the pillars supporting the porch roof, and the stones on either side of the broad front steps, as well as the chimney, are all topped with red brick, the red of which contrasts effectively with the grey of the stones. The exterior of the house is of rustic six-inch clapboards, stained dark brown. The shingled roof is painted pearl grey. The foundation is of cobblestones.

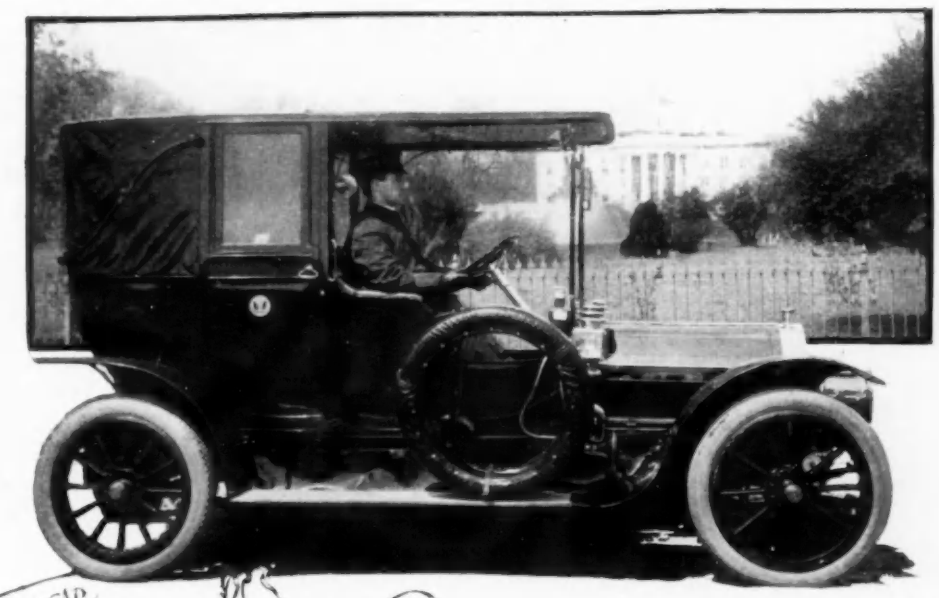
The veranda, which measures 10x24 feet, is made unusually artistic and comfortable by the use of tubbed evergreens, Indian rugs, and hickory furniture. The 20x42 living room is beautifully finished and furnished, being filled with art treasures from many countries. The walls are paneled in cathedral design to the plate rail. Above this, and extending entirely around the room, is a frieze of beautiful and rare hand-woven tapestry. The ceiling is paneled, and is supported by box beams, twelve inches square. The effect these give is massive and rich in the extreme. All the woodwork is of exceptionally fine grain, and has been stained brown, so dark, it appears almost black.



The ten-foot fireplace is of great uneven rough-hewn granite rocks, cemented with black mortar. Projecting flat rocks form the mantelshelves. There are built-in bookcases on either side of the grate, while under each window is a built-in box seat. The dining room is, in finish, a duplicate of the living room, excepting that the frieze above the plate rails is finished in stencil work, in reds and blacks in striking design, on a tan ground.

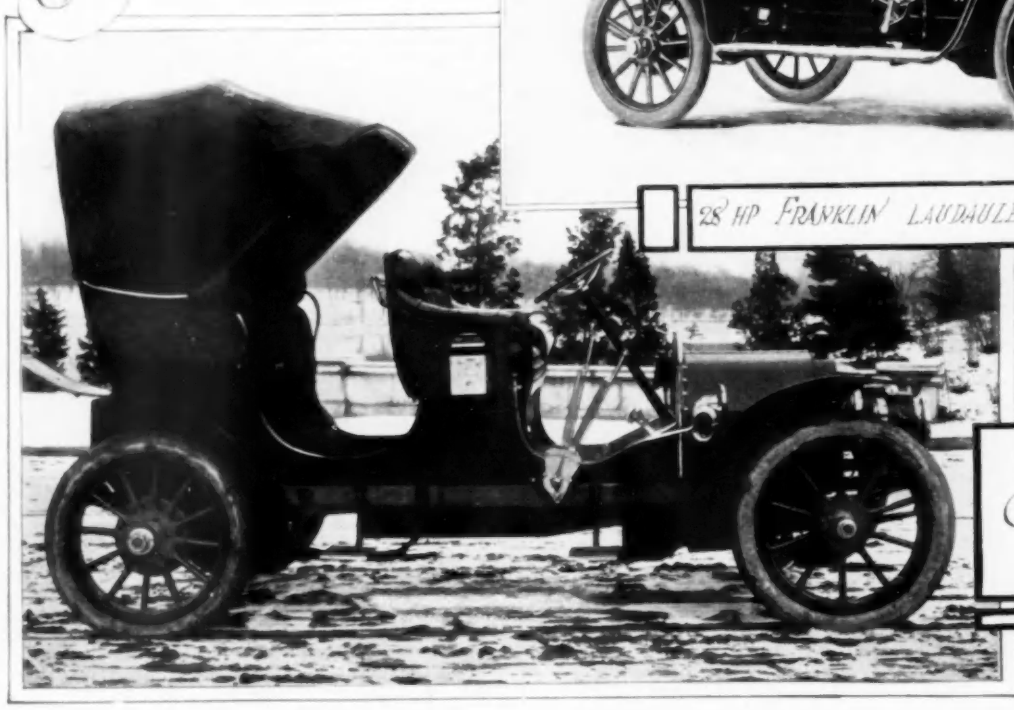
The remainder of the interior is finished in white enamel. The bedrooms are plastered and papered, and the ceilings are frescoed in exquisite rose patterns. The pearl grey rugs with delicate rose borders, used in the bedrooms, were specially made in Germany to complete the decorative rose scheme. The furniture is of enamelled wood and wicker and the white hangings and bed coverlets are stencilled in a simple running pattern of wild roses and green leaves. The enamel bath is sunk to the level of the marble floor. Two sides of the dainty dressing room are panelled solid from floor to ceiling with French plate mirrors. Built-in drawers and cupboards under the windows make this room very complete and its direct connection with the bath is an added convenience. All the bedrooms have ample closets. Besides the rooms shown on the plan, there are in the bungalow a basement, with furnace, and three rooms on the upper floor, two of which are for the servants, and one for a storeroom.

GOOD STYLE IN MOTOR CARS



PIERCE ARROW TOWN CAR
bought for the use of President Taft
by the U.S. Government.

28 HP FRANKLIN LAUDAULET.



The THOMAS TOWN CAR

THE JOYS OF HOUSE BOATING

By Louise Willis Snead

This form of outdoor pleasuring has found favor with all classes in genial climes, and their water-way camps have developed along the lines of their national peculiarities. When the problem of living grows serious to the Chinaman he moves down to the river and into a junk or square-nosed sloop and leads the simple life with hundreds of neighbors. The graceful sampan, or house-boat, of Japan is a picturesque affair, and many of Japan's children of the lower class open their eyes for the first and the last times on the bosom of the hospitable waters. Camp life on the Dihabeyah is a romantic feature of the Nile, and the Gypsies of the Seine, the Thames and the American rivers have only improved and elaborated these ancient arks.

THE HOUSE-BOAT DRAGON

I shall begin with the humblest type of a water-camp that any holiday seeker may acquire, and with which he may enjoy all the delights of boating, fishing, crabbing, bathing, gunning and sketching. Once in possession of his ark, he will have no rent to pay, as the water-ways of America belong to the Government and are free to all. A lumber raft with a shanty built on it gives the house-boat idea, but the float must ride the waves to insure a dry cabin; therefore the prospective house-boater must allow for sufficient "free-board." An old canal-boat, scow or sloop makes an ideal foundation while the cabin may be constructed, for instance, from an abandoned street-car, with windows, doors and seats ready made, and a tight roof that sheds the rain. A notable California ark, The Nautilus, was so constructed.

PLAN OF THE SOMMERHEIM

Or the "house" may be newly built of tongue-and-groove pine by any clever carpenter, the interior being planned to suit the owner's needs. A summer club-house for boys, a fisherman's camp, a sportsman's hunting-box, or an artist's "color-box" may be so simple and inexpensive as to prove only a pleasure and in no sense a tax. If one goes in for "roughing it," a seaworthy craft of about thirty by ten feet can be had, fully equipped, for about $300, or less, if one bargains successfully for the scow. If the novice lends a hand in the actual building (and why not?) he needs to be reminded to bolt the house securely to the foundation; to make the roof to shed water, and to make it water-tight. This is best done by covering it with stout sail-cloth which has first been stitched together; each seam must be tacked down closely with copper tacks, and the canvas treated with several coats of good paint. If he wants a water-tight scow, he can caulk it with oakum, and if she is to cruise, a rudder will enable her to make a steadier course. He must not overlook the question of ballast, the cheapest form of which is old iron, or canvas bags filled with pebbles. If the craft is built for salt water, it will be found more expedient to paint the bottom with copper paint than to haul it out periodically to scrape barnacles off.

As for moorings, an oaken cleat bolted to the deck at each corner or strong galvanized rings furnish holdings for cables. Anchor your boat with the stream, not across it, and a small house-boat should be safe with an 80-pound anchor fore and the same aft, with from one hundred and fifty to two hundred feet of heavy manilla rope. A medium-sized anchor with plenty of cable will "hold" better than a heavier anchor with short cable, and is more easily hoisted. This cable must be renewed every season to be trustworthy. An extra coil for emergencies will be found on the deck of every well-equipped boat. If anchored only at the stern, the boat will drift back with the turn of the tide and foul the anchor, and the unsuspecting house-boater may awake to find himself in strange waters. This would not always be dangerous, but if he drifts into a bridge or a dock, his craft may sustain damages. I speak of anchors presuming that the owner will change his anchorage from time to time. If not, a permanent mooring may be made of several iron car-wheels, or the boat be made fast to pilings. For the type of boat we have been considering, "setting-poles" are useful and may be carried on the sidewalks or decks, held against the house by leather straps. Aside from their utility in serving the place of an extra anchor in certain waters, and again in lieu of a rudder, they are used to "pole" the craft from the side decks, and if the skipper finds it expedient to go with the tide, especially if the wind is also in his favor, he will make good time for a house-boat.

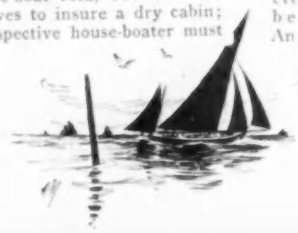
UPPER DECK OF THE DRAGON, GAY WITH FLAGS AND LANTERNS

The motive power is a big question: it is solved on the canal by the tow-path and gentle mule. But during most summer days on our rivers there is one time or another of comparative calm, and a small house-boat may be towed serenely by a good strong oarsman in a little row-boat.

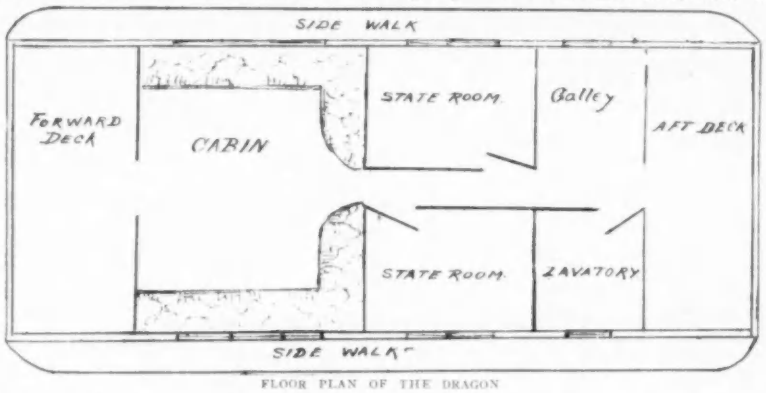
There are ordinarily three periods of calm on many inland waters—namely, at dawn, just as the sun comes up; at sunset, and just before high noon, when things "breeze" up. The skipper has doubtless foreseen the necessity for some kind of a tender to go ashore, and to knock about, and besides a trusty little row-boat, a small cat-boat or a Barnegat sneak-box adds materially to his summer's pleasure as well as to his flotilla, and it can tow the house-boat comfortably in fair wind.

If the enthusiast desires a family boat in which to be thoroughly comfortable, his scow must be of ampler proportions, and the house planned after the manner of a flat. This problem becomes more complex, but its solution is part of the fun. Brief descriptions of some of the house-boats I have known will give many helpful suggestions. The House-boat Dragon, developed through six years' experience by Mr. and Mrs. Harry V. Snead, of New York, shows the forward and aft decks enclosed with railings, opening with four small gates, one at each corner of the boat, the side decks being free for landing, poling, or taking on provisions. The upper deck is also surrounded by a light railing into which may be fastened supports for an

HOUSE-BOAT SOMMERHEIM, OWNED AND "MANNED" BY WOMEN



ing. The flag-pole may carry a square and the Dragon curtsey down the bay fair wind. A simple arrangement erts the window seats of the day into fortable bunks at night. The sofa hions may be filled with cork shavings fifty cents a pound and thus become life-preservers. If stationary partitions are not desired, sail-cloth makes a suitable and inexpensive substitute, or even or chintz is suitable. Under these are lockers for stowing away wearing apparel and blankets, and drawers may be fitted if desired. If the main cabin is to serve as a dining-room, as is generally the case, the table, when not in use, may be drawn up to the ceiling on pulleys by a rope at each corner. But the Dragon's plan proved most practical and satisfactory. Four small folding-tables were fitted together, and when covered and set accommodated ten, or, at a pinch, twelve persons. When not in use they were buckled into four niches in the walls, being of the same wood. They were also utilized for card parties in the cabin or afternoon teas on deck. The galley was particularly neat and complete. An improved oil stove with ovens made stove pipes unnecessary; the sink, folding table-shelf, dish-racks overhead for china and glass, hooks for pots and pans, and shelf for water-cooler, each had its place. A hatch opened in the floor, disclosing storage compartments in the scow for provisions, and a built-in refrigerator. A hatch in the main cabin was found convenient, while the forward deck hatch accommodated buckets, the kerosene supply, deck mops, brooms, ship's pumps, etc. Hanging conveniently and picturesquely against the wall of the house on this deck were a pair of scarlet-bladed oars crossed behind a life-preserver, and just above the door were a boat-hook, pole and crab-net, each of which had frequently to be called into requisition for amateur rescue work.



FLOOR PLAN OF THE DRAGON

A large cask was placed at the stern of the upper deck, which carried fresh water, and pipes led down to the galley. There was a dressing-room or lavatory fore and one aft, fitted with ship's porcelain basins and supplied with water from a galvanized tank, three-cornered, built into the wall and painted with white enamel. Overhead shelves for bathing suits and a press or dresser for linen, etc., were great conveniences. A clever device for "pumping ship" was a round hole in the floor of the stern dressing-room, just large enough for the ship's pump, placed near enough to the toilette to carry off the waste water pumped from the scow. On the door of the forward dressing-room were built the steps going aloft. Two long stationary berches on this upper deck were supplemented with camp stools when a tea was "on." All the chairs were of the folding type, and the windows and doors slid into the woodwork. The cheapest apparatus for a sliding door costs something over nine dollars, but it is worth it in a house-boat. The forward plate-glass door was not merely ornamental: experience proved that the man at the Dragon's tiller must be able to see the towing launch ahead, in order to assist intelligently, and with the forward door open the occupants with draperies, books and papers were blown helter-skelter. With a forward glass door closed, windows and all other doors open, there was nothing more to be desired.

The Sommerheim of Great South Bay is a most interesting sailing house-boat designed by Mr. F. A. Ball, of Plainfield, N. J. The boat is 70 x 20 feet, and the house 30 x 16 feet. The latter being sunk into the boat to within 6 inches of her bottom, gives ample head room without interfering with her sailing qualities. The picture shows the summer-house "manned" by women, Mrs. Ball and her daughters, whose picturesque and appropriate costumes were made by the sailors of the Brooklyn Navy Yard. The Sommerheim has leg-o'-mutton sails, square stern, sharpie bow, a 2-foot walk around the sides, and a most inviting cockpit, with easy chairs, cushions, rugs, etc. The cabin's window seats serve as bunks. The center-board makes the table supports, and every feature bespeaks comfort and convenience as the result of experience. There is a wonderful chain of inland water-ways all the way to Beaufort, N. C., leading through the alluring old-fashioned canals which are delightful for a house-boat voyage.

FLIGHT AS I KNOW IT

By Captain Homer W. Hedge, Founder of the Aero Club of America

What were once, and that not so very long ago, regarded as "flights of fancy" have now become flights in fact. A sport more fascinating than any the world has ever known has already aroused the enthusiasm of men and women of means all over this country, and the time is in sight when commerce, having conquered the land and sea, will claim the air. Just as soon as anything that has once been considered impractical has been proved to work out true, the most doubting Thomas is ready to say, "I told you so,"—although he did not—and, while at the start it was regarded as queer that a practical man of business should take the question of aeronautics seriously, I was content to wait for justification, because it seemed to me that anyone with eyes to see must have faith in the ultimate development of aerial navigation. How could it be otherwise, with the every-day natural happenings which were proving over and over again that, to a large extent at least, the air is as stable as the sea, and, at least measurably, as capable of supporting weight. From the insect to the sparrow, from the sparrow to the eagle soaring with its prey, from the eagle to the albatross—these are but steps in reasoning—and then follows the lesson of the force of gales, the uprooting of large trees, and of the carrying by the air, and through the air, of houses many tons in weight. So it was that long ago I grew to believe in the stability of the air, and, when the movement to study and solve the problem of aerial navigation set in, to lend all possible influence to help the pioneers.

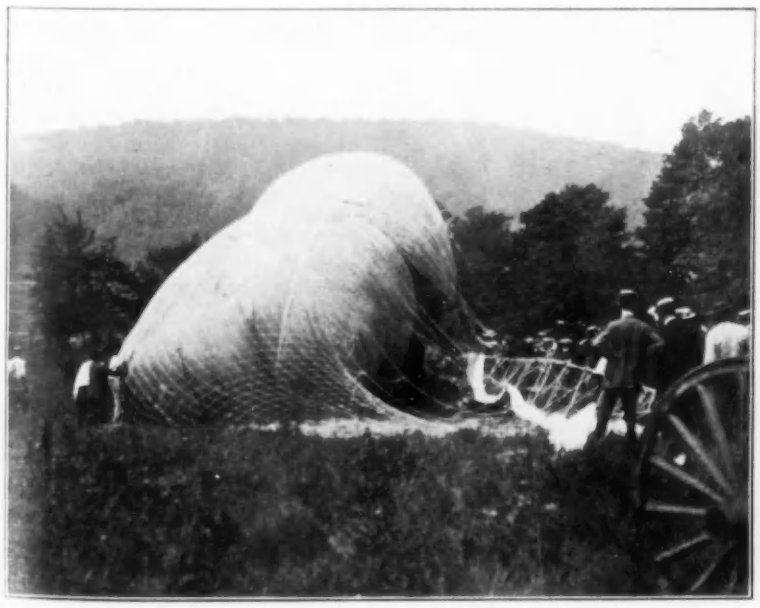
Although having had long association with the leading experimenters and practical operators of every manner of modern airship, dirigible balloon, aeroplane, etc., and having followed with the keenest interest the new developments in every direction, my personal experiences have so far been confined to the balloon. Indeed, in spite of the progress being made in other directions, I shall always retain a lingering fondness for it, and in a sense, regret its passing, for, whether it was useful, or only a toy, it "proved things." So far, nothing else has lifted man to such hights above the earth, and when one has once known the delight of a trip above the clouds, although a believer in this air-travel problem which is being worked out, smoothly and surely, even if apparently slowly, one feels as if nothing else could equal it.

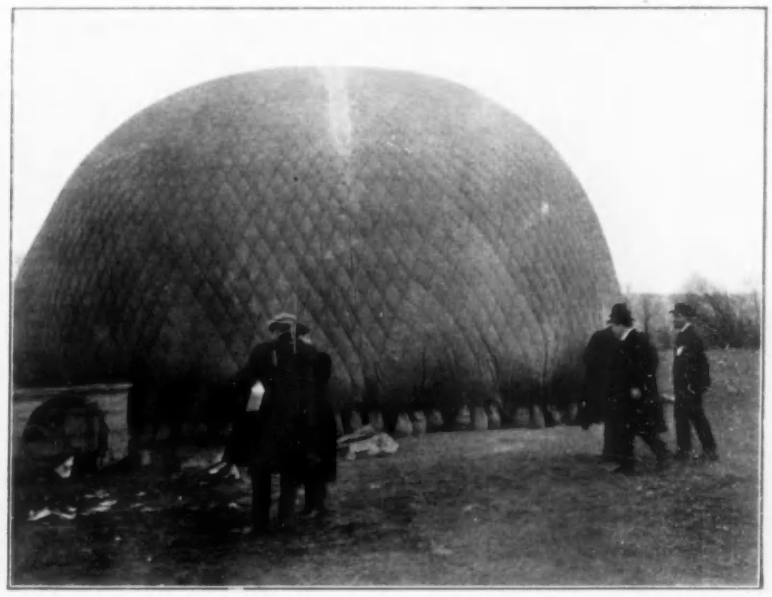
Most of us have felt the exhilaration in climbing the mountain hights of the rich, rare draughts of the upper air, but mountain climbing compared with ballooning is mere prose. On the mountain top the earth is still beneath one's feet, but once in the clouds, and above them, one's fellows become as ants, one is impressed with a sense of insignificance—with the real littleness of one's big balloon, adrift in the immensity of space—and things mortal and mundane shrink into nothingness. Insensibly the soul wakes of a sudden to an almost painful appreciation of the real grandeur of the universe, and one is unutterably impressed with a belief in the Maker of Things, in the Prime Essence of All. To get back to earth, to land in tree-tops, to bump on the sands of the shore by the sea, and to be glad of an escape from death—all these are incidents too trivial to mention when the stunning memory of the skies is alive in one's spirit.

Then, again, there is the "sporty" joy of ballooning that, in a sense, is akin to yachting, as compared with motor-boating. One feels the risk, which is the spice of sport, and, if one cannot make the same speed on all occasions, on some—and they are tremendously exciting—one beats all records. Indeed, I cannot help thinking that, as there is even now at times a revival of the old time stage-coaching, with its exclusive pleasures, so, after the dirigible balloon has become a commercial factor, and the aeroplane is performing all the wonders which we predicted and believed for it, there will be revivals of "balloon-drifting." With many experts, I also share a strong belief that with the further development and better control of the airship, will come for the individual case a solution of the problems of tuberculosis and kindred diseases, for the rarefied air in the upper strata acts so miraculously on the lungs, throat and nasal passages, and is so fatal to deadly germs, that cure would seem to be almost certain.

From the very beginning of the present revival of interest in aeronautical matters, at least two-thirds of the talk aroused by it has been warlike, and, although my chief interest in the subject has been, and is, purely utilitarian and commercial, yet, being a military man, I have upon several occasions made interesting experiments, when passing over wooded, mountainous districts, at a hight of from 600 to 800 feet, to see with what accuracy a heavy object could be dropped so as to strike something approximating in size a warship or fort. I found that, after very few trials, it was far easier to absolutely "hit the mark" than to do so with the rifle at ordinary target practice.

In conclusion let me recommend to those who have not known the delight of being lifted swiftly far, far above the clouds and made suddenly intimate with entirely new phases of the glories of nature, not to wait for the development of aeroplanes or dirigible balloons, but to try the old pioneer "gas-bag," and to do it at once.


DEFLATING A DIRIGIBLE


ROUNDING UP THE CENTAURE FOR A TRIP

CONCERNING ANIMALS

[Note.—Communications concerning animals or birds and all phases of their protection, should be specially addressed to Mrs. Josephine Redding, into whose care this column has been committed.]

JOY FOR CHILDREN

AS a means of enjoyment for children few things can compare in satisfaction with the Shetland pony, which combines characteristics that make it as petable as a dog, and as useful for them as the best dispositioned horse. Dr. S. B. Elliott, who lightens the exactions of his medical practice by running a Shetland pony stock farm, advises the securing of a weanling for a young child, so that the two can grow up together, and in a good article emphasizes the healthful aspect of such an association, in keeping the child in the open and developing such desirable traits as self-reliance, quickness of decision and good judgment.

CHARACTERISTICS OF THE SHETLAND

The Shetland ponies are exceptionally strong, because for generations they have been accustomed to picking their way up and down the precipitous hillsides of the mountainous land of their birth. Unsoundness of wind or leg is almost unknown, and the little animals are of course very surefooted. Originating in the Shetland Islands, they are said to have been there prior to the ninth century and to have long and pure pedigrees. The breed is the smallest of ponies, the hight ranging from thirty-four to forty-six inches, and there are comparatively few of them in this country—only about 5,000 Shetlands—and less than that number in the Shetland Islands. The disposition of the Shetland is of the best, the testimony of all breeders being to the effect that they are docile, fearless, loyal, patient, and good-tempered. Moreover, they are inexpensive to keep, live to a great age, and are always salable.

BREEDER'S POINTS

The pure breed show the points described in Dr. Elliott's entertaining booklet as follows: The head should not be too fine, and the eye should be prominent, the ears of good size and set well forward. The neck is thick and crested high up, which gives the appearance of great strength, and added to broad shoulders in fact enables the pony to draw great weights. The neck should be long and the hock short. The rib should be well sprung, and the quarters should be full and round.

KIND TREATMENT ADVOCATED

One notices with pleasure the kindly tone that runs through Dr. Elliott's advice as to the care and treatment of these ponies, one of the Doctor's rules insisting that the child should thoroughly understand that kindness and patience will accomplish everything, and drawing attention to the story of Black Beauty, which he says should be read by every child who has or who expects to have anything to do with horses. The beautiful ponies shown on these pages are bred by Dr. Elliott at his Belle Meade Farm.

A BELLE MEADE SHETLAND

GREATLY NEEDED RELIEF

The latest annual report of the Woman's Auxiliary to the A. S. P. C. A. shows that beside the Second Annual Work Horse Parade of 1908, the members established an entirely new and much needed summer work, which took the benevolent form of providing temporary shelters or receiving stations for the summer season, when the demands for the removal of animals are so heavy that they outstrip the ambulance resources of the A. S. P. C. A. Two shelters were opened—one at 364 East 139th Street, the other at 53 Delancey Street, the first being kept open from 1 June to 1 October, and the second a month longer, during which periods a total of 698 unwanted dogs, 4,886 cats, and 2 parrots were received. As this represents the results in two neighborhoods only, if the work of establishing receiving stations could be extended, there is no question that thirty or forty thousand homeless small animals could be saved from the misery of slow starvation on the streets. As another means to this end, the Auxiliary has placed in 120 drug stores large placards stating that the A. S. P. C. A. will call for cats and dogs, and that the proprietor of the store in which the placard is displayed will give free telephone service and free postal cards to those wishing to dispose of animals, so that they can notify the Society without expense or trouble to themselves. The cost of these "free" offers is of course borne by the Auxiliary, the chairman of the Summer Work Committee being Mrs. Gordon Knox Bell, No. 58 East 72d Street, to whom contributions should be sent by all who feel disposed to aid in one of the most desperately needed phases of animal relief work. The abandoned cat by the thousands alas! continues still to be a pathetic feature of the town thoroughfares and alleys in summer.

AUXILIARY'S WORK AMONG CHILDREN

Other of the activities of the Auxiliary are the organization and administration of boys' clubs, for rescue work and instruction in the care of animals. As a result of the Auxiliary's efforts five Settlements have agreed to set aside one day or evening a month and to provide an audience of at least one hundred children, who are, at the conclusion of the illustrated lecture, to be banded into clubs of Young Defenders, and to report to the woman who has them in charge from time to time every deed of kindness or any rescue of a stray animal. The Young Defenders' Committee, Miss Mabel Clark chairman, arranged for a course of lectures under the supervision of Professor Henry F. Osborn on the proper care of domestic animals, their natural history and their treatment under all conditions. The officers are Mrs. James Speyer, president; Mrs. Edward R. Wharton (the Edith Wharton of literary fame), first vice-president; Mrs. Gordon Knox Bell, second vice-president; Miss Marie Winthrop, treasurer; Mrs. Robert G. Mead, secretary.

WORK HORSE PARADE

The Third Annual Work Horse Parade and Competition, under the management of the Women's Auxiliary, is scheduled for 31 May on Madison Square and Fifth Avenue and the streets below Twenty-third. Entries are especially desired from small owners, but no dock-tailed horse, however well kept, will be allowed in the parade. Color will not count even in respect to matched teams, and brass frontlets, unnecessary rings, tassels, plumes, and other ornaments should not be used. The requirements for the competing horses and the general plan of the parade and the prizes are marked by the excellent judgment and good taste that have been characteristic of the earlier parades managed by the Auxiliary.

AN EXCELLENT RECORD

The Humane Society of Rochester, N. Y., which was incorporated in 1888, indicates by its latest year book that it is one of the most active societies of its class in the country, an especially excellent showing as usual having been made in its department of humane education, which, as heretofore, has been carried on by means of lectures,

MARES AND FOALS IN THE PASTURE AT BELLE MEADE FARM

illustrated with stereoptizon views, the distribution of leaflets on humane subjects, and the loaning to children of books calculated to encourage an interest in animals and their proper care. The Executive Committee of the Society makes the interesting statement that during the year it directed its attention especially to that phase of the work known as prevention, as distinguished from the mere punishment of cruelty, a much more effective achievement, as it saves the animal from all pain. In order to insure prevention the Society's agents patroled the rural portions of the country, and through the assistance of

SIGNOLD AND OGMUND

Imported Champion Shetland stallions only thirty-seven and a half inches high

President J. B. Y. Warner and others, established the Wayne County S. P. C. A. and formed the Pittsford branch of the parent society. The experience of the agents is that cruelty is usually the result of ignorance, neglect or carelessness, instances of brutal horse beating being not so common as those of permitting a horse to become galled or lame, and not feeding it, finding proper shelter for it, or properly blanketing it. The Year Book of the Society not only bears eloquent testimony to the efficient, unselfish work of its philanthropic officers and members, but is full of suggestions and encouragement to all societies having similar aims.

SIGNOLD AND LITTLE MISS FRANCES ELLIOTT

IMPORTANT CANCER SUGGESTIONS

Dr. Herbert Snow, in a lecture delivered recently at Bristol, England, on Cancer and How to Prevent the Increasing Mortality, pointed out that a check to the growing mortality from this disease can only come about by a radical reform in medical education, the effort to check it through vivisection having conspicuously failed. According to him, special hospitals should be utilized for instruction, and in general hospitals there should be special wards for cancer patients. Special lectures should be delivered to students and a special examination (with attached diploma) in cancer should be instituted. Most important of all a special class of practitioners—not exclusively laboratory men—should be encouraged to devote their lives to it. Finally, the Legislature should intervene and take this great and menacing cancer question out of the hands of those who are only playing idly with it, or turning it to their own advantage.

The Imperial Cancer Research Fund was responsible for 44,789 vivisection experiments last year, and neither then or at any other time during the nine or ten years of the Fund's existence (during which time it has annually vivisected thousands of creatures) has it added a single particle of knowledge to our previous store. Dr. Herbert Snow stated that the true path of research in cancer is in ascertaining the real nature of cell-protoplasm and how it is controlled by the nerve centres. This would be found by investigation among the Protozoa, the lowest cellular animalcules, and among creatures a little higher. In reply to a direct question, Dr. Snow stated that in his opinion vivisection has proved of no advantage whatever to medical research.

RESTS FOR HORSES

Horses appear to be getting consideration in ways undreamed of in the early days of the humane movement, as, for example, the retirement of a public service horse when it has arrived at old age, instead of its sale to peddlers, the National Government having the distinction of having thus kindly treated an old horse that had done duty at the Government fish hatchery at Green Lake, Maine, ever since its establishment. In this connection it is also an interesting fact that the old Dent farm, identified with the early life of Ulysses S. Grant, outside the city of St. Louis, has been turned into a retreat for horses that have worked hard and faithfully in public service at St. Louis. Some fifty horses are this season enjoying the forty-acre field, with its long sweep of wooded valley.

THE PREACHER AND THE PHYSICIAN BLOCKED ANTI-CRUELTY LAW

It is a pity that the efforts of Adolph Melzer, a prominent merchant of Evansville, Indiana, to improve the condition of animals came to naught, for the bill he was instrumental in having introduced in the Indiana State Legislature was a broad and practical law for the protection and relief of abused and neglected animals. The measure failed to pass, and Mr. Melzer, having taken the pains to analyze the callings of those who opposed and those who voted in its favor, found that the only banker member voted for it, as did eighteen out of twenty-three lawyers, and nine out of thirteen farmers, but that all of the physicians in the body (five) and the only minister voted against it.

HELPS FOR STEEP ASCENTS

The very practical aid rendered by the local humane society to Chicago horses that are unable to draw heavy loads up the incline at the Rush Street Bridge, in that city, consists of furnishing a big, powerful draft horse in charge of one of its employees, for use in assisting to haul the loads up. This plan was tried with great success in the winter season, and it is to be continued, it is said, the year round. Herein lies a suggestion for the humane societies of all cities where street grades are steep—New York in its upper section offering many opportunities—and it is to be hoped that some of the men and women who strive to ameliorate the misery of the horse on city thoroughfares will take up the matter.

STATEMENTS OF PRO-VACCINATION DOCTORS EXPOSED

In Connecticut the Legislature has had this session to give its attention to an anti-compulsory vaccination measure, and as usual Major Thomas Baudren, of Bridgeport, who is an informed and outspoken opponent of the practice, has been at his old habit of trying to trip up the doctors who he thinks have made misstatements about it. For example, while Dr. W. H. Smith, of Bellevue and other New York hospitals, stated that of all the three hundred thousand persons vaccinated in 1907-1908, there was not a single bad result, Major Baudren publishes in his serial leaflet, the Connecticut Anti-Vaccinator, accounts of a number of children who have died as a result of being vaccinated, one case being that of a Brooklyn boy seven years old. According to a published interview Dr. Barney, who attended the boy, is reported as having said that the Board of Health (N. Y.) took him to task when he certified that the child died of tetanus, caused by impure virus, but that he refused to take the statement off the certificate. Major Baudren argues that deaths from vaccination are frequent.

SHETLAND FOAL WEIGHING LESS THAN TWENTY POUNDS

There was once a clever new gnu,
Who knew he must live in a zoo;
That the zoo it was new,
The new gnu knew,
And he knew he was gnu to the zoo.

HOWARD B.

Winner of first prize at the World's Fair at Chicago in a class of nineteen Shetland stallions. Howard B. is now twenty years old, and this is a recent photograph showing him stepping along at a lively gait.

PLAYTIME FOR THE PLAYERS

Vacation time for the players is near at hand, and already a few have finished their season's work and started upon the yearly period of rest, which is looked forward to with such eager longing during the months when all is work, although it must be said that there are some murmurs of discontent around the theatres when the time arrives to tear April from the calendar.

"Why do they need such a long rest?" asked a playgoer of the writer a few days ago in a conversation relating to the men and women of the stage. "Their season is barely forty weeks a year and, for the most part, what they have to do is comparatively easy—at least, for those of ability." This idea seems to be widely prevalent among those on the other side of the footlights and yet it is somewhat strange that it should be so among intelligent persons. It is true that players do not ordinarily appear before the public for more than thirty-five or forty weeks out of the fifty-two, and that the time of their daily performance usually does not average more than two and a half hours. But what of the weeks spent in study of a rôle and the rehearsals which form so vital a part of the work which the actor and actress must do? Even those who realize that arduous preparation and practice of a part is the prime factor in the success of a player do not fully understand how much of a grind it really is. There are hours of daily rehearsing even when a play is running with apparent smoothness, and the greater the artist the harder the work.

Maude Adams, who will shortly conclude her long and successful engagement in What Every Woman Knows, will seek absolute solitude in her summer home on Caddam Hill in the Catskills. Mrs. Fiske, who has toiled unceasingly through a long and hard season and who will not finish her northwestern tour until August, will then go to the Canadian Rockies, around Bamph, where she was a year ago. Julia Marlowe, who will start her next season as leading woman at the New Theatre, has not fully decided where she will spend her summer, but E. H. Sothern, engaged as leading man at the same theatre, will sail shortly for England where he will remain, according to present plans, until August. James K. Hackett will not have to work this summer as during the past few years, because he will not figure as a producing manager, and so will be relieved of the necessity of searching England and France for suitable new material. Nevertheless he expects to sail for the other side to be gone some time after he has finished his vaudeville engagement which will keep him busy through the month of June.

Anna Held, who has just closed a most successful season, will motor through Europe with her husband, and Adelaide Genee, whose year of work ended two weeks ago, will go to her foreign villa to prepare for another conquest of America. Ethel Barrymore, when her season of Lady Frederick ends in June, will go abroad with her husband, Russell Colt, and take her long-delayed wedding tour automobiling through England. Billie Burke, who has sprung into great favor as a star, is already in London playing Love Watches at the Haymarket Theatre, and when she finishes her work there will go with her mother to a cottage on the Thames for a short rest before beginning her next season on the Pacific coast. Kyrle Bellew—an expert and enthusiastic yachtsman—is making preparations to entertain, on board his yacht, some of the principal players who will be with him another year in a new play called Arsene Lupin. Mabel Taliaferro is also fond of the water and with her husband, Frederic Thompson, will be hostess for many trips aboard one of the finest crafts owned by any player. Eleanor Robson, who is making one of the successes of her career in The Dawn of a To-morrow, has had to abandon a trip abroad which she planned a month ago because the public will not let her leave the Lyceum Theatre. Her outings, therefore, will be confined to occasional motor-car trips through New York state and environment.

Lillian Russell is planning to make the rounds of the fashionable watering places on the continent. John Drew, who is a horseback devotee, as well as fond of golf and swimming, will shortly be found at his country place, Kyalami, in Easthampton, L. I., where with Mrs. Drew and his daughter Louise he will entertain until he is called to commence rehearsals for his next new play. William Collier—now reviving The Man from Mexico at the Garrick—has leased a cottage at Larchmont, and those who have seen him in action on the golf links say that he is funnier than when he plays one of his rôles. Marie Doro, who is now playing on the Pacific coast, expects to sail with her mother for Honolulu about the middle of June. William H. Crane has taken time by the forelock and is now endeavoring to maintain his youthfulness at Carlsbad, where he will remain for another few weeks with Mrs. Crane before moving on to other resorts which he has visited before. Otis Skinner, with Mrs. Skinner and their daughter, will find relaxation in the Redwood District of California and in Yellowstone Park, horseback riding and sight seeing.

Those who have seen the country home of Francis Wilson at New Rochelle will not need to be told where he will pass the hot weather months. Mr. Wilson is hard at work on a play. The Bachelor's Baby, which he expects will be produced this winter and between times may be found playing chess with one of his daughters. It may be a surprise for some to hear that Hattie Williams will not appear another year in musical comedy, but will be in rehearsals in August for a new comedy without music. As a sort of preparation for the new departure she will leave next month for London, where she will make a brief stay. Flora Zabelle, who has scored decisively in The Mascot, will rest at the Long Island home of her husband, Raymond Hitchcock, for a few weeks devoting most of her spare time to getting out with the aid of a big touring car which is ever ready for a spin. Frances Starr and Blanche Bates, who have had unusually successful seasons, will both take European trips during the summer and Lulu Glaser and Elsie Janis have their eyes set longingly in the same direction. George Cohan will give some of his spare time before the footlights has become a thing of the past at the recently purchased New York state farm of his father, and Grace George, William Faversham, Julie Opp, Olga Nethersole and Mary Mannering will help swell the revenue of the steamship companies operating liners to England, France, Germany and Italy.

But while these fortunate players, and many others who have not yet formulated their outing plans for the summer, are enjoying life, others will be at work, and among them J. E. Dodson, George Fawcett, Samuel Wise, Douglas Fairbanks, Lew Fields, Mabel Barrison, Harry Conor, Jameson Lee Finney, William Rock, Maude Fulton and Marie Dressler will take their relaxations in homeopathic doses—a few hours at a time—from the productions in which they will play for the major part on the next three months.

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JOHN DREW AND HIS DAUGHTER ARE MUCH IN THE SADDLE WHEN AT THEIR COTTAGE AT EASTHAMPTON

STAGE GOSSIP

Another new musical comedy which will make a bid for "summer show" honors is The Motor Girl. The music is by Julian Edwards and the book by Messrs. Skinner and Campbell. It will be produced—probably at the Herald Square Theatre—some time in June. If advance accounts of this production tell the truth it will prove a worthy successor of The Three Twins which was the most popular musical comedy of last summer.

William Courtenay has been secured by Charles Frohman to play an important part in one of the new plays which will be given here for the first time next season.

FRANCIS WILSON HAS A COZY HOME AT NEW ROCHELLE. A GAME OF CHESS WITH HIS DAUGHTER IS ONE OF HIS FAVORITE DIVERSIONS

MR. AND MRS. RAYMOND HITCHCOCK (FLORA ZABELLE) SPEND MANY RESTFUL DAYS AT THEIR COTTAGE ON LONG ISLAND

That there should be further demand for another such mass of nauseous material as The Queen of the Moulin Rouge is honestly to be regretted, and yet this seems to be the case since the managment of that corruptor of morals has accepted another of the same sort from the same authors. Let us hope this one may be promptly suppressed.

Henrietta Crosman has been obliged to alter her plans somewhat on account of the signing of a contract which calls for her presence in Chicago in August. She will continue at Wallack's Theatre in Siam until late in the summer.

Denial has been made by the Shuberts that a report, to the effect that arrangements had been made with William Morris to turn over to him the Herald Square Theatre to be used for vaudeville, is incorrect. The Herald Square will remain a Shubert house and will continue to be used as a theatre for plays and musical comedies only. The Broadway is the latest New York theatre which has been added to the already long list of those controlled by this firm.

War and Peace, the novel by Tolstoi, is being dramatized and will soon be presented at the Imperial Opera, in St. Petersburg, permission for the production having been secured from the Ministry of the Court. The adapters have used fifty scenes and the complete performance of the play will cover five successive evenings.

Two London music hall successes—both musical comedies—have been secured by Charles Frohman for presentation in this country next season. They are The Arcadians, produced at the Shaftesbury Theatre a few weeks ago and Our Miss Gibbs, which has had a run throughout the season at the Gaiety.

Arrangements have been completed by William Faversham and Walter Damrosch for a joint production next season of the Greek tragedy Orestes. Richard Le Gallienne has finished an English version of the play which is pronounced suitable for the occasion and, also, for the use of Massenet's music originally composed to be played in conjunction with the Count de Lisle version of the tragedy. This will be the first enterprise of this character ever given in America, and, should it prove successful, will be followed by others along the same lines.

Rather a remarkable engagement by the New Theatre, is that of a seventeen-year-old girl who has never appeared on the stage professionally. This young woman is Leah Bateman Hunter, whose services were secured by Director Winthrop Ames on recommendations made by the great London dramatic critic, William Archer. Mr. Archer was moved to speak in terms of favor after having seen Miss Hunter do several scenes from Romeo and Juliet. The newcomer will play ingenue rôles.

Robert Mantell is still attracting many lovers of Shakespeare to the Academy of Music, where he and his company are giving excellent presentations of the plays which have proven to be those the public wants to see.

MABEL TALIAFERRO GOES A-YACHTING

Mucha, the Bohemian artist who is best known through his clever and strikingly original poster designs, is doing oil portraits of Maude Adams, Ethel Barrymore, Billie Burke and Marie Doro—all Frohman stars.

Elsie Ferguson, who is now playing the leading feminine rôle in The Traveling Salesman and who has shown decided improvement this season in her art, will be given a leading part in the autumn in a new play which Henry B. Harris will produce.

Eugene W. Presbrey has completed a dramatization of Rex Beach's novel, The Barrier, which has been accepted by Klaw and Erlanger and Joseph Brooks and will be produced next season with Guy Standing in the rôle of Lieut. Meade Burrell. Theodore Roberts also will have a leading part.

Eugene Walter, whose meteoric rise in the firmament of playwrights is still a subject of comment, will be a very busy man this summer as he has signed contracts for the writing of several plays to be finished and delivered before the leaves begin to turn. One of them is to be a dramatic "thriller" for the use of Frederic Thompson which the latter will produce early in the autumn under the title of The Assassin.

Three other plays have been arranged for by Mr. Thompson for next season, one of them to be the combined effort of Booth Tarkington and Harry Leon Wilson in which Mabel Taliaferro is to star. It will be called The Return of the Soul. The second play will be by Porter Emerson Browne and the third the work of Edward W. Townsend and Frank W. O'Malley. Verily, the enterprising Mr. Thompson will be a busy manager next year.

Admirers of Ada Rehan will be sorry to learn that the once great player is broken in health and had to be carried aboard a steamer for a trip abroad only a few days ago. Her wellwishers, who are numerous, hope for her ultimate recovery.

Destruction of one of New York's famous old playhouses, the Manhattan Theatre, was commenced at eleven o'clock Sunday night, 9 May, almost immediately after the audience had filed out after the last performance, and when these lines reach the reader's eye another historic landmark will have been razed to the ground. Some widely known productions and players have been seen in the old Manhattan, among them Richard Mansfield, when he was a member of the Duff Opera Company; Wilton Lackaye, Lillian Russell, the London Gaiety Company, Henry Dixey in The Seven Ages and scores of others.

Olga Nethersole, who is appearing at the Savoy Theatre in The Writing on the Wall, addressed several hundred people a few evenings ago who attended the dinner of the Socialists Drama Movement at Codington's Restaurant, on how to make dwellers in tenements healthy. Miss Nethersole had some things of interest to say and was heartily applauded by her hearers.

The Blue Mouse, which has been running at the Lyric Theatre for several months, has been transferred to the Maxine Elliott Theatre where it will, in all likelihood, remain for the greater part of the summer. The Blue Mouse is a comedy of the sort one does not take the debutante to see.

Americans who are pleased to observe success won in other lands by persons who have gained their positions through industry and sincere effort will be gratified to learn that Rose Stahl has taken London by storm in The Chorus Lady. The London Chronicle says: "Miss Stahl is a genuinely fine actress, straight, sincere, full of temperament and can make people cry or laugh at will." The rest of the press was unanimous regarding play and player and the public is extending liberal support to both.

SCENE FROM THE CANDY SHOP AT THE KNICKERBOCKER THEATRE

(From Our Own Correspondent.)

STRIKING TAILORED COSTUMES—ODD BACK SKIRT ARRANGEMENT—GRAY SHANTUNG WHICH SHOWED NEW FEATURES—JET BUTTONS DECORATIVELY USED

Springtime at last in Paris! Spring in the streets, where the tables and chairs that line the side walks are occupied with tourist loungers of both sexes. Springtime at the races, where the latest and gayest costumes bloom, and springtime in the Bois. Here at the fashionable walking hour in the morning, and at the driving one of the afternoon, the modish world gathers. The pretty foot and horse paths, winding through the trees, the carrefours, and the broad-spaced avenue des Acacias are gay with dashing riders, men and women, red-coated officers, smart carriages and liveried servants. Children dot the green grass, like flowers, in rose, blue and white coats under wide-brimmed hats or quaint, close-tied bonnets. Grande Dames limp a few steps from their carriages for exercise, leaning on tall sticks with tasseled gold, or carved ivory heads. Some of the young women carry sticks, also, of polished yellow olive wood, or of the shining gray wood of the mimosa tree.

They swing them gayly as they walk in their short plaited skirts and military-heeled American shoes tied with great bows. The leaves, so late in sprouting, are at last green! It is springtime under the chestnuts!

SMART BLUE SERGE

Yesterday, chic in her cart, driving a pair of high-stepping horses, a young woman wore a costume of dark blue serge. The coat of severest outline, broad and square shouldered, buttoned like a man's cutaway coat. High on one lapel a bunch of violets was pinned. Her four-in-hand tie was of grass green, so was her pot hat of coarse straw woven in great basket plaits. As though just lighted there, a black bird poised itself on the edge of the crown. That was all the trimming.

At tea time at the pretty Chatelet bowered in trees, the warm sun sending great golden shafts through the branches, there was a goodly show of spring street costuming.

THE NEW SLEEVE

A gown of lavender blue silk serge showed the new Drecoll sleeve. Set easily into the armhole it descended in a straight line to below the elbow where it turned back into a deep straight cuff, split on the inside and edged with embroidery of the same tone dotted with flat buttons. Below was a full under sleeve of thin white stuff gathered into a three-inch wide, tight wrist band of the same material, tucked. The skirt was long, plain, without overmuch fullness, and dragged in a graceful train. A pinafore overdress, rather short, and of even length all about, was split on the sides. Set a few inches above the hem was a broad band of embroidery and the narrow, button-dotted bands edged the open sides. A tulle chemisette filled the space left open by the pinafore cut of the corsage. Bordered and faced with blue straw was her hat of a fanciful braid in black straw. A great rose with foliage was posed at one side.

STRIKING COAT CUT

In the same group was a blonde woman perfectly gowned in a leaf-green serge, light and coarsely woven. The long coat buttoned once just below the bust, then curved back in slender sash-like side pieces reaching to the middle of the back, below the tournure they pointed under two large jet buttons. A wide plait in the middle of the front breadth of the skirt was held near the hem by two jet buttons placed on each side. From hip to hip, across the back, giving a broad, but not unpleasing effect, side plaits turned to meet in the middle; these were attached to a shallow yoke.

ODD SKIRT ARRANGEMENT

A woman who had dropped her long automobile garment over a chair showed the odd arrangement of her skirt in the back. A close-fitting, knee-long, upper part mounted on to the plain bodice in two battlemented squares held in place by two immense, flat, silk-covered buttons. To the lower edge of this deep upper part of the skirt a full plaited flounce was attached under shallow, square-cut tabs; a button was set in each one. The same motif showed in the finish of the half-long sleeves, over puffed white ones, and in the finish of the neck cut in front into a deep Florentine square. From the shoulders, threading slits cut in the material—a dull yellow cloth—was a wide ribbon of soft black satin; the ends that hung straight and low on to the skirt were puckered, shirred, knotted, and balled into all manner of fantasies of finish. Showing several new features was a gown of gray Shantung. The bolero lengthened at the back into a narrow single box plait that fell to the hem of the long, finely plaited underskirt, and in front into a wide tablier. This little overgarment was all soutache. Below the belt line it was held by three large jet buttons. Wide black fringe finished the ends of plait and tablier. On the sides, starting from under the edge of the tablier and finishing under the edge of the back plait, were low-draped pieces suggesting paniers. Though there were quantities of material in this striking costume, and the hem of the skirt was enormously full, it was so carefully cut, the fullness so cleverly controlled there was not the slightest suggestion of clumsiness. The long line of the back and front, and the close fit about the hips preserved a slender silhouette.

SMART TAILOR GOWNS

There has not been at the Concours Hippique the brilliant dress display of former years. This year smart tailored costumes have been the rule. The costumes shown in the sketches are pretty examples of the latest morning wear. The one with the open-fronted coat is of butter-colored serge. The revers that narrow towards the neck are turned effectively over tabs of black satin. The satin finish is on the sleeves and the cravat is black. Mounted to a deep yoke the fullness of the skirt is laid in great box plaits back and front, with inward turning clusters of plaits on the sides. Narrow bands of black soutache braiding, with black embroidered buttons, trim the long coat of the costume of sage green serge. The third sketch shows a smart costume of absinthe silk serge. The square cut collar and the piping on the cuffs are of black satin. The oval shaped buttons are of shining black jet.

DECORATIVELY PLACED JET BUTTONS

The large jet buttons so effectively used on tailored costumes have an extreme decorative value. Never more so than on a costume seen the first day of the Salon des Pastellistes of bright, light blue Shantung worn by a brune of vivid coloring. The short skirt swung clear of the big buckled shoes, now and then permitting a glimpse of silk stockings matching the costume in color. Hanging flat and straight in front, from a belt line slightly pointed, in the manner Bechoff-David so much affects, on the sides flat side plaits were attached to a deep hip yoke. The coat was wholly charming! Half fitted and long, it turned low in front in shawl revers faced with black satin to fasten at the edge of the low belt line under two immense, black jet plaques. Two smaller ones were set at the back of the coat sleeves of moderate fullness. She carried, handle downward, a parasol of light blue silk with a wide border of black satin, and stick of ebony.

And her hat! What a pretty finish it gave! Very large and sweeping into an upward curve at one side, after the manner of the new ones, it was of blue crin, faced with black and trimmed only with a smashing black ribbon bow held by a long jet buckle.

TREATMENT OF FOULARD

It is not easy to arrive at the impeccable rectitude demanded in the fit and hang of such garments made on severely plain lines, depending not at all on ornamentation. Foulard silks in preparation for summer days are exhibited at one house with side draperies sweeping back to mingle with the straight-hung back breadths gathered into a close cluster at a round waist line. At another house, equally important, I have seen foulard and other summer silks plaited full to a round waist line; the plaits turn towards the front leaving a narrow plain space. At the back the fullness is arranged in a free hanging, double box plait or into a cluster of shirrs.

GOWNS OF LOUIS PERIODS

One may still see Empire gowns worn of an evening but modified nearly out of recognition. The few Louis XV and Louis XVI gowns launched by a famous house have somewhat the air of an exaggeration. One is scarcely ready to adopt them so soon after the clinging robes of only a few months ago.

At a recent reception at one of the foreign embassies a Louis XVI costume was worn with much grace by a beautiful French woman. Of lovely pale rose-colored brocaded damask the skirt was gathered about the waist so full as inevitably to suggest padding. The close-fitting bodice pointed back and front, with the large hips made the waist appear extraordinarily slender. About the décolleté that dropped low from the shoulders was draped a fichu of old lace that matched the tablier of the skirt. This was arranged in several overlapping flounces set in clusters of three, each cluster headed by flower garlands.

The same beauty wore one evening at the house of the Princess Jeanne Bonaparte a gown of yellow brocade built on similar lines.

PRETTY TAILORED GOWNS SEEN AT THE CONCOURS HIPPIQUE—PARIS

FETCHING LINGERIE OF DIMITY AND EXCELLENT CORSET MODELS

FROM MISS HYAM AND MISS CLARKE

FOR DESCRIPTIONS OF FASHIONS SEE PAGE 970

SMART MODELS FOR TENNIS, HUNTING AND COUNTRY WEAR

FROM HICKSON & CO.

FOR DESCRIPTIONS OF FASHIONS SEE PAGE 970

PRETTY DUST COATS FOR THE TRAVELER

FROM KENYON

FOR DESCRIPTIONS OF FASHIONS SEE PAGE 970

SMART FASHIONS FOR LIMITED INCOMES

[Note.—The names of any shops, cleaning or dyeing establishments, milliners, dressmakers, etc., mentioned under this heading will be furnished on application. Inquiries should be accompanied by a stamped and addressed envelope for reply.]

NO. 1. A PRACTICAL AND SERVICEABLE COAT FOR MANY OCCASIONS

Wraps are important features of the wardrobe these days, and a most attractive one. The beauty and effectiveness of a gown are increased threefold by a suitable wrap, whether it be the delicate drapery designed to throw over an evening gown or the substantial and tailored model of a motor coat. So accustomed has the eye become to this accessory to a gown that the lack of it gives a bare and unfinished impression. The summer months and their diversions demand numerous models if one would be up to date; but the limited income must select one that answers for several purposes, since a separate one for each occasion is out of the question. In sketch No. 1 is shown a very practical model which will do for various occasions. Primarily, it is intended for motoring and driving, but it makes also an excellent piazza and informal evening wrap for summer. It is in dust color serge, lined to the waist in white satin. Cuffs and collar are in chamois, embroidered in green and black, the design worked in silk soutache with a silver thread introduced here and there. The loose black satin ties come from each side under the square revers, and hook under a loose triple-looped bow at the waist line. The bottom of the coat is shaped and stitched on to the body with a loose edge. The back falls loose but not full from the shoulders. Cinder gray is a good color for this coat, the embroidery in blue and oxidized silver on gray suede. Navy blue with tan cuffs is a serviceable choice for it. In linen it is very good, as its shape is an excellent one for laundering, and the collar and tie can be made detachable if worn in materials that do not launder. The combination of linen with silk and satin is very much used now and is very pleasing. For instance, imagine this model in heavy basket weave natural colored linen, the cuffs in slate blue bengaline soutached in black, with black satin for the tie, and worn with a rough tan straw toque with a soft crown wrapping of black, a black quill, and the heavy chiffon cloth veil in slate color. White crash also is advised for it, with the embroidery in rattail braid. However, the material that will give the best general use and prove the wisest selection for readers of this column is a woolen material in serge, cheviot or tweed. These fabrics will come into play both spring and autumn and on cool or rainy summer days.

The second drawing gives a coat that is adapted for wear over muslin gowns for garden parties, etc., and if used over a décolleté gown brings it nicely up to the requirements of a tea gown. Again, it gives plenty of warmth when thrown over the shoulders between dances at midsummer festivities. It is highly effective in make-up, being a cream filet net, lined in flame-colored chiffon. The trimming at neck and hem consists of pointed bands of white Liberty satin, thickly embroidered in an Oriental design of green, gold, black, orange and blue, a bizarre combination, but rich in effect. Gold tassels fasten it at the bust. Ocean green chiffon and net with silver and mauve embroidery are lovely for this wrap. The hem is of course very heavily weighted to give the light material the right substance and to make it cling. The figure is veiled just enough to lend it grace and sinuousness.

ONE OF THE NEW SLEEVELESS COATS

This style, to wear with entire gowns, is a very modish one this spring, and really merits the favor that is shown it, for it completes a costume smartly, protects the chest and shoulders, yet is without irksome weight or bulk on the arms. It is appropriate for any and all materials—linens, silks, voiles or crêpe de chines. That shown in the third illustration is gracefully cut, the body in an envelope effect, the bottom of the skirts with a latticed arrangement of straps and buttons. The sleeveless coat must, of course, be long in line, else it is anything but successful. Many of the new Oriental silks, such as Indro and Arab, are made up into one-piece gowns, with a sleeveless coat as wrap. By allowing the thin lace or net sleeves of the gown to show, the lightness and coolness of the costume is preserved, which is so often destroyed by the ordinary coat. The best French makers are very enthusiastic over sleeveless coats, and present them in contrasting color and a fabric differing from that of the gown, as well as in the gown material. To preserve their airy character, the lining—when one is used at all—is of chiffon cloth, or chiffon itself. These gossamer textiles in stripes and printed flower designs give opportunities for original and fascinating effects.

The fourth sketch is of a full cape in taupe satin with embroidered bands in Persian colors. This is essentially a wrap for evening or for afternoon driving wear. Its roomy armholes and open sleeves make it comfortable to slip into, and it is designed not to crush the most perishable of materials. In black with empire blue or silver garniture it is a most practical, all-round utility wrap. In satin cloth it will be warm enough for any season of year save midwinter, and a lining is not required.

NO. 3. A GOOD EXAMPLE OF THE NEW SLEEVELESS COAT

NO 4. GRACEFUL SUMMER WRAP TO BE WORN WITH EVENING GOWNS

NO. 2. LOVELY WRAP OF FILET NET AND CHIFFON

TRAVELING WRAPPERS

Those who contemplate a trip to Europe or any considerable amount of moving about in this country that will necessitate sleeping-car journeys will find no end of comfort and economy in a black China silk wrapper. This is made straight and long, medium full with threequarter sleeves. A hood is attached with a ruffled edge. This is to put over the hair when going from one's berth to the dressing-room on a train, or from stateroom to bath on a boat. The back is perfectly plain with a bias seam down the middle; in the front there are tucks to the bust. Big buttons of silk trim the front. The entire garment will take up hardly any room in the dressing bag, and it costs far less than one made in the house. Price, $13.75.

IMITATION LACE

As a rule it is a mistake to wear imitation lace, but occasionally one finds such good copies of certain meshes that an excellent effect is produced. Cluny and latticed baby Irish are perhaps the best in imitation, and are seen in some of the smartest of the new turndown collars. For instance, a set of flat collars and cuffs is to be had for $1.50. Plain Swiss is used for both, with an edge of imitation baby Irish two and a half inches wide. The lace is a very good reproduction. The cuff is plaited with wide lace at the bottom and the narrow is carried up each side.

NEW MODELS IN BRASSIÈRES, COMBINATIONS AND COMBINATION BRASSIÈRES

FROM DE BEVOISE

FOR DESCRIPTIONS OF FASHIONS SEE PAGE 970

SEEN IN THE SHOPS

PLain linen morning frocks, for casino wear, for wearing in to town, or for tennis, are to be had in the shops in splendid models—smart, well-cut little gowns that take the place of the separate waist and skirt, which are now behind the fashion except for special uses. The most elaborate treatment and trimmings will not produce a more successful toilet than the simplicity and pleasing severity of the gowns shown in this week's sketches. The first is in pale blue, its straight lines unbroken from neck to hem, its tight, mannish sleeves button the full length of the left side. The throat is finished with a broad, flat collar of real Irish lace. Think of what remarkable value this is at $18.50. The fit in the back is one of its best points, an easy looseness giving the fashionable straightness without causing the figure to grow bulky and square about the waist. In texture the linen used is soft finish and rather loose weave. This frock is on hand in both rose color and white, and may be ordered in any shade desired.

STRIPED TENNIS DRESS

The original of the second drawing deserves the real enthusiasm with which it has been met, as it is very much out of the common in design, being an exact copy of a French model. Its material is gingham, striped in violet, with a hair-line group in black. Over the hips it is bias, fitting smoothly and closely. The habit back opens just above the placket in shallow inverted plaits. Down the entire length of the front runs a panel, some three inches from side to side, in which the stripes are placed crosswise. This fastens to the frock itself with pearl buttons and buttonholes. A narrow belt of the material is stitched around the waist. A fine-grained pique is used for the collar and cuffs, embroidered in dots and having also a plain design in soutache. A soft black silk is seen in the tie. Black and white and navy and white are to be had also in this and orders are taken for other colors. Price, $14.50.

MUSTARD LINEN PIPED IN BLACK

The third illustration again points out the popularity of the flat collar, this time shown in the trimming material, black linen, strapped in the linen of the gown, which is a medium shade of mustard, not heavy in effect, but very practical for everyday use. It is plain in cut, although more of a design than the first mentioned frock in that it has a panel both back and front piped in black and broken by scallops. These come on the left just at the bust, and in the back are set on both sides below the hips. The sleeve is shaped so that a line of black runs down the outside at the middle, with the curved tabs at the top turning back. For this model the price is $24.50.

INEXPENSIVE WHITE MATERIALS FOR COATS AND SKIRTS

As linen ducks bring the cost of a suit or skirt up to a considerable sum, the manufacturers have considered the needs of slimmer purses and there are now several very presentable substitutes at very moderate prices. Drill, for instance, is durable and reliable, of good body, and hangs well. Its width is 30 inches, its cost 25 cents the yard. Still cheaper is white cotton duck, the same width as drill at 15 cents. A particularly good looking fabric is known as poplin, not nearly so heavy as the two mentioned, but delightful in texture, soft and drapable, with a slightly ribbed surface, and very light in weight. It is just the thing for tennis or morning gowns. Price, 25 cents the yards; width, 27 inches.

A SILK AND LINEN

textile, known as rajah finished pongee, is of good appearance and very cool for warm weather use. Its surface is very lustrous, uneven in thread like the silk from which it takes its name. In make-up it is three-fourths silk and one-fourth linen. All shades, both light and dark, are to be had in it at 55 cents, and it measures 27 inches in width.

CHAMOIS LISLE GLOVES

It is very seldom that I recommend an imitation, still less so when referring to anything where the line of what is good style is so strictly drawn as in gloves; but this reproduction of chamois has real merit. It is offered only in the natural color, and gives the tint exactly. To the touch it has just the feel of the soft leather, so that even upon examination one is not readily convinced that it is not chamois. The copy is certainly clever. In sixteen-button length, with two buttons at the wrist, and stitching on the back, the price is $1 the pair. Short, one-button gloves cost 50 cents. The fabric is very porous, so that it makes the glove cool and comfortable for summer.

HOT WEATHER LINING MATERIAL

This is a silk and linen mixture, very thin and cool, known as fashion silk, and outwears at least three taffeta foundations. It is to be had in all colors. Price, 45 cents.

FANCY LINEN RIBBONS

Specially designed are these for decorating the neutral tones of Panama hats, but they lend themselves also to various other styles of millinery and are very pleasing as sashes on solid color gowns. At the middle there is a stripe, two or three inches wide, of a Persian pattern in pastel colorings. On either side of this is laid a border, about the same in width, of a very open meshed white linen with embroidered dots in color. Dark and light blue, tan and green are the colors of the dots. Price, $1.50 the yard.

INEXPENSIVE EXTENSION BAG

When one is established in the country and must come in to town occasionally for the day, a roomy handbag is a boon. Such a desirable one is to be had for $4.50 in the best quality black seal, that without being in the least bulky holds quite a good deal. When folded it measures eight by four inches, the extra end fastening with a catch on the side. This undone, the bag measures eight inches square. Inside there is a pocket and a coin purse. The lining is black leather.

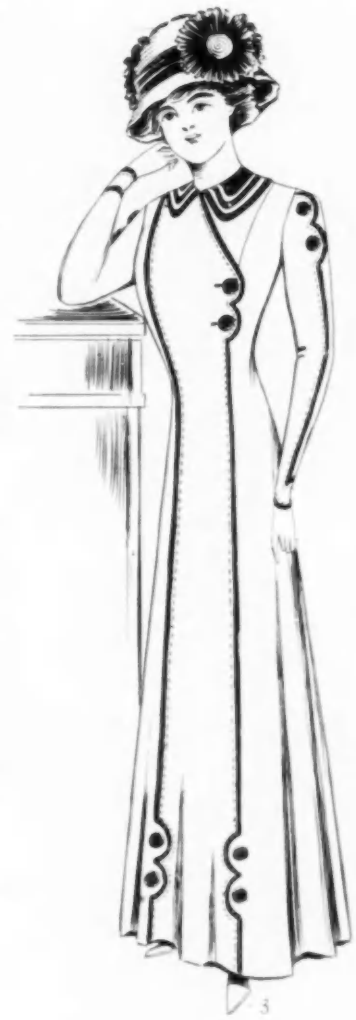
DORINE POWDER BOX IN ALUMINUM

Almost every woman who carries face powder in any form prefers the compact cake known as the Dorine; it is to be had in four shades, with a little puff to fit. It is the easiest to use, as it never spills or scatters. It is now sold in little aluminum boxes with a mirror in the top. The box is nicely finished and not at all cheap in appearance. It and its contents will be found invaluable for hot weather when one's face takes on the unbecoming shine. Price, 85 cents.

GOOD VALUES IN TURNDOWN COLLARS

For those who cannot afford the highest priced of these accessories the shops have brought out excellent bargains. One can indulge in hand embroidery and real lace without making a large expenditure. For instance, one is shown in medium heavy linen, with an edge of real baby Irish. Insertions of the same run through the collar, dividing it into four sections, each of which is ornamented with an Irish medallion. This sells for $2.75 and is a beauty. Butchers linen is embroidered by hand in scallops and dots for 75 cents. A scallop and berry motif, the latter in eyelet work combined with the solid, costs $1.25.

A lovely sheer collar sells for $3.95. It is of batiste with a scallop on the edge, on which is set a narrow Valenciennes. The design, both full blown roses and buds, is most beautifully executed. The foliage is in cut work. The whole is particularly handsome and attractive. A large round batiste collar is trimmed with an insertion and edge of real Cluny as border. Points are laid at the shoulders, with medallions where they join the main collar. The embroidered pattern is in simple sprays of five leaved flowers on slender stems. Price, $3.50. None in this collection deserves more notice than a round Swiss collar, hand embroidered in dots, that sells for 50 cents. It is edged in imitation Cluny.



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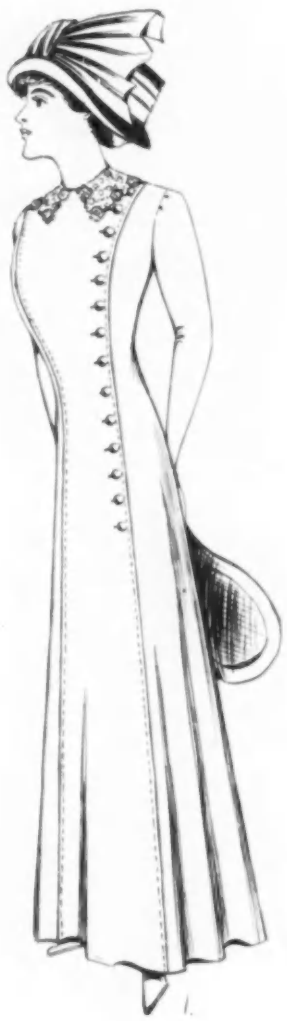

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SIMPLE MORNING TOILETTES FOR SUMMER DAYS

FROM MME. ELISE

FOR DESCRIPTIONS OF FASHIONS SEE PAGE 970

SMART LINEN HABITS FOR CROSS AND SIDE SADDLE RIDING

FROM FRANKLIN SIMON

FOR DESCRIPTIONS OF FASHIONS SEE PAGE 970

SILK AND LIGHT WEIGHT CLOTH MOTOR COATS

FROM THE SCANDINAVIAN FUR AND LEATHER CO.

FOR DESCRIPTIONS OF FASHIONS SEE PAGE 970

WHAT SHE WEARS

HIPLESS MODEL MODIFIED IN SUMMER MATERIALS—HARMONIOUS ENSEMBLE IMPERATIVE—SOME SMART HATS TO GO WITH SPECIAL COSTUMES

MAGPIE FOULARDS SO MUCH IN DEMAND THAT SUPPLY IS EXHAUSTED

THE much discussed hipless figure fashion has proved less objectionable since the newest fabrics have been used. Now the silhouette of the women is far less rigid and angular. One sees many such charming forenoon and afternoon costumes at the spring weddings that prove this assertion.

NEW NECK TREATMENT IN BEAUTIFUL BAYEUX-ARAB COSTUME

As an example is this year's very smart Bayeux-blue Arab, having a skirt escaping the ground, and made in a high princess style, that reaches fully up to the guimpe line of white mull, with high stock. This shows neither lace ruffles nor embroidery, but a pressing of the finest side plaits possible vertically for the guimpe and horizontally for the stock. This is a new departure, and as the "doing up" of such an accessory never could be a success, the wearers have to order enough of them to use new ones only. That of itself gives a desirable cachet. The skirt is laid in wide box-plaits, allowing for a panel front space down the whole length. Great skill is required to shave off the under parts of these box-plaits from below the hips to the top of the princess.

The second costume piece is a long coat showing no seams in the back, while the lower open front line shows a long and narrow design. At the top of the skirt limit the coat is then suddenly sloped down in a slant on both sides, almost to hip line, and then descends into very straight lines. The sleeves front and back are cut in one with the back and fronts of the coat, but they are trimmed in such a way that the material used does not amount to much, for the sleeves end a short distance below the elbow. This trimming consists of a coarse mesh of white net, about two inches wide, hand wrought, with a pale pink rope-twist braid, which trims the entire coat-neck opening, this being cut in such a manner that in the back the galoon-like edge forms a shallow scallop in the middle of the back, while the shoulders are thus defined into a good width. All in one piece this trimming continues down to the elbow, where it vanishes to a point. In front there are the two straight open lines from bust upwards, then suddenly turned downwards over the half-long sleeve line for a short distance. To finish off, two half-moon trimming bits are joined, so as to form an ornament, and the same decorative idea is carried out where the trimming ends at the bust. A facing of black satin finishes the bottom of the sleeves by turning up into two short revers, widest at the shortest inner arm seams. Again are the black satin revers seen rolled over the slanting short lines of the coat in front on waist line. Those touches are charming. A pink crin hat with a slight upward tilt in front is worn, the crown lined with pink braid, and a black tulle scarf twisted in folds around the crown. Sharp-pointed foliage quills—partly black, partly pink—rise up in the side front. A black tulle lining for the brim proved most becoming, as the wearer was fair.

COSTUME HATS

An all-black straw hat, with brim rolled up only on the left, was trimmed with a huge choux of blue net to match the costume blue—and had alternate folds of bias blue and black net covering the sides of the crown. A second hat furnished for the costume had the under facing of the brim of pale pink, and that also was exceedingly becoming. There must be perfect harmony with the ensemble. For that reason a parasol was furnished in twilled blue silk having a broad white satin border upon which black satin wafer spots of a large size were harmoniously arranged.

POPULARITY OF BLACK AND WHITE FOULARD BREAKS THE MARKET

There has been such a demand for black and white foulards—and such an entire lack of supply—that the buyers for the important shops have been caught on a wrong turn. Nothing can take the place of them—they are so extremely fit, so presentable for any informal occasion. Foulards, luckily, are in high favor this season, and one of the latest and prettiest gown styles is particularly well fitted for all of that light-weight silk, including shantungs, and most pleasing, too, in cachemires.

NEW MODEL FOR LIGHT MATERIALS

The model consists of three pieces—a short skirt, an over-dress, and in effect an almost seamless bodice. The skirt is plain, entirely so. The over-skirt is a plaited one, separated from the middle front some four inches or so, the plaits being started on the hips—a very effective movement—and both front and back gradually lengthening. In front, where there is less width and fewer plaits, the over-skirt line is a shawl point, forming a jabot ripple. In the back the plaited middle skirt effect is a straight ending at the bottom, hiding the under-skirt entirely. There are only two seams visible—excepting naturally those of under arms and shoulders—while upon the bodice, those two, one on each side, extend from the bottom of the semi-pointed front part to waist line in the back, jacket style. There is no visible fullness in the insetting of sleeve, thus producing a perfectly flat smoothness of outline, very becoming to a figure well filled out. The shallow, pointed front neck opening shows a high stock and a few inches of chemisette prettily but otherwise remains round in the back. A black satin collar, facing on the bias, gives the outer finish of the neck.

RIDINGS BOOTS, TENNIS AND WALKING SHOES

FROM MARTIN & MARTIN

FOR DESCRIPTIONS OF FASHIONS SEE PAGE 970

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Photo by Falk

DAINTY LINEN COLLARS

FROM CORLISS, COON & CO.

FOR DESCRIPTIONS OF FASHIONS SEE PAGE 970

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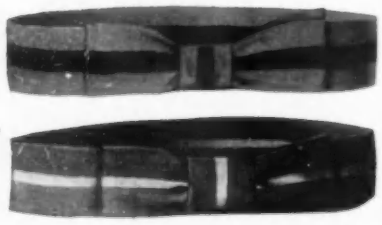
THE WELL DRESSED MAN

GOOD FORM IN ATTIRE FOR OUTDOOR LIFE IN GENERAL

Although we all understand what is intended to be implied by the term outing dress, when we come to consider it generally—that is to say, not as especially appropriate to any one kind of sport, but as suitable for all-round outdoor life—we are somewhat at a loss as to just what it means. Comfortable, easy, informal? Well, yes, perhaps these words describe it as well as any, and taking them to exclude the stiff hats and more conventional suits, shirts, collars, neckties, etc., of everyday city life, perhaps no further attempt at description is necessary. Yet, while an air of lessened formality—negligée if you like—is entirely in keeping with the character of such a form of dress, this does not mean that one may go to any extent of unconventionality without danger of transgressing the canons of good form, or that one may follow the lead of some of the novelty-seeking clothes makers in the matter of individuality of cut and finish and yet run no risk of criticism on the score of good style. Contrary to what seems to be the impression among a certain class of young men, the "outing" idea does not call for, or even excuse, some of the absurdities of dress that are flaunted in its name, and indeed not only do the styles change little, but the best of them are quite simple.



CORRECT STYLES OF COLORED HAT BANDS

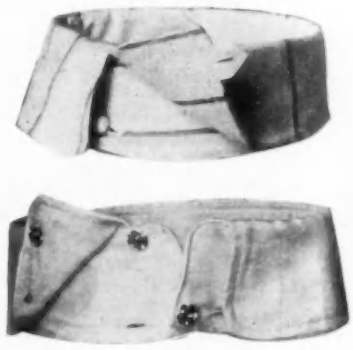
Any light-weight sack suit, whether of white or striped flannel, blue serge, gray worsted, or other summer fabric, is an outing suit. It need not necessarily be of the two-piece variety—indeed, by men who dress well a waistcoat is more frequently worn than not nowadays, a fact due, perhaps, to the popular fad of discarding it (and the coat, too, whenever it was possible) of some years ago; nor need the coat be made without lining, or with patched pockets, although the unlined or skeleton-lined coats are, of course, the coolest, and the effect of the patched pocket is always the least formal. For some seasons past white flannel has been especially in vogue, not only for trousers but full suits, and can be most effectively combined with dark red, dark blue or dark green neckties and stockings, and with white flannel hats with dark red, blue or green ribbons and white shoes. But some of the imported striped flannels—not the grays, but the whites with narrow lines of red, blue, etc.—are more distinctive, because less popular, and very light gray homespuns and some of the pongee and silk and cotton-mixed fabrics are decidedly smart. I should not advise the silk braiding that one sometimes sees on white flannel coats, however, and although buttons that actually button make a good pocket finish, fancy flaps, turned-back cuffs and purely fanciful trimmings are by no means to be recommended. Others than the good tailors also seem still to find it difficult to get away from the pegtop, or semi-pegtop, cut of trousers for so-called "outing" suits, and yet the pattern is a bad one, for while a good deal of fullness is permissible, and a rather wide turn-up at the bottom quite usual, there should be none of the clown-like bagginess over the hips and narrowness at the ankles that has given to the style its descriptive name.

BRAIDED FLANNEL COAT OF THE BLAZER STYLE

Norfolk jackets, as a general fashion, have been rather less popular for the past few years, but for that reason are none the less good style for the mountainous and inland sections, as distinguished from the seashore, and at real country places as distinguished from the resorts of more or less formal social life. Indeed, when made of the pretty Scotch and English mixed cloths, simple in style and with knickerbockers to match, they are one of the best forms of country dress, and so recognized in England, where things do not go out and come in on a mere whim of fashion, and quite regardless of intrinsic merit, as they do here. It was, perhaps, not so much to be wondered at that knickerbockers should have become common after the bicycle craze of ten or twelve years ago, when everyone wore them everywhere, but now that they can hardly be had unless one has them made to order, it would seem that their very uncommonness should make them fashionable, and for certain places and occasions I believe they are. Not for tennis, nor even for golf on other than mountain links—so much deference one must still pay to the customs of the day—but for fishing, shooting, tramping and general knockabout dress in the woods and hills.

And so with the unlined flannel coat of the old "blazer" type which those who have put from thirty to forty years behind them will remember as so familiar in the days of their youth. Is it a popular style nowadays? By no means. But can it be regarded as a correct one? Most assuredly, and not only correct but smart, and extremely effective if made of plain dark red, dark blue or dark green flannel, with or without simple black braiding and with large uncovered patch pockets, and if worn with plain white flannel trousers, white shoes, and stockings to match. The illustration on this page gives an idea of the kind of coat intended. I don't know that I should advise the striped blazer, because it is conspicuous, and no man wants to attract special attention by his dress, yet the country club grounds were far more picturesque in the days when it was worn by everyone, and it is to be hoped that a time of revival will come, especially as we should doubtless have much prettier things now than we had then. As it is, except for this, there is no one special style of golf jacket, nor any particular coat for tennis, unless the long flannel coat to be worn between sets can be so called, and this is, of course, limited to such wear only. On the other hand, whie the knit waistcoat has rather gone out of vogue—especially that with silk sleeves, which never was a good style—there are a number of knit sweaters and cardigan jackets of various designs, of which an especially pretty one is illustrated, with and without binding, pockets, etc., and among them the dark browns and mixed brown wools are prëeminently fashionable, while the grays, on account of their commonness, have gone off. Personally I prefer the plain white flannel trousers to the striped, unless one is looking for out and out distinctiveness, when the whites with decided lines of red, pink or blue are stylish. And I also fancy the plain white flannel tennis shirts with deep turndown collars finished with buttons and buttonholes, although some of the imported striped Viyella flannels are extremely pretty, and some of the silk and silk woven fabrics, of which a shirt in cream with dark green stripes, is ilustrated, are most attractive. I have noticed a number of unusually good looking plaited shirts of odd silk-weaves and crêpe-like materials in lovely pale shades—the plaits very narrow and close together—at some of the leading shops, but for outing dress, or at least for the actual playing of games, the plain fronts, with breast pockets, are the better style, and one may have them made with short sleeves, and with buttonholes to button on to the band of the draws so that they cannot slip up or bulge above the belt.

If the shirt is colored, the attached collar may be of the same material or plain white—indeed, the colored collar of turndown is now rather smart for general informal dress in summer—and there are a number of new individual collar styles, some with raised or corded lines of white on white, some with colored stitching, some of cheviot and piqué and one of flannel with a little rib of celluloid inside to keep it upright and in shape over the tie. Of this, two styles, showing manner of fastening, are illustrated.



NEW OUTING COLLARS

Of course the belt is indispensable to outing dress—for that matter most men who can have discarded suspenders at any time—and it is still narrow and simple in finish, a perfectly plain strip of black or tan leather with plain buckle, although if one likes one may have a monogram buckle.

There are also little leather watch guards to be worn from the buttonhole of the coat lapel to the breast pocket, when no waistcoat is worn, and leather fob guards for use when the watch is carried in the small pocket of the trousers. Both are designed especially for outing use, as are also, perhaps, the leather garters.

As has been said in a previous article, colored hat bands are quite within the limits of good style, and as they can be put on and taken off easily, it is a good plan to have several to harmonize with certain color notes in the rest of the costume.

How.

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Suits Tailor-Made to Order, $35 and up.

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"Bebe Fringe Puffbang"—A clever and dainty feminine conceit designed for wear by those who find the pompadour "trying." The light, airy fringe of bangs is ingeniously attached to four fluffy puffs.

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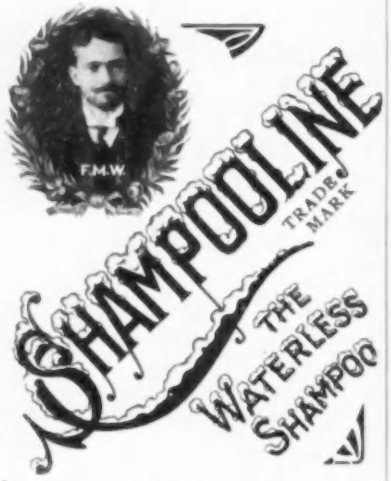

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BLEACHING PROCESS

will not only eliminate every blemish of your complexion, but also will keep it in good condition.

The ingredients used in our wonderful Whitening Creme are the purest obtainable, and are especially imported from Europe with a high duty attached, yet we do not charge you more on this account, for we know that one treatment will convince each patron that Marinello is the best.

Spring is at hand, but April weather has undoubtedly played havoc with your skin. This can be remedied, if you take advantage of our exceptional offer and try one of our treatments.

Don't postpone, but make appointment by phone so as to secure a convenient hour for the work.

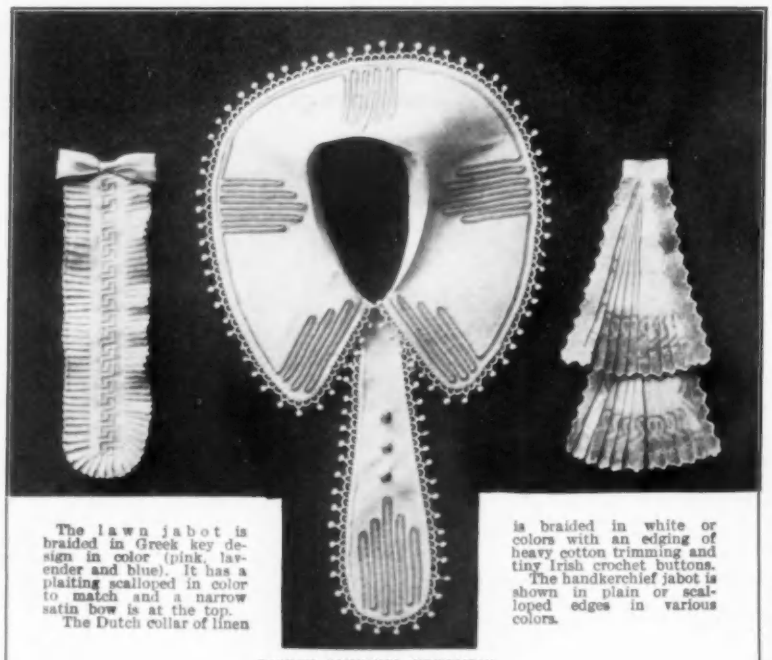
Alice B. Vought

Marinello's New York Representative

with F. Marcel, 281 Fifth Ave., New York

Telephone 6468 Madison Square

CHICAGO OFFICE: 57 Washington Street



The lawn jabot is braided in Greek key design in color (pink, lavender and blue). It has a plaiting scalloped in color to match and a narrow satin bow is at the top. The Dutch collar of linen is braided in white or colors with an edging of heavy cotton trimming and tiny Irish crochet buttons. The handkerchief jabot is shown in plain or scalloped edges in various colors.

DAINTY LINGERIE NECKWEAR
From Emily Lester Munn

ON HER DRESSING TABLE

A System of physiological exercise recently called to my attention seems eminently practical in theory and arouses enthusiasm because of the scientific, rational and safe methods it uses to bring about results. The ideal principles of attaining and preserving health are embodied in this instruction, the theory of which is based upon correct scientific facts. Even a few weeks' trial will demonstrate the benefits one may hope to acquire, and give convincing proof that intelligent direction of muscular effort will be an efficient aid to nature in building up health. Physic and pepsin will not be necessary to help digestion, for these exercises develop a good appetite and a strong stomach to take care of it; also a digestive system which fills the arteries with rich blood; a strong heart that will regulate circulation and improve assimilation; a pair of lungs that will purify the blood; a liver which will work as nature intended it should, and a set of nerves which keeps one up to the standard of physical and mental energy. There is no book, no chart and no apparatus, for this system is as individual as though each person were an only pupil. It is taught by mail with success, and requires but a few minutes' time in one's own room just before retiring. Although failing health is often remedied by medical aid, there are many cases where a natural method of building up the organs themselves has a more satisfactory and permanent result in making them perform their functions. Testimonials of the great benefits many have derived from following this system are legion, and most convincing in their hearty appreciation; but proof positive can only be had by trial, and in many cases a few days will bring encouragement to continue with confidence. A booklet giving further explanations will be forwarded on application.

Turning to more every-day subjects, consideration is asked for a most delightful face powder, which sells for the small price of 50 cents a box. It is a preparation of quality and eminently satisfactory, being remarkably adhesive and immediately eliminating all shininess or greasiness from the skin. Superior to many powders selling for twice the amount, this is especially to be commended.

A new idea, and one to be appreciated at this season of travel, is a safety garter, so called because attached to it is a silk-covered pocket for the safeguarding of jewels and money. The latter closes firmly and makes a very practical hiding place for packets of small bulk. It is made of silk, lined with a contrasting color, and costs complete $1.50, or $1.35 if entirely of black. Also new, are sleeping caps in white, black or any colored wash silk. These cover the hair, ears and neck, keeping them fresh in over-night travel on a sleeping car. They are useful little inventions, because there is no possibility of the hair getting full of coal dust or cinders, and they also preserve its appearance and prevent the coiffure from being ruffled.

Mules, with padded soles of satin, come in Dresden effects of handsome ribbon, at $3.50 the pair. They are comfortable yet dainty, and take up little room in the traveling satchel. These may be had in all colors, and also to match an especial robe made with a view to comfort when traveling.

Corsage sachets made in the form of a butterfly have a removable white cover of fine embroidered batiste or all-over lace and a pretty edging as a finish. These cost $2.50 each or $12.50 the half dozen.

An unexcelled French skin tonic should be on the dressing table of every woman of fashion at this season of the year, when the relaxing influence of spring is apt to work upon the tone of the skin and cause it to become a little loose and baggy. This preparation is good for eliminating lines of fatigue from the face, bracing up the skin and freshening it at the same time. It has become famous for these qualities on both sides of the Atlantic, and when a woman has passed the first freshness of youth it is invaluable in aiding her to combat the worn look which sometimes detracts so much from beauty as one approaches the dreaded "quarantaine." Two teaspoonfuls are sufficient in a basin of water; or the lotion may be used in full strength on the face by means of a piece of absorbent cotton. With this tonic on hand and freely used one may hope to emerge triumphant from the effects of long runs in the automobile, as it is both soothing and cooling as well as toning for the skin, and hygienic. Price $2.50, or $2.66 if sent by mail.

Personally I have never found anything nicer than the dainty sachets which are often used in conjunction with this tonic, and count them among real luxuries for the woman who needs some aid in presenting a fresh, youthful appearance. Their vogue continues unabatingly, although the price asked is by no means small, and nothing short of the benefit they confer would prove a sufficient lure to induce women to spend so much upon their acquisition. There are numbers of different varieties, and the very simplest of all sells for $1 a half box, this containing twenty-five sachets, each of which can only be used effectually once. They take all the hardness out of the water, and give natural freshness to the skin, but are much less far-reaching in result than a wonderful variety selling for $6.25 a box (or $6.55 if sent by mail). The latter are great rejuvenators of the complexion, being compounded from flowers and seeds known for their beneficial action on the skin. A delicate perfume of exotic blossoms emanates from the water in which these are used, and I know of nothing better for brightening and freshening the complexion, keeping it free from wrinkles, and smoothing away the lines of fatigue.

Learn How to Obtain A

Beautiful Complexion

Dr. T. Felix Gouraud's

Oriental Cream

Or Magical Beautifier

An Indispensable and Delightful Toilet Requisite for Fashionable Women

A daily necessity for the ladies' toilet whether at home or while traveling. It protects the skin from injurious effects of the elements, gives a wonderfully effective beauty to the complexion. It is a perfect non-greasy Toilet Cream and positively will not cause or encourage the growth of hair which all ladies should guard against when selecting a toilet preparation. When dancing, bowling or other exertions heat the skin, it prevents a greasy appearance.

Gouraud's Oriental Cream has been highly recommended by physicians, actresses, singers and women of fashion for over half a century and cannot be surpassed when preparing for daily or evening attire.

Price, $1.50 per Bottle

For sale at dealers or sent direct on receipt of price

Gouraud's Oriental Beauty Leaves

sent on receipt of 5 cents in stamps or coin. A dainty little book of perfumed powder leaves to carry in the purse.

FERD. T. HOPKINS

Proprietor

37 Great Jones St., New York

The Mendel Wardrobe Trunk

Turns Travel Troubles Into the Joy of Home Comforts

WARDROBE TRUNKS of the "Mendel Make" are the standard by which other trunks are judged. Accept no imitation. Demand the Mendel Trade-Mark. These trunks are covered by patent rights owned exclusively by Mendel & Co.

Ladies' Wardrobe Trunk
Price $30 to $100

The woman who loves order finds a *jewel* in the MENDEL WARDROBE TRUNK

Hangers for all styles of waists—high or low collars. Skirt hangers for regular, extra or train lengths; combination hangers for Princess gowns; drawer with crown for hats; another for toilet articles, handkerchiefs, neckpieces, ribbons; two drawers for underwear, and other flat wearing apparel; swinging tray for shoes, slippers and stockings; straps for umbrella and parasol.

Write us what you require—the nature and extent of the wardrobe you carry on your journeys. We will describe in detail the trunk most suited to your requirements.

Gentlemen's Wardrobe Trunk
Price $30 to $110

Every man is *at home on the road* if he travels with a MENDEL WARDROBE TRUNK

Contains combination hanger for each suit (trousers hang flat to retain creases) straps for cane and umbrella; top drawer divided for handkerchiefs, ties, collars, gloves and socks; a secret drawer for jewelry; second drawer—satin lined silk or derby hat compartment, also space for crush hat. Other division of second drawer suitable for shoes, slippers and rubbers. Ample space in the other four drawers; everything divided separately for shirts, underwear, white vests, extra trousers, bath robe; bottom drawer for soiled linen always ready for sending to laundry.

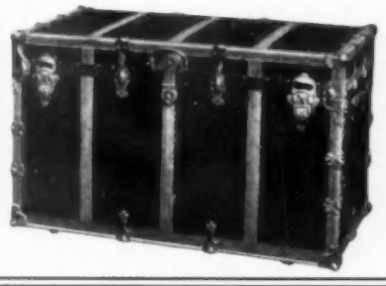
TRADE-MARK
MENDEL MAKE
CINCINNATI

Mendel Trunks are sold by leading dealers in principal cities. Send for free illustrated Catalog and name of dealer in your town. Write today. Address

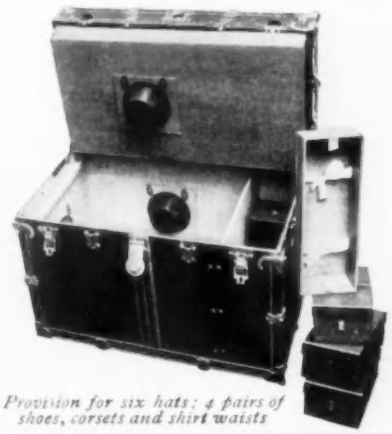
MENDEL & CO., 108 W. Pearl St., Cincinnati. O.

The Mendel Skirt Trunk

Made in and 44 inch lengths. Skirts packed full length Top tray with small toilet tray inside besides 3 extra skirt trays.



Ladies' Combination Hat and Shoe Trunk



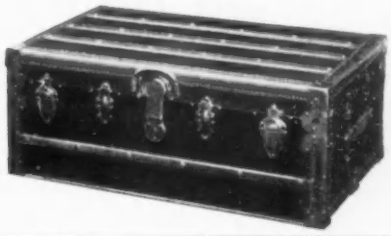
Provision for six hats; 4 pairs of shoes, corsets and shirt waists

Steamer Trunk

Bound with genuine Australian Buffalo Hide

Light Weight Steamer Trunk

Especially adapted for foreign travel. Strong and durable



Simple Linens and Ginghams for Country Wear

CHECKED GINGHAMS,
Blue, pink, lavender, green and a charming mixed green and blue.....$9.75

WHITE LINEN,
All white, or with touches of green—very chic. Natural colored linen with green $12.50

My display of TUB DRESSES is, I believe, as attractive as can be found anywhere in the city. Every woman's figure is provided for and every woman's fancy is considered in the designing and making of these dresses.

They are made principally of Linens, Anderson Ginghams and other popular and new Wash Fabrics.

Mrs. Copeland

The Cambridge Building
334 Fifth Avenue, New York

Entrance West 33rd Street opposite Waldorf-Astoria

Telephone 2404 Madison Square

CANOE PICNIC IN MIDSUMMER

THE jolliest of entertainments for summer weather, a picnic, should not be devoid of all the comforts of civilization possible under the circumstances, if it is to be a complete success. Given certain of the pleasures of modern living, such as deliciously prepared food and the dishes necessary for daintiness, and these, together with propitious weather, should make an excellent combination for a canoe picnic.

The day should be set during the full moon season, and the time of starting about three o'clock in the afternoon, so that supper will be over before dark. The means of transportation consists of both row-boats and canoes, the former for the older persons and also for the supplies.

Everything should be in readiness before embarking, so that there will be no great delay in preparing the food after landing, and it is well, if the party is large, to take a man, who will attend to the serving and afterwards the cleaning up. In this way the irksome duties of "roughing it" are dispensed with.

Now for the necessary dishes—take only the plain, wooden ones which can be broken up and burned after they are used. Cups of white enameled tin, forks and spoons will also be needed, as well as pretty paper napkins. Most attractive picnic sets may be had for twenty-five cents, these consisting of a picnic table cloth of white crêpe damask paper, made in a pattern to imitate the real damask, a dozen napkins with a border in color, half dozen round doilies to match, to place under the dishes, and the prettiest little plates of stiff white cardboard, painted with the same flowers as seen on the napkin borders. The patterns that are most appropriate are bright yellow daisies or autumn leaves. Paper napkins may be bought separately for thirty-five cents a hundred, and, of these, the style to be chosen has a large yellow fishing basket at each corner and long poles and lines sketched about the borders. The sandwiches must be wrapped each in a separate piece of oiled paper, which may be bought by the roll at a very reasonable cost.

If there are not too many persons to provide for, tea baskets would be an added and much appreciated luxury, as would also be the pitchers and bottle, illustrated on this page, which are so arranged with a vacuum or air space between the inner and outer coverings that they will keep liquids hot or cold for many hours—quite long enough to serve hot coffee from them or ice-cold lemonade.

Then all that will be left to do after landing is the spreading out of the food, and, if there are no Caloris bottles, the building of a fire to heat the coffee.

After a game of baseball, the men playing with their left hands only, and a rest about the blazing fire, with perhaps a few ghost stories for amusement, it will be time to start for home, and, if the moon has risen, there should be no doubt as to the final pleasure of the trip.

For the menu, try to get away, if possible, from the usual round of ham sandwiches and chicken, and yet have nothing that will be difficult to serve or will need cooking. Here are a few suggestions:

Ham Mousse
Chicken Medallions
Eggs à la Mornay
Cucumber Creams on Lettuce Hearts
Indian Sandwiches
Ham Paste Sandwiches
Hot Coffee Buttered Rolls
Peach Ice Cream
Cookies Brioches

HAM MOUSSE.—Line a plain timbale mould with aspic jelly which has been colored a clear red, and decorate it with little pieces of truffle and white of egg cut into fancy shapes, and when the lining is sufficiently firm fill the mould with a mixture prepared as follows: Pass one pound of lean cooked ham through a meat chopper, then pound it to a smooth paste, using a little thick cream from time to time to

(Continued on page 958)

CALORIS BOTTLE, COFFEE POT AND PITCHER

Nurses Outfitting ASSOCIATION

52 West 39th Street
Near 5th Avenue NEW YORK

Correct Uniforms for Maids

For House and Street

Send for Catalog B

New Imported Novelties
In Uniforms
Aprons
Collars
Cuffs
Caps
Etc.

Dr.
J. PARKER PRAY'S TOILET PREPARATIONS

No. 1932 Guaranteed under the Food and Drug Act, June 30, 1906.

Rosaline

The marvelous natural healthy coloring it imparts to the cheeks and lips has made it wonderfully popular with fashionable women. The closest scrutiny fails to detect it, nor can it be displaced by perspiration or bathing; of the highest value as a beautifier and purifier of the skin. A 25c. trial box will convince you.

Ongaline

Bleaches and cleans the nails, removes ink, hosiery and glove stains from the skin; guaranteed harmless. Bottles.

Cream Van Ola

The enemy of an impure skin or bad complexion, purifies it and acts as a food, making the skin clear and healthy; does not produce a downy growth. Boxes, 25c. and 50c.

There are cheap imitations of the above preparations on the market. Be sure the name of Dr. J. PARKER PRAY is on every article.
Send stamp for illustrated booklet.

Dr. J. Parker Pray Co.
Established 1868.
12 E. 23d St., N. Y. City
Sole Manufacturers and Proprietors

SOMETIMES

it is a pleasure to *buy* new boots~ but not to *wear* them. Sometimes you enjoy wearing shoes if you can forget the uninspiring conditions of their purchase. Both Men & Women secure *both* enjoyments in

The New Boot Shop

(No 1, East 35th St., New York)

where the store-service is a refreshment of nerves, and the merchandise a reviver of faith. *Better* than custom boots — *less* than custom prices — and

Ready for Immediate Wear,

on every occasion, in either Town or Country.

Martin & Martin

MOYENAGE

Front-Lace Corsets

The newest style figure is only a matter of clever corsetting. Have your corsets fitted to your figure. Twenty-three different models. To-day no lady need be without a perfect fitting corset. The highest possible guarantee with every garment sold.

Your order filled day received if accompanied by Post Office or Express money order.

$3.50 to $250.00

Write for catalogue and directions for fitting by mail.

Representatives wanted everywhere

Your dealer or

BOSTON HYGIENIC CORSET CO.

West 34th Street, New York — 501 Washington Street, Boston

When You Look In Your Mirror Are You Satisfied?

Any Woman Can Have a Good Figure, Charming Personality and Good Health

Too Fleshy? I have reduced 15,000 women in the past six years by a few simple directions followed in the privacy of their own rooms. I can reduce you and at the same time strengthen stomach and heart and relieve you of such chronic ailments as rheumatism, constipation, weak nerves, torpid liver and such difficulties as depend upon good circulation, strong nerves, strong muscles, good blood and correct breathing. You can be as good a figure as any woman of your acquaintance. I cannot tell you *how happy I am* that I have been able to bring health and strength to 30,000 women in the past six years. Just think! this means a whole city. One pupil writes:

"Miss Cocroft, I have reduced 78 lbs. and I look 15 years younger. I have reduced those hips and I feel so well I want to shout! I was rheumatic and constipated, my heart was weak and my head dull, my liver all clogged up and oh dear, I am ashamed when I think how I used to look."

Too Thin? For only 15 minutes a day's practice in your own room upon special directions that I will gjve, you can be round, plump, wholesome, rested and attractive. Nature intended you to be—why should you not? A pupil who was thin writes me:

"I just can't tell you how happy I am! I wore low neck and short sleeves the other night and I was so proud of my neck and arms! My busts are rounded out and I have gained 28 lbs., it has come just where I wanted it and I carry myself like another woman. My old dresses look stylish on me now. You remember I have not been constipated since my second lesson and I had taken something for years. I guess my stomach must be stronger too, for I sleep like a baby and my *nerves* are *so* rested. I feel as if I had missed so much enjoyment in life, for I never did have such good times before. I feel so well all the time."

I have built up thousands of women—wny not you? You will be so much better satisfied with yourself and more attractive to your friends.

I will cheerfully tell you about my work, and if I cannot help your particular case I will tell you so. My information and advice are entirely free.

Send 10 cents for instructive booklet showing how to stand and walk correctly.

SUSANNA COCROFT, Dept. 17, 57 Washington Street, CHICAGO

Author of "Growth in Silence," "Character as Expressed in the Body," Etc.

Miss Cocroft's name stands for progress in the scientific care of the health and figure of woman.

soften it, then pass it through a sieve into a basin. Melt half a pint of delicately flavored aspic jelly in a stewpan, add a wineglassful of white wine, and stir in the sieved ham; season it with pepper and nutmeg, and beat until the ingredients are thoroughly blended and form a soft paste; color the mixture with carmine and turn it into a basin to cool, beating it from time to time. Whip three-quarters of a pint of cream until it is stiff, and add it by degrees to the ham mixture, beating it all the time, and then fill the mould and let it stiffen. This mousse should be kept in the mould until ready to serve.

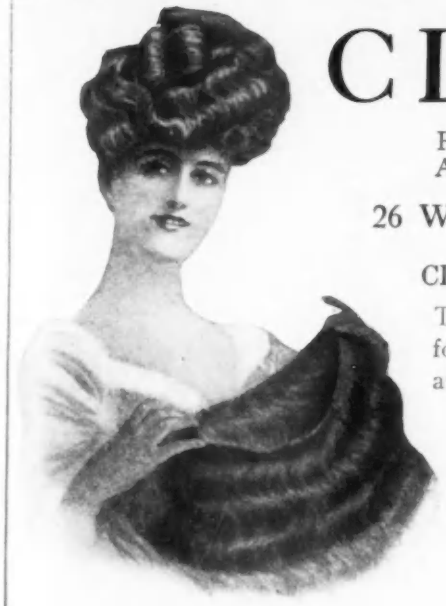
Chicken Medallions.—Melt one ounce of butter in a saucepan and mix it with one ounce of flour, then add gradually, stirring rapidly, half a gill of milk which has been flavored with onion, a small piece of fat bacon and a thin strip of lemon peel. When the sauce is so thick that it no longer sticks to the sides of the pan remove it from the stove and turn it out on to a plate to cool. Pass six ounces of the white meat of a cooked chicken and two ounces of lean ham through a chopper, and pound in a mortar; then add the thick, cool sauce, pounding it by degrees into the meat; season with salt and pepper and add an egg, and when this is thoroughly blended with the other ingredients pass the mixture through a sieve. Then stir in a heaped tablespoonful of whipped cream, a squeeze of lemon juice and a tablespoonful of sherry, and spread the forcemeat evenly over a buttered baking tin, so that it is about two inches thick; place the tin in a larger one containing boiling water and poach the contents until quite firm; then put aside to get cold. Cut the forcemeat out with a sharp, round cutter (measuring about two inches in diameter) and pack in oil paper.

Eggs a la Mornay.—Boil as many eggs as are required until they are hard, then cut them in half (lengthwise) and remove the yolks and place them in a mortar, and for every three yolks allow one ounce of butter, a tablespoonful of bread crumbs moistened with a little boiling milk, a teaspoonful of tomato catsup, and some salt and pepper. Pound the ingredients to a smooth paste, then add the coarsely-minced liver of a cooked chicken and a tablespoonful of chopped parsley, and heat the mixture in a small saucepan containing a tablespoonful of boiling cream, stirring all the time. Fill the whites of the eggs with the prepared yolks, moulding the latter to pyramid shape; then brush the surface of the mixture over with warm butter and sprinkle lightly with powdered bread crumbs (prepared from dried white bread), carefully removing any crumbs which may have fallen on to the edge of the whites with the corner of a damp cloth, and brown the crumbs in a moderately hot oven. Pack in oil paper after they are cool.

Cucumber Creams.—Line some little moulds with aspic jelly and decorate them with French macedoine of vegetables. When the garnish is firmly set, fill them with a cream made according to the directions given below. Peel a small cucumber and cook it in boiling salted water; when it is tender (it must not be overdone) remove it and drain it well on a soft cloth, then rub it through a wire sieve. Have ready prepared half a pint of thick white sauce which has been very delicately seasoned; add half a sheet of gelatine to it and stir over the fire until the latter has entirely melted, then add half a teaspoonful of cucumber vinegar and the sieved cucumber. When the ingredients are thoroughly mixed turn them into a basin and stir in a drop or two of green coloring. As soon as the cucumber is cold, but not set, mix it gradually with a quarter of a pint of stiffly-whipped cream, which has been seasoned with celery salt, white pepper and a dust of sugar. Fill the little moulds with the cream. Do not turn these moulds out until just before serving, and then place them each on a leaf of lettuce.

Ham Paste.—Put one pound of boiled ham through a meat chopper, then mash it to a paste. Add four tablespoonfuls of currant jelly, two tablespoonfuls of soft butter and one-half a teaspoonful of paprika. Just before serving mix in a few minced pickles and olives. This is delicious when spread on rounds of toast.

Indian Filling.—Pound four ounces of cooked smoked haddock with two ounces of butter until it is quite smooth, then add two saltspoonfuls of curry powder and pass the mixture through a sieve; stir in a few drops of lemon juice and heat in a saucepan containing a small quantity of butter. Set aside to cool.



CLÉMENT

PARISIAN HAIR DRESSER
ARTISTIC HAIR GOODS

26 West 33rd Street New York
'Phone 426 Madison

CLÉMENT'S TRANSFORMATION

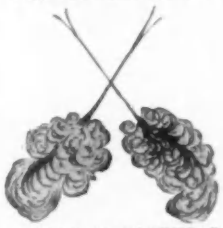
To realize the superiority of my transformations and the inferiority of the same article sold under that name by other firms, I cordially invite prospective purchasers to call and examine my goods. I am an expert at matching rare shades—not a *near* match, but *exact*. Considering quality my prices are the lowest. I sell nothing but strictly first quality human hair, the wave and curl of which I guarantee not to be affected by dampness.

THE RING TRANSFORMATION
To wear inside one's own hair. Encircles the entire head. Keeps the natural hair full, fluffy; is invisible, as it is made of fine human hair to match your own. Does away with the awkward effect and injuriousness of rolls. $15.00 up

CLÉMENT'S GRECIAN CURLS
Made in a Cup Shape. Can be adapted over one's hair. The most effective coiffure and easiest to adjust ever devised. Made of natural curly hair. Curls remain in shape without the support of hair pins.
Price, $12.00 up, according to size and color.

REMEMBER

My establishment is distinctly French, and that I am not only a hair dealer but a practical, progressive, modern hair-dresser and wigmaker, always originating artistic devices to suit the individuality of each patron.



TEMPLE OR FOREHEAD CURLS
Naturally curly—$1.50 up, according to size.
Small bang, covering the forehead, $2.00.

CLÉMENT'S HAIR COLORING MIXTURE

Unrivaled and perfectly harmless. Easy to apply and will color hair any desired shade. Price, $2.00.

I also manufacture a coloring to permanently dye the eyebrows and lashes. Price, $2.00.

NEW ILLUSTRATED BOOKLET FREE ON REQUEST.

Club Cocktails

A Bottled Delight

The convenience of simply having to pour CLUB COCKTAILS over ice, makes them the ideal drink to serve at home or on an outing. No need of collecting several bottles of ingredients — no fuss over mixing. CLUB COCKTAILS are mixed to measure—the best cocktail possible — always ready for use.

Martini (gin base) Manhattan (whiskey base) are always popular. Get a bottle from your dealer.

G. F. HEUBLEIN & BRO.
Hartford **New York** **London**

The
VERY BEST Silk Gloves are not too good for you—and do not cost any more than poor ones. If you have never experienced the delightful fit and texture of

FOWNES GLOVES

ask your dealer for them now.
The satisfaction you've always had in Fownes leather gloves will be yours in Fownes silk gloves.
The best silk obtainable gives them their quiet lustre, soft texture and splendid wearing qualities.
132 years of glove making accounts for the way they fit and hold their shape.
Double tips, of course—and a Fownes guarantee in every pair.

All lengths, sizes, shades—at all good dealers.

CRANE'S
Correct Social Stationery

A WRITING paper that is at once distinctive and refined; a paper that is of the shape, shade, texture and finish which good usage says is appropriate for social use.

Crane's Linen Lawn

is made in the Crane Mills at Dalton, Massachusetts, which have been producing fine writing papers for nearly a hundred years.

Its use gives your correspondence a certain social distinction not otherwise secured.

Go to your stationer and examine it. Ask particularly to see the new Parisian shades—Daybreak Pink, Willow Green and Orchid.

Highland Linen

though not a Crane paper, has everything that perfect taste demands. It is a fabric-finished paper with a perfect writing surface. It may be had in white, blue and gray and in all the correct sizes. For the woman seeking a paper that is both dainty and stylish at a moderate price, there is nothing equal to Highland Linen.

Crane's papers and Highland Linen can be had at all stores where good stationery is sold.

EATON, CRANE & PIKE CO.
PITTSFIELD, MASS.

THE IRIS FOR THE HOME GARDEN

CAn any one look at the beautiful picture accompanying this article and have any doubts as to the value of the iris for the home garden? There is in almost every garden a corner or nook that seems to be made especially for this beautiful hardy plant, and it is so easily grown, and gives so many beautiful flowers for the vase that it seems a pity that it is not to be found in every garden.

The iris is a plant of the order iridaceae, and is divided into two general sections, the I. Germanica, to which belongs the I. Florentine, the I. Flavescence, and the I. Squalens, and the English and Spanish section, in which is found the I. Chalcedonica, and latterly the Japanese sub-division, known as the I. Kaempferii.

It is possible to grow some of the varieties of the iris from seed, but as it requires special knowledge as to how to handle the seedlings, it is not advisable for the amateur to attempt it, especially as the roots are so cheap that any one with a garden can afford to have a collection. The hybridizers are working with the iris, and it is a matter of a short time only when we shall have a "break" in these flowers which will reveal to us countless new shades and colors. Each year sees some new varieties brought out. There are enthusiastic specialists scattered all over the world who are working with it, notably in England and the island of Guernsey, the latter of whom has given us the new hybrid Alpine iris, a distinct new race, with distinct names, and of the most beautiful soft shades and colors, the best of which are Charmer, Haydn, Meteor, Milton, Stewart and Josephine. The variety Haydn is especially fine, the flower being of a true porcelain blue, almost a unique shade in flowers, and Josephine, a pure white, a long sought shade in the iris.

There is another race of hybrids introduced described as Iris Pumula Hybrida, a cross between the early flowering I. Pumula and the large flowering I. Germanica.

For early spring blooming, the I. Germanica is the best of the family, as it comes at a time when the garden is rather bare of flowers of the larger sorts, and the blooms are so immense when properly grown, that no other variety can compare with it in this respect, but the shadings are not as fine or as perfect as in the I. Kaempferii class.

For mid-summer the glory of the iris section of the garden is the I. Kaempferii, than which there is no more gorgeously beautiful flower in the whole range of summer-blooming plants. These were introduced from Japan, where they have been grown as named varieties for centuries. It is almost impossible to mention a shade or color, excepting red, which cannot be found in the I. Kaempferii, and the list comprises over a thousand in the gardens of the Japanese specialists, but in this country there are probably but a hundred varieties.

The I. Kaempferii rivals the orchid in the variety and beauty of the markings of its flowers, veining, striping, blotching, and streaking being all represented in this family. In Japan there are many private collectors who have exclusive novelties which money could not buy, which are handed down from one generation to another, and which will never be articles of commerce. There has been introduced a new iris with variegated foliage, the leaves being of a glaucous green, with broad bands of creamy yellow. Its flowers are of a pale lavender, its chief value being as a change over the dull green of the foliage of the other varieties.

The iris requires for its best development, a low moist situation, although it can be grown in a dry sandy location, but if the very finest flowers are desired give them a place where they will have plenty of moisture, and partial shade in the afternoon. An ideal place is along a stream, where there are trees on the west side of the clumps of iris, but in every home garden there is a low damp spot, in which nothing will do well, so try it with iris, and you will be surprised and delighted. The iris is a gross feeder. It must have the very richest soil. One composed of one-third swamp muck, one-third rotted sods, and one-third well-rotted horse manure is ideal. To increase the brilliancy of the shades and colors, to every bushel of the soil mix in a handful of air-slacked lime, if the soil is deficient in lime, but if it is founded on a lime-stone loam, add to it a quart of sharp sand to every bushel of soil made as above.

The iris is perfectly hardy, but it will repay you to mulch and protect it over winter. Use long strawey manure, or leaves, which should be taken off as soon as the snow goes away in the early spring. Cultivate it as little as possible so as not to disturb the roots—in fact the iris should not be dug about at all but merely kept free from weeds. When the hot dry days of summer come, give the iris a good soaking with the hose twice a day. It should always be planted in clumps, never as single specimens, and kept thinned out to a foot apart.

SUMMER FLOWERS TO BE PLANTED IN MAY

THE EXTRA EARLY COSMOS

A Strain of this popular flower has been "selected out" which will come into bloom, in the latitude of New York, by the middle of July, if the seeds are planted the first of May, and they will bloom until the late ones are all gone. Give them intensive culture in rich sandy soil, where they will get plenty of sunshine. They are semi-dwarf.

A NEW CALIFORNIA POPPY

This is a selection from the well-known Eschschlotzia, but, instead of being of the orange and yellow shades so common, it is a delicate coral pink, deepening toward the edge. It is of erect, compact growth, and will make a good bedding plant. It requires a sunny, sandy location, and must be given water freely. Plant it in the open ground any time after the middle of May, and thin to a foot apart when it shows the fourth leaf. It is very free-flowering and will bloom all summer.

THE CAMELLIA-FLOWERED BALSAMS

Every one loves the balsams of our grandmothers, but the latter would not recognize these new hybrids, as they are as double as, and the shape of, the camellia, and instead of the sparse bloom of the old-fashioned varieties, they are covered with bloom from top to bottom of the stalks. They should be planted in rich soil, where they are to bloom, any time after all danger of frost is past, and thinned to a foot apart. They come in many shades and colors. To get the finest blooms they must be watered freely.

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(Love-in-a-mist)

This is a new and improved type of this beautiful flower, and will become popular as soon as it becomes known. The flowers are twice as large as the old kinds, and of a bell shape, and of the same clear corn-flower-blue shade, with a bluish-white corolla. It makes a plant eighteen inches high, surrounded by feathery green foliage. Give it rather thin, sandy soil, with plenty of water, and a sunny location. It is easy to grow and blooms all summer. Start it from seed in May, and transplant as soon as it makes the third leaf.

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THE EARTH'S BOUNTY. By Kate V. Saint Maur, Author of A Self-Supporting Home. With many illustrations from photographs. The MacMillan Company, $1.75, net.

Mrs. St. Maur's first book attracted the interested attention of amateur farmers, and her second one is likely to appeal to the same class. In The Earth's Bounty she tells at length and in detail of more or less successful ventures in the growing of what are technically called "winter lambs" of cultivating winter violets, of orchard and dairy farming, of stock raising, and of such "fancy" undertakings as the growing of quail and wild ducks, goats, dogs and thoroughbred poultry. The author also has chapters on tillage and rotation of crops, the silo, barnyard wealth, that is, manure and the wood-lot. At the end of the book is an itinerary of the year's work.

In discussing all these things Mrs. St. Maur has a lively and picturesque style, but this does not prevent her being systematic and even statistical. Perhaps most of the essential advice that she has to give could be found elsewhere in much smaller matter compass, but the amateur farmer's intellectual digestion might be damaged by more concentrated food, and no doubt the detailed account of the author's trials, discouragements, failures and triumphs may be more helpful to many readers than a severe and systematic treatise.

THE HOME GARDEN: A BOOK ON VEGETABLE AND SMALL-FRUIT GROWING, FOR THE USE OF THE AMATEUR GARDENER. By Eben E. Rexford, Author of the Four Seasons, etc. With Illustrations. Philadelphia: J. B. Lippincott Co., $1.25 net.

Mr. Rexford's book is conveniently small, brief and clear in its treatment of topics, sufficiently detailed as to varieties of vegetables and fruits, and methods of treatment. It would have been well had he been a little more specific as to dates of planting, time of germination, and time of fruit-bearing. What he says of manures, location, preparation and planning is clear and to the point. At the end of the volume is advice month by month for the year round. Mr. Rexford's illustrations are beautifully photographed pictures of actual scenes in the garden, and of its fruits growing or garnered. Such illustrations for the most part are not of practical value to the amateur; much more useful to most readers would be carefully made diagrams drawn to scale, of garden beds, hotbeds, cold frames, and others showing methods of pruning plants and training vines and such vegetables as tomatoes.

THE SUMMER GARDEN OF PLEASURE. By Mrs. Stephen Batson, Author of a Handbook of Garden Flowers, with 36 illustrations in color by Ashmund Pittman. Chicago: A. C. McClurg & Co. London: Methuen & Company.

Mrs. Batson's book is written with reference to the climate of England, but it is likely to be found of practical value to American garden amateurs, though they must make allowances for different climatic conditions. The author writes in a pleasant style, with occasional excursions into history and poetry, but usually with the main thought of conveying practical information. What she hopes to do is to help country and suburban folk toward the successful management of flowering plants and shrubs growing in the open air and arrayed with proper regard for landscape effect and a long continued sequence of blossoms. Some of the topics discussed are the wild garden, hardy primroses, early summer plants, herbaceous peonies, larkspurs, border irises, border lilies, and the management of shrubs and plants in such fashion as to keep the garden charming in August when blossoms wane. These matters are discussed with due attention to the characteristic problems of the gardener. Both popular and scientific names are given most of the time, but there is no oppressive display of learning. A sufficient index closes the book. Mr. Pittman's pictures are unequal in merit; most of them are scenes from private English gardens. The book is excellent typographically, and large as it is, one finds it easy to handle. The cover is tasteful.

A SUMMER IN TOURAINE: THE RECORD OF A SOJOURN AMONG THE CHATEAUX OF THE LOIRE. By Frederick Lees. With Twelve Illustrations in Color by Maxwell Armfield; eighty-seven Other Illustrations and a Map. Chicago: A. C. McClurg & Co. London: Methuen & Co. $2.75, net.

One of the apparently inevitable influences about the spell of old Touraine, to which the most callous and indifferent traveler must needs succumb, is the inoculation of the writing germ. Thus it is that of books, as well as of magazine articles on this delectable province, there is apparently no end.

Mr. Frederick Lees, who is responsible for A Summer in Touraine, is an Englishman of culture and understanding, and a tourist, fortunately, not of the casual variety. He seems to have explored lovingly and carefully the smiling and historic land that is traversed by the rivers Loire, Indre, Cher and Vienne, and before writing his voluminous work he took pains to consult "unwieldy art folios, archæological dictionaries, forgotten pamphlets, ancient manuscripts and the musty memoirs of historical societies." The result is an interesting, comprehensive and reliable handbook, which, however, is no better than at the least a dozen other volumes on the same subject. For this reason Mr. Lees would have evinced better taste, not to mention a wider knowledge of the extended bibliography of Touraine, had he omitted the naive statement in his dedication to effect that although he had discovered many books on Touraine with excellent points, all to his mind were defective in one way or another. However, although one may hesitate to accept this work at the author's own implied valuation, it can still be cordially recommended to intending tourists who wish to study up on the history and romance of the royal chateaux. One of the best chapters, by the way, is entitled At Tours: Delicacies and Divagations.

Mr. Armfield's illustrations in color are highly artistic, though scarcely as remarkable as the effective impressionistic drawings by Jules Guérin, that were published in the Century a year ago.

The volume further contains many handsome photographic reproductions as well as a map and full index.

THE WORLD I LIVE IN. By Helen Keller. The Century Co. $1.20, net.

The autobiographical essays collected in this modest little volume are so singularly interesting and sincere that they should make a personal appeal to everyone. The bulk of the matter comprising the fifteen chapters of the book has been published in the Century Magazine at intervals during the past four years under the titles of A Chat About the Hand, Sense and Sensibility and My Dreams. Miss Keller would surely have become a remarkable woman even had she not been born blind and deaf, but it is none the less true that being bereft of the senses of sight and hearing, she has developed to a marvellous degree not only the few senses vouchsafed her, but as well the purely intellectual and spiritual sides of her nature. Thus has Miss Keller been enabled to create a beautiful world of her own, which may indeed afford her ample compensation for the loss of those senses which seem so indispensable to the rest of us.

(Continued on page 966)

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In the remarkable chapter entitled Smell, the Fallen Angel, Miss Keller writes with enthusiasm of the subtle and delicate delights that have come to her through the constant cultivation of this usually neglected sense. She believes, in fact, that most people are smell-blind-and-deaf, and declares that "without the shy, fugitive, often unobserved sensations, and the certainties which taste, smell and touch give me, I should be obliged to take my conception of the universe wholly from others. I should lack the alchemy by which I now infuse into my world light, color and the Protean spark."

The three chapters devoted to Dreams may seem like beautiful fairy tales to the reader, but they are cherished memories of reality to the narrator. "Once in a dream," she records, "I held in my hand a pearl. I have no memory-vision of a real pearl. The one I saw in my dreams must, therefore, have been a creation of my imagination. It was a smooth, exquisitely molded crystal. As I gazed into its shimmering deeps, my soul was flooded with an ecstasy of tenderness, and I was filled with wonder as one who should for the first time look into the cool, sweet heart of a rose."

The World I Live In is exquisitely written prose from beginning to end, and because of its message of hope, joy and contentment from a gifted seer who dwells apart from us five-sensed mortals, the little book will surely endure.

THE CHIPPENDALES. By Robert Grant. New York: Charles Scribner's Sons. $1.50.

Judge Grant should have found room somewhere on his title-page for the words, "Calculated from the meridian of Boston." All Boston will read the story, Boston of the Hill and the Back Bay, with critical interest and an amused smile, as one reads a letter packed close with family gossip; Boston of the "lower classes" with meekness and awe, as of those who see laid bare the lives of their social betters. Boston is a town with a true aristocracy, and this story pictures the Boston aristocrats with singleness and truth. Judge Grant is a far less skilled artist and writer than Mr. Howells, but being a native aristocrat, he does not stand in awe of his creations as Mr. Howells sometimes did in the days when he dealt with the Boston Brahmins.

Not Bostonians alone, however, will enjoy The Chippendales. It has the essential elements of a good story, for it is interesting in plot, lively in incident, varied and sufficiently true in its dramatis personae. A harder hearted author not of native breeding would have made the intrusive Blaisdell a far more vulgar person that he here appears, and that had been an unnecessary enormity. Only a larger artist could introduce Silas Lapham to the Back Bay. There is really no very crude person in the whole story, and the Brahmin delicacy is hightened by this very fact. Anybody can shock one with a broadly indicated social contrast; it takes the true Bostonian to mark social distinction by delicacy of implication and deftness of touch. It is a mark of Judge Grant's semi-detachment that he betrays in his last chapter his consciousness that Boston must before long outgrow its local aristocracy, and recognize that it has lost its intellectual primacy in the United States.

Judge Grant's book, despite its undoubted merits, has a haunting flavor of the amateur. It has many good scenes, but none that is quite triumphantly artistic; it has bits that are almost brilliant, but it lacks the ease and certainty of the true master. In short, it is essentially if not strictly Bostonian, somewhat parochial in style as in scope.

NEW EDITIONS

It is painful to think that Lizette Woodworth Reese's poems in the volume entitled a Branch of May were copyrighted in 1887, for one would like to think the woman who could breathe out these delicious lyric whiffs always living and always young. Mr. Mosher has done the world a good turn in reviving these poems, and putting them into one of his characteristic little volumes. What a pity when so many persons know how to read, so few care for genuine poetry. There should be somewhere in our system of education a poet's corner, a still and sacred spot where the young should learn to know and love the best verse old and new.

TWO EXAMPLES OF SLANG FICTION

From the G. W. Dillingham Company comes to us two stories of a kind. The Girl Question, by John W. Harding, is founded on the play of that name by Will M. Hough and Frank R. Adams. The redeeming feature about this wearisome mélange of slang is the illustrations by Gordon Grant. While in no way suggestive of high art, they are at least not reproductions of scenes from the original play. The author, or rather, novelizer, is a man who has done excellent literary work in many fields. Why should he participate in a vain attempt to prolong the life of trash like this?

The Four-Flusher, by John Edward Hazzard, purports to be a series of letters written by a young man in New York to his Cousin Florence in Rochester. The book merits classification in the same category of vulgar fiction as the other. Slang holds high carnival through its pages, relieved, be it recorded, with occasional pale gleams of humor. A "Four-Flusher," by the way, is "a man who is trying to make people believe that he is something he is trying to look like." Let it go at that!

LITERARY CHAT

The Macmillans have now issued for use in connection with their Temple Edition of Shakespeare a Lexicon and Concordance uniform in style with the attractive pocket volumes of the series.

Olive Logan, who was once conspicuous as actress and woman of letters, died at the end of April in a public insane asylum at Banstead, England. She was 70 years old. The Logans were an American theatrical family, and Olive, who was born at Elmira, N. Y., made her debut when fifteen years old. Two years later she left the stage to enter an English college for women, where she was graduated at the head of her class. At twenty, when living at Paris, her great personal charm attracted the interest of the Napoleonic court, and she became a favorite with both Eugenie and the Emperor. In 1864 she returned to the stage and had much success in New York. She had already been married and divorced. Her first husband was Edward A. De Lille, a writer; her second, William Wirt Sikes, American consul at Cardiff, Wales. Sikes died in 1883, and long after she married James O'Neill, a young man who had been her private secretary, and who affixed the name of Logan to his own. It proved a most unfortunate marriage, and the two were in such poverty that Lady Cook, who as Tennessee Claflin had been active with Olive Logan and Victoria Woodhull in the woman suffrage movement of thirty years ago, took her back to London and cared for her. Embittered by her dependent condition, she became violently insane and was sent to the asylum, where she died. Olive Logan, though a brilliant, and at one time a highly successful woman, wrote nothing that is likely to prove of permanent value. Her play, Surf, ran long at Daly's in the 70s, and she dramatized with success a novel of Wilkie Collins, and one of Francois Coppee's, and contributed much to magazines and newspapers. Her books, Photographs of Paris, Women and Theatres, Chateau Froissic, and Get Thee Behind Me, Satan, had much popularity, but are now forgotten. In her best days, when she was a charming woman with the glamour of success as actress and author, she had many distinguished friends in Europe and America, and was one of the most discussed women of the time.

It is announced by the Harpers that the novel promised by Mr. Howells for this spring has been postponed, and that instead will be published a little Howells volume made up of two dramatic poems. Mr. Howells is fortunate in that he is absolutely sure of his public.

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A PASTORALE

(Continued from page 920)

Kitty turned around.

"It was stupid of me to forget you always have to be amused. I had a foolish idea that perhaps, at first—you would like the quiet after the wedding fuss."

"Oh, never mind——" began John.

"You must go. As you say, we are boring each other to death here. But I happen to prefer it to town. I have not your social gifts."

"Kitty, do you know you are being uncommonly silly?"

She stared at him, as if wondering what he had said, and then crossed over to the staircase. John followed her.

"Kitts, dear! I did not mean to be bearish. We shall do just what you like," he pleaded.

Kitty paused, with her hand on the bannisters.

"We can each do as we please. I shall remain buried here because I like it. And you will catch the afternoon express if you make haste. You had better tell Saunders to pack at once."

"My dear girl, why make——"

John was interrupted by a footman, who stated patiently that luncheon was served.

"You have very little time, and as everything is settled, there is no use talking about it," concluded Kitty, as she ran quickly upstairs.

John went to the dining-room, no longer anxious to make peace.

"I am going up to town by the 3.40. Have my things ready," he told his man, and then sat down to a hasty and solitary lunch.

The next day saw John sauntering out after a late breakfast. The sunshine, as he had expected, made the streets inspiriting. He gave himself up to the sheer appreciation of the atmosphere—the thronging people, the gay shop windows—what a relief it was after the endless stillness of the country.

The numerous acquaintances whom he met greeted him joyfully—and then came enquiries after Kitty. John felt rather ill at ease when he said that she was in love with the country, and that he was only up for a day or two. He had told himself in the train that he would stay away from Temperley for an indefinite period; disregarding the inner consciousness which reminded him that his return before the end of the month at least, was a certainty.

He proceeded to the business of enjoying himself. Invitations were not wanting, and it was not difficult to fill up every spare moment so that the days flew past.

One afternoon in Bond Street, he saw an old friend whom he had not yet encountered, stepping into her landaulette from a dressmaker's doorstep.

It was Miss Carolyn Masters, whose fame as an admirable actress (she played exclusively in serious drama and had no leanings towards musical comedy) was universal.

John had not met her since the wedding. He hastened to her side. Miss Masters, perceiving him, told the chauffeur to wait.

"Why it is Johnny Trevor!" she exclaimed.

"How delightful!—so you and Kitty, I mean Mrs. Trevor, have tired of the simple life?"

"I am just up for a flying visit—to see if everybody is alive still. Kitty did not come," replied John, coloring a little.

"Oh, that is too bad! Do get in, we cannot talk like this."

"You do not really mean that you have left Mrs. Trevor in Hampshire?" said Miss Masters, as the noiseless little car slid into motion.

"She has taken to the place so—I could not persuade her to leave. She seems to like the absolute quiet," John said, with a side glance at his companion.

She was as handsome and well appointed as he remembered her. It was a pleasure to sit next to such perfection.

"Well, I envy her——" Miss Masters' tone was thoughtful. "It is worth anything to have space and quiet and freshness."

"For a time, yes, but it wearies after a bit—you have a longing to hear people chattering—at least I have."

Miss Masters looked covertly at John and remained silent for a moment.

"I suppose my work makes me so fond of fresh air," she said slowly. "You do not get it in theatres. And I never feel really private here—there is always someone watching. I spend my holidays in the most solitary wilderness I can find."

"And you do not get bored?" John laughed, with obvious unbelief.

"There is a man I know—a Frenchman, who paints the loveliest little pastorales. I am always buying them. They are the real country; when my nerves are all jangly from the perpetual noise and scramble here, I go and look at them, and feel better."

"You and Kitty have the same ideas. I am afraid I do not sympathize. At the end of a month's solitude I am not fit to speak to."

"Wise Kitty to make you run away for a bit," remarked Miss Masters, smiling.

"It was my idea," said John, abruptly.

Miss Masters, rather hastily, asked him when he was coming to see her play the heroine in a new piece now running. Should she send him a box, for old time's sake?

"Thanks very much," said John, brightening again. "I shall get some people to come with me, and you must join us at supper somewhere."

This was arranged for several days ahead, and then John had to hurry off to tea in Curzon Street. Miss Masters was engaged elsewhere.

The theatre party proved a success. The right people came and the supper was perfection. Yet he had not enjoyed it personally; this he decided was owing to the lassitude he was beginning to feel. He slept badly in the short intervals he got for sleep; the continuous rattle of the traffic past the hotel kept him awake, after the utter stillness of night in the country. An hour after midnight he entered his hotel dining-room. He got himself a whisky and soda and sat down, with a last cigarette before going to bed. A flat parcel lying near looked interesting, and he undid it. It was a picture—as the last wrappings fell aside he saw a card tied to a corner of the frame. The name was "Miss Carolyn Masters," and underneath she had written "To J. T." and the date.

"What the dickens?" said John, mystified.

It was not at all like Carolyn to send presents—uncalled for presents. She must mean something by it—she always had motive for her doings. She was one of the most sensible young women he knew; and clever! By Jove, yes! He sat forgetting to look at the picture, thinking of her as he had seen her that evening; portraying a weak minded, artificial woman, with a realism it was uncomfortable even to recall.

"Oh, well! everybody could not have brains like that, of course." John picked up the picture and stood it carefully in a good light, leaning against a bookcase.

It was a small canvas, framed in plain gold. A very artless little picture seemingly; almost a sketch, for some careless touches of brushwork looked unfinished. A broad stretch of green grass with trees just coming into leaf; wide-spreading chestnuts and great oaks. In the background, where the trees grew closer to each other, was a straggling woodland, carpeted with blue-purple masses of wild hyacinths. Overhead were wind-tossed white clouds, and in the distance hung a faint morning mist. But there was a look of completeness about it that was its greatest merit. You could almost hear the cuckoo calling somewhere among the trees, almost feel the crisp breeze sweeping past your face as you walked over the soft grass.

John, after a moment, looked closer and made out the signature, "G. de S."—scrawled in the corner. It must be one of the "pastorales by a Frenchman" which Carolyn had spoken of. Then suddenly grown very thoughtful, he sat down before the picture and gazed at it again. It reminded him of the park at Temperley, on spring mornings when he rode with Kitty before breakfast. He glanced at the mantelpiece where stood the photograph of Kitty in her wedding dress, which always traveled with him. Beside it was a more recent one, a little snap-shot he had taken in the park, showing Kitty short-skirted and hatless, with the Aberdeen struggling in her arms.

He got up, and going over to the open window, looked down on the thoroughfare below, which was at last growing quiet. A few carriages and motors still went past; and there were people on foot also—stray men in evening dress, street loiterers, purposeless individuals who might be anything. It had been a close day, and the heavy air was smoke-laden. He turned back into the room, which seemed all at once too sumptuous and spacious for one

on. It was a glare of white and gold turned off some of the electric lights atiently and came back to the picture. certainly was very like Temperley. brought back those unutterably long days—the big silent rooms, and Kitty her short, mud-splashed skirt, sitting g him on a green slope like the one re him; with her towsled fair hair st his shoulder. He had found it y down there—but was it as lonely itting in this empty room, knowing in all the huge building, there was a soul he cared about?

John shook himself and pushed away his chair.

"I believe I see why Carolyn sent me this thing," he said aloud. "Confound it! It is time I turned in."

But he did not go to his bedroom. Instead he stood in the middle of the room, staring in front of him. Was it possible that he was making a mistake? But to give in ignominiously—over nothing! And Kitty had really been ill-natured. Carolyn knew a great deal, but she could not know everything. She had not been present at Temperley, so how could she realize what it had been like?

He wondered what Kitty was doing now. Of course she was asleep—having gone to bed after a day spent out of doors. Perhaps Carolyn was right. He was missing something worth having.

"I shall go to-morrow," he said, a moment later. His tone was definite; another glance at the picture strengthened his determination. Then he went through the folding doors into his bedroom.

* * * * * * * * *

John had to walk six miles from the nearest station, as he had not told Kitty he was coming. It was past noon when he reached the side gate into the park, which he generally used. Everything looked as it had in the Frenchman's little picture—the green grass, the sailing clouds, the boundless space. Except that many more hyacinths were in bloom, nothing had changed since he left a fortnight ago.

He went unmolested through the doors, which were, as usual, wide open. The hall was deserted. He glanced about him, and was aware of something strange. Various things combined to give this effect. A cap and a riding crop lay on one of the tables; leaning against a chair was a lace parasol, and someone had left a big rose-wreathed hat of the shape he had admired in town, on a sofa, beside a pile of the latest songs and two-steps. There was tobacco in the air, syphons and whisky, cigarettes and empty glasses, on another table.

John stood wrathfully staring—what on earth had happened to the house?

Then he heard a voice he did not recognize coming from the direction of the billiard room.

"Oh, I say, Mrs. Trevor—are you not coming up to the links this afternoon?"

It was a pleasing boyish voice.

"It is so windy I do not think I want to. Marjorie and I are going out in the car with Colonel Beeston. But you will have Joan and Lady Fordwych to console you."

That was Kitty's voice—John went over to the fireplace. The billard room door closed and the swish of a gown came towards him. Kitty was singing a popular air in her clear treble—then she came into view. This was not Kitty as he had left her; it was a glorified Kitty, her apple-blossom beauty so enhanced that John felt he had never realized before how wholly desirable she was.

"Kitty!"

She was beside him in a moment, holding out her hands.

"Oh, Johnny, you gave me such a shock! Back already? I am so glad you have come. We were just wishing for you."

"Kitty, I have come back—to let you tell me what an idiot I am."

John forgot that his resentment was aroused by the strange voice and the confusion in the hall. He held Kitty against him, and said something more of his disgust with himself, disjointedly.

Kitty's gurgling laugh shook her shoulders. She lifted her face and he saw tears in her eyes.

"Oh, Johnny, dear, it is so glorious to have you back. We have both been idiots—but never mind, it is all over.

"Did you enjoy yourself on your little jaunt?" she added, looking at him critically.

"Oh!—after a fashion. But nothing was as good. I wanted you all the time. And then I kept thinking of you—poor little lonely Kitts—without even me to scold at you."

John broke off.

"Only apparently you are not alone," he concluded.

Kitty sat down on the table edge near by and laughed again.

"Well—no—I am not exactly alone," she admitted.

"I suppose your visitors are not the vicar and Mrs. Selby? It does not look like it," John indicated the whisky glasses and the parasol. "But who else?"

"I do not think you'll find the house quite so dull now," interrupted Kitty. "You see—after you went I thought things over; and I realized that you were right. It was not to be expected that you would not get bored after three months in the unadulterated society of one person."

"Kitty!"

"Wait a moment. Personally, all I wanted was to have you to myself—but girls are different that way. So I asked all the nicest people I could get hold of down for the week-ends. I had an idea you might be back for this one."

Kitty looked at John's face again, and smiled.

"I hope there is no one you particularly object to—old Lady Fordych, the Beestons, two girls I was at school with, and some boys I used to know. I have tried to keep it young and gay."

John was not listening.

"Kitty—I am almost glad I went—it has made me see exactly how crookedly I have been looking at things. If you just knew what it feels like to have you—like this—again!"

The table on which Kitty was sitting creaked under its double weight.

"Oh, you must come and announce yourself—Johnny, let go! I cannot breathe! They are in the billiard room, most of them," said Kitty.

"Oh, send them all away!—I do not want anybody but you—all to myself, out in the park."

"It is very windy," observed Kitty.

"In the splendid air—after that beastly stuffiness. I simply choked with smoke and people. Such shoals of women, always in the way——" went on John, heedlessly.

Kitty, who had been making a slight resistance against the pressure of his arms, suddenly yielded.

"Oh, Johnny!—you do amuse me so!" she said, in a voice, which, from laughter or another emotion, was tremulous.

Outside the shrill chatter of the starlings broke the stillness; and a breath of wind came in the doorway, bringing with it the scent of the lilacs on the terrace.

TWO NEW ASTERS

A RED ASTER

THE much-to-be-desired red aster has at last been achieved. The present season sees one introduced which is an intense glowing crimson, fiery and rich, called "Crimson King." It is destined to have great vogue as a dinner flower for the vase, as it shows up gloriously under artificial light—the thing which is lacking in the purple ones. They are easily raised from seed in one season, and should be planted a foot apart, and, if extra large blooms are desired, grow them to terminal buds, disbudding all the branches. They must have a quick, rich soil, and be well stimulated during the growing season.

THE NEW PINK "MUM" ASTER

This new pink aster resembles so closely some of the curled, fringed, and recurved, Japanese chrysanthemums, that it takes an expert to tell them apart. It is of a soft, delicate blush pink, and is the best of its color to date, and will supersede the others in time. It has especially strong, long stems, and is destined to become a favorite flower for the vase. It is easily grown from seed, and blooms all summer.

THE SCAPEGRACE

By C. E. Bell.

He scorned the high traditions
That came to him by birth;
The precepts of his father
He heard with open mirth.
At last he broke the shackles
And eagerly he sped
To join the ranks of those who roamed
Where Sin and Pleasure led.
Right joyously he heard their songs,
And lent his lusty breath;
He thought that he was seeing life,
But what he saw was death.

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DESCRIPTIONS OF FASHIONS

PAGE 939

LEFT FIGURE.—This corset model shows a clever adaptation for athletic purposes. Perfect ease of movement is obtained by the omission of boning at the sides and the insertion of a disc-shaped piece of silk elastic over the hips. This is excellent for growing girls and slender figures as well as for those engaged in sports. A similar model is used in making a charming negligée corset, trimmed elaborately with lace and ribbon. The combination, illustrated on the same figure, is made of cross-barred dimity with a beautiful hand-embroidered yoke. The drawers are trimmed with dimity frills, lace edged and beribboned, and the seams are all finished with fine entre deux.

MIDDLE FIGURE.—Corset designed to meet the requirement of figures demanding extreme treatment. The extension hip produces the long, unbroken line, especially needed on figures where the flesh lies well down. The boning is fitted to precisely the right point on the individual figure so that there is no discomfort when sitting down as is so often the case in corsets which aim to give these long lines. The model illustrated is of silk-faced brocade with a silk embroidery and ribbon finish at the top. The underskirt is of soft nainsook with a deep flounce of fine lawn, inserted with lace and embroidered medallions, and finished by a deep lace frill. The seams are finished with a fine lace beading.

RIGHT FIGURE.—The princess knickerbockers are of soft white nainsook with a hand-embroidered yoke. Lace insertion finishes the seams and narrow baby blue ribbons tie at the knees and the décolletage. The dainty kimono for summer wear is of cross-barred dimity, trimmed with German valenciennes lace and handwork in rose pink. The loose sleeves and the neck are finished with hand-embroidered scallops and lace frills.

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LEFT FIGURE.—Tennis suit of white linen, trimmed with black soutache braiding in an effective design. The short sleeves which are cut in one with the bodice are noteworthy because of their looseness of armhole, thus giving absolute freedom of movement. The belt is formed by extensions from the soutached back of the bodice which are drawn about the sides. The skirt has a panel in front, brought up into the bodice and a pointed yoke on the sides below which the side plaits give plenty of fullness.

MIDDLE FIGURE.—Hunting suit of dark gray tweed. The circular skirt is made extremely short to wear with high leather hunting boots. The coat is semi-fitting, with a gray leather belt drawn low over the hips. The buttons are cloth-covered and the flat collar is of leather to match the belt.

RIGHT FIGURE.—White serge suit with black moiré collar and cuffs and moiré-covered buttons down the front. The small buttons that trim on the pockets, cuffs and skirt are of white bone, rimmed with black patent leather. The skirt is gored with an inset panel in front and the coat is semi-fitting.

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LEFT FIGURE.—Semi-fitting duster in steel gray gloria with fancy patch pockets, cuffs and collar, finished with satin-effect bone buttons in gray. It is double-breasted and is fastened with large buttons. The collar is arranged to fasten tight about the neck to insure protection from dust.

MIDDLE FIGURE.—Silk duster in herringbone stripes of tan and brown alternating. Black-satin collar and cuffs edged with bias bands of the silk and cut jet buttons. A broad band of the material on the bias forms bretelles, being finished both front and back with black soutache frogs and small cut jet buttons. The buttons that fasten are arranged with a pretty effect in pairs.

RIGHT FIGURE.—Coat of white linen with a fine black pin stripe. The collar and cuffs are of black satin, edged with a bias band of the linen, and the buttons are covered with black satin. Bias bands of the material trim over the shoulders and on the sleeves and the sides are finished with imitation pockets and satin buttons.

PAGE 945

LEFT FIGURE.—Summer gown of rose-pink linen with a pretty arrangement of tucks on the lower sleeves, over the shoulders and as a girdle effect, drawn under the panels. Irish crochet buttons and loops trim and the yoke is of finely tucked batiste inserted with Irish lace with a large lace motif in the front of the collar.

MIDDLE FIGURE.—Walking costume of linen in white or color. It is trimmed with broad bands of Cluny lace and white soutache braiding. The round buttons are covered with the linen. The collarless neck with the tucker arranged in point gives a pretty effect.

RIGHT FIGURE.—Tailored suit of natural Irish linen, trimmed with mauve linen and white soutache. Small, pearl buttons fasten the tabs in front. The skirt is gored with inverted plaits, back and front, and the coat is semi-fitting. This same model may be had in any color.

PAGE 946

LEFT FIGURE.—Smart riding habit of natural-colored linen or tan Holland linen, showing the divided skirt. The jacket is single-breasted and tight-fitting with flap pockets and heavy stitching on the seams. The same style of suit may be had with a sidesaddle skirt.

MIDDLE FIGURE.—Young girl's riding habit of natural linen or tan Holland linen. It has a box coat with large patch pockets. The divided skirt, similar to the one on the left figure, is here shown buttoned together, giving the appearance of a plain skirt, with a box plait down the front, trimmed with buttons. A skirt for use in the side saddle also comes in this model.

RIGT FIGURE.—Linen riding habit in natural color or tan. It is made with a cutaway coat, trimmed with stitching and buttons and a cross or side-saddle skirt. The side-saddle model is shown in the illustration.

PAGE 947

LEFT FIGURE.—Semi-fitting coat of gray, silk poplin with a self-tone satin finish on the collar, cuffs and pockets. Pearl buttons fasten in front and trim on collar and cuffs. Small motor hat, fitting snugly over the hair, of natural straw, trimmed with satin crown band and choux in any color.

MIDDLE FIGURE.—Loose cravenetted coat of English tweed in various patterns and tones. The deep turnover collar and cuffs are trimmed with straps of the material, piped in a contrasting color. Similar straps trim in front and back. Buttons of bone.

RIGHT FIGURE.—Heavy Japanese shantung silk, made waterproof. It has a shaped yoke in front and back and a panelled back, with straps of the shantung giving long lines. The collar and cuffs are trimmed with cardinal red silk and square medallions, embroidered in cream. Large pearl buttons. The collar is arranged with lapels so that it may be turned up close about the neck as a protection against dust and rain. Straw hat with a detachable hood of pongee silk and a face mask, made of mica, over the eyes and a lace frill lined with heavy white chiffon.

All three coats have wind sleeves and cuffs, designed especially to keep out the sharp winds while motoring.

PAGE 948

LEFT.—Ladies' riding boots in black or tan leather or in white buckskin.

MIDDLE.—Walking ties in tan and black.

UPPER RIGHT.—Tennis shoes of white buckskin. These shoes are made in such a way that they are much lighter in weight than any other tennis shoe made, and this naturally gives a great advantage to the player in jumping and running.

LOWER RIGHT.—Low walking shoes in black or tan.

PAGE 950

These simple, smart-looking collars are excellent to wear with tub gowns in summer. They are made of a fine quality of linen, some being embroidered in effective designs, as seen in the two lower illustrations. The Dutch collar on the little girl in the upper left is of plain linen, giving a neat, youthful appearance. The tailored collar on the upper right model is especially novel and smart looking; it is formed of narrow tucks, encircling the neck. It is most appropriate to wear with a tailored suit or with a simple outdoor frock.

[Note.—Readers of Vogue inquiring for names of shops where articles are purchasable should inclose a stamped addressed envelope for reply, and state page and date.]

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THE BUNGALOW RUG is another of our interesting Summer Rugs, made of heavy wool, hand woven, seamless, reversible, solid colors with plain band borders. It is artistic, soft to the tread and wonderfully durable. The solid colors readily harmonize with all Bungalow and Summer Cottage decorations.

(Send for color card "H")

JOSEPH WILD & CO.

Established 1852.

Rexall

TRADE NAME

Are Microbes In Your Scalp?

Dr. Sabourand, the famous French dermatologist, proved that disease microbes infest the scalp, prey upon the hair root tissues, interfere with the blood supply of the hair follicles, shut off nourishment from the hair roots, create dandruff, weaken the life of the hair, cause it to lose color, fall out, and finally render the scalp bald.

If the root of the hair is dead, nothing known will cause the hair to grow. But, if there is any life left in the hair root,

Rexall "93" Hair Tonic

will give better results than any other human agency. We are so sure it will do all we claim that we print upon every bottle—

"This preparation is guaranteed to give satisfaction; if it does not, come back and get your money, it belongs to you and we want you to have it."

Rexall "93" Hair Tonic is a safe yet powerful germicide and tonic. It is very penetrating, cleansing, soothing and healing. It disinfects and stimulates the tissues about the hair follicles, and promotes increased blood supply to the hair roots, thus nourishing the hair. Under its influence hair life is revived and strengthened, dandruff disappears, the hair stops splitting, ceases to lose color and fall out. It grows more abundantly, and takes on a natural, soft, silky glossiness.

Rexall "93" Hair Tonic is sold and guaranteed by only one leading druggist in a place, whose store is known as

The Rexall Store

These stores are located in over 2,000 towns and cities in the United States. You cannot obtain Rexall "93" Hair Tonic except at these stores.—*Two sizes, 50c. & $1.00.*

If there is no Rexall Store in your town, send us $1.00 and we will deliver, express charges prepaid, a large size bottle to any address in the United States.

United Drug Co., 55 Leon St., Boston, Mass.

"For She Excels all Women in the Magic of her locks" who uses

The Dry Shampoo

W. & B. Swedish Hair Powder

that cleanses
the hair
without washing and enables you to arrange and keep your hair in splendid condition.

The powder is a sanitary absorbent, cleanses the hair without washing, removes dust, grease and excessive oil, after brushing.

Beware of Imitations

For sale everywhere. Sizes **50c.** (by mail **60c.**) and **$1.00.** If your dealer won't supply you, send his name and 10c. and receive a liberal trial package and pamphlet "How to Have Handsome Hair." Beware of imitations.

Waldeyer & Betts,
Dept. V
170 Fifth Ave., N. Y.

HAPHAZARD JOTTINGS

IF TRUE IT AFFECTS CHILD TESTIMONY

Since people are not infrequently convicted of crime upon the testimony of child witnesses, the statements made by Professor Earl Barnes, of Philadelphia, as to the child's unreliability of speech are of great importance. In an address upon Moral Education in the Public Schools, delivered recently at the Massachusetts Agricultural College, he traced the moral evolution of the race and declared that the life of the child reflects in a way some stages of that evolution. According to him, statistics gathered in this country and in England among school children showed that seventy per cent of those under twelve years of age, when asked their opinions in regard to a certain story which had been related to them, indicated by their replies that they considered lying and vengeance justifiable in the case cited. From this and other tests Professor Barnes has arrived at the opinion that as a class children under twelve are disregardful of truth, and naturally vengeful.

CHINA DOTES ON PHONOGRAPHS

American phonograph companies are said to do a big business in China, where the most famous Chinese bands and palace singers are engaged to make records. They are brought from all parts of the empire to Pekin, Shanghai and Hong-Kong, where the apparatus for making the master records is set up and the recording done under the direction of an expert. The interesting statement is made that a record which is popular in the north of China is seldom popular in the south.

LARGELY LEISURED WORKERS

An irate taxpayer draws attention to the fact that out of the 365 calendar days in a year, public school teachers labor only 193 days, or 1,158 hours, whereas all other classes of workers, even those who are allowed a fortnight's vacation and the customary holidays and Sundays, work at least 299 days, or 2,392 hours. As the public school teacher is usually complaining that she is very badly treated, it is interesting to get the point of view of the person who helps to pay the public education bill.

NEW TAX THREATENED IN FRANCE

Tourists may have an unpleasant surprise in France, if a bill now in the Chamber of Deputies becomes a law. Being rushed through the Senate without attracting the notice so important a measure deserves, it proposes to impose a cure tax on every visitor to French health resorts—the same to be imposed at any time during the year, but never for more than for a consecutive period of four weeks in respect to any one visitor. While permanent residents, or people owning property in the resorts, are exempted, hotel keepers and proprietors of boarding houses are made responsible for the collection of the tax, which must be added to the guests' bill. Every town or commune owning mineral springs, or having mineral water brought into its territory; every mountain resort or climatic station, and every seaside, as well as inland watering place, is entitled to be declared a public health resort, and as such is empowered to establish a tax cure on all visitors, the amount of the tax to be fixed by a commission after local inquiry. The proceeds of the tax are to be devoted exclusively to local improvements or to other works of public utility. It remains to be seen, should the measure be voted for, whether American tourists will tamely submit to be thus made to pay tribute so that the French can make their principal cities and resorts more attractive show places, and thus draw to them a heavier percentage of travelers.

CO-EDUCATION

In the course of a lively discussion on co-education at a conference of English school teachers, the best argument for the mixed schools, as they are called, seems to have been that association with boys makes the girls brave, and the boys gentle. The head master of a large Manchester mixed school was loudly cheered when he pronounced in favor of the system, and indignantly repelled the slander that it is immoral. It is his opinion that a girl so brought up, finding that she has a brain as good as a boy's, does not look up to him as something above her, while the boy's respect for the girl is increased.

WOMAN PIONEER EXPLORER

Now that African travel is a foremost topic, it may not be amiss to draw attention to the fact that the first independent, white woman explorer of Central Africa was Mrs. French Sheldon, a native of New York and a descendant of the great Franklin. After she had studied medicine and geology, and otherwise qualified herself, she started upon her travels. Previous to railroads in either East Africa or the Congo, Mrs. Sheldon, unaccompanied by any white person, penetrated beyond the Stanley Falls and through the Kasaid district. She was the first person to circumnavigate Lake Chala, which, because of the steep descent into its waters, had been judged inaccessible to man. She camped in the midst of cannibals, and went through the Masai region, where the hight of the average man is 6 feet 4 inches. She took no headsman with her, as is generally done by explorers, to parley with chiefs and arrange supplies; but always carried, concealed under her silk sash, her pistols and a dagger tipped with poison. Never was insult by word or scene offered her; for she was to them a white fetich on whom it would be a sacrilege to lay a finger. Mrs. Sheldon is still alive, being now sixty-two years of age, and enjoys the privilege of writing F. R. G. S. after her name.

A NOVEL MOTOR CAR

Experiments are being made in Calcutta with an air-propeller petrol-driven car. The secret of the mechanism lies in the pattern of the propeller. A speed of 15 miles an hour has been attained on Calcutta roads with a 5-horse-power engine. The absence of wear on the tires is most marked and the motion is perfectly smooth. At present the invention is just passing out of the experimental stage, but it is anticipated that it will shortly be possible to place cars on the market.

PNEUMATIC MAIL TUBES IN FRANCE

It is of interest to hear that France now has in operation a total of a little more than 217 miles of pneumatic tubes for the conveyance of mail matter. This is divided among three cities as follows: Paris, 338,591 meeters; Lyons, 4,400 meters; Marseilles, 6,263 meters.

WATER ASPIRATIONS FOR HOMES

The removal of dust by means of aspiration has become widespread. Doctor Wegner, a German scientist, has lately advocated the use in households, for the purpose of sweeping and dusting, of aspiration effected by the simple, inexpensive water-suction pump, so widely employed in chemical and physical laboratories. Such a pump consists of a vertical pipe, through which flows water under pressure, as from a city water main. If an opening in the side of the tube is present, air is sucked in, and issues mixed with water from the bottom of the tube. Such an attachment can firmly connected with a water tap, or even replace it, in a kitchen or in a bathroom. Flexible hose is joined to the suction tube on the side of the fixture. When water is turned on, a strong current of air is sucked through the hose, and the latter can be directly applied for the purpose of cleaning carpets, upholstery, etc. All dust is absorbed into the stream of running water, and is thereby effectively removed from a house.

BEWARE OF RUGS DYED WITH ANILINE PREPARATIONS

There is need of the utmost caution in buying Oriental rugs to secure proper guaranty that only vegetable dyes and fixatives are employed. The large carpet importing houses have done their utmost to guard against coal-tar preparations, and presumably most of their Oriental rugs are about what they are represented to be. Naturally, the price of such high-grade rugs is above that of the inferior products in which chemical dyes are employed. In Persia there are some well-established rug exporting firms that loudly cry, "Back to vegetable dyes." It is to them the credit is given that a royal edict was issued more than eight years ago forbidding, under heavy penalties, the introduction of aniline coloring material. The law, however, is not enforced.

The craft of the dyer in Persia is one that carries with it great respect, and the secrets as to special colors are carefully guarded within the family, being handed down from father to son.

The
Mary Louise Waist
Strictly Tailor made To Your Measure
Price $3.00

The "Mary Louise Waist" fits without a single fault, and provides a dressy, all-the-year garment, indispensable to the well-dressed woman.

This waist is

Sold with a Guarantee

that if the purchaser is not satisfied the waist may be returned at my expense and the money immediately refunded.

When ordering, give bust measure, size linen collar worn and inside length of sleeve including cuff.

Send for Booklet

Mary Louise Peters
508 Townsend St., Syracuse, N. Y.

Wavy and Curly Hair may be obtained without the aid of curling irons, by the use of Mrs. Mason's Old English Hair Tonic when used according to directions.

Mrs MASON'S Old English HAIR TONIC

Is prepared from an old English formula for feeding and nourishing the roots of the hair, it thoroughly cleanses the scalp, eradicates dandruff, prevents the hair from falling out, promotes its growth, and enables it to retain its natural color and gloss.

Used by the leading society women of New York, London, and Paris, among whom are the Duchess of Marlborough, Mme. Melba, and many others.

Mrs. Mason's Old English Hair Tonic and her Shampoo Powder constitute a Complete Treatment for the Hair.

Sold at Drug and Department Stores
The Paxton Toilet Co. Boston, Mass.

MRS. ADAIR'S GANESH TOILET PREPARATIONS

Are Absolutely Pure, Most Hygienic and Beneficial, are recommended by the Medical Profession and used by Royalty all over the World

21 West 38th ST., NEW YORK PHONE 4384 BRYANT, **92 New Bond Street, London, 5 Rue Cambon, Paris**

Note: Change of Address in New York

Mrs. Adair, having moved, directs attention to her new address.

The New York Rooms are Now Located at 21 West 38th Street

This new suite of rooms has been renovated, is steam heated and electric lighted, and includes every appointment for comfort and convenience. The House (private dwelling type) has passenger elevator.

Patent Ganesh Chin Strap is made of specially prepared elastic. It is soft, pliable and light, holding the face in position during the long hours of sleep, it removes a double chin, restores lost contours, takes away the line from nose to chin. **$6. Double Straps** to prevent snoring, **$6.50.**

Ganesh Forehead Strap for removing lines on forehead and corners of eyes; restful to the brain when weary, **in rubber, $5, and leather, $4.**

Ganesh Eastern Muscle Developing Oil, $5, $2.50, $1. This Marvelous Oil is Mrs. Adair's original preparation; it removes lines, fills hollows, obliterates lines on eyelids, making them white and firm.

Ganesh Diable Skin Tonic, $5, $2, 75c., is splendid for the face; it closes the pores, strengthens and whitens the skin, good for loose skins; removes puffiness under eyes.

Ganesh Eastern Balm Cream, $3, $1.50, 75c. can be used for the most sensitive skin, unequalled as a face cleanser and a skin food.

Ganesh Eastern Cream (used with the Muscle Oil), greatest skin food in the world, feeds the tissues, keeps skin soft. **$5, $2, $1, 75c.**

THE BEAUTY BOX

Specially prepared for the Traveler and invaluable for Home use

Its secrets unfolded to every Woman who seeks to retain and Restore

Youthful Beauty of Face and Form

Mrs. Adair has prepared two very Unique and Daintily Fitted Boxes, containing every Toilet Requisite and Luxury, specially prepared to withstand all changes of climate. These Invaluable Boxes will prove to be the greatest source of Comfort and Convenience.

The Larger Box is Japanned, fitted with compartments that hold neatly and compactly the following **Ganesh Preparations. Price Complete, $35.00.**

Diable Skin Tonic, braces the skin against excessive heat, keeping it fresh and cool. **Eastern Muscle Oil,** removes lines, fills out hollows, obliterates lines on Eye Lids. **Eastern Balm Cream,** a skin food and face cleanser, for the most sensitive skin. **Special Eastern Cream,** restores wasted Facial Tissue, making skin clear and firm. **Lily Sulphur Lotion** (Pink, White or Cream), removes Redness and Freckles, whitens the skin, is most cooling. **Eastern Flower Powder,** very fine for day use. **Flower Bloom** (from an eastern flower), good for the skin, giving healthy, natural color. **Beauty Sachets,** for use instead of soap; removes black-heads. **Cream** for whitening the hands. **Lip Bloom** prevents chapping, gives healthy pink color. **Eau Dentifrice,** for the teeth. **Eyebrow and Eyelash Tonic Ointment** (with pencil and brush), makes Eyelashes long and glossy; **Bandelettes,** remove tired and lined appearance of the Eyes.

SMALL BOXES CONTAINING THE FOLLOWING SIX PREPARATIONS:

PRICE, COMPLETE, $5.00. Diable Skin Tonic, Eastern Muscle Oil, Lily Sulphur Lotion, Beauty Sachets, Eastern Balm Cream and Bandelettes.

Any one of Mrs. Adair's Preparations may be purchased separately by mail and direct from her only. Write for Price List Booklet, Free, containing full list of Preparations, Appliances and Treatments. Mail Orders have prompt attention and contain Home Treatment Directions. Mrs. Adair invites consultation and correspondence on all questions of Beauty, Health and Hygiene, all being answered without charge.

Hygienic Face Massage and Electrical Face Treatments (Vibro Treatment included) at Mrs. Adair's Rooms, cost $2.50 (course of 6 treatments, $12). Ladies only are received. 'Phone 4384 Bryant.

PENNSYLVANIA RAILROAD

Bulletin.

SUMMER TRIPS AFAR AND NEAR.

Summer days are coming fast. Already vacation days are being discussed in the home and in the office, and in a few weeks the annual exodus to country, seashore and mountains will have been begun.

America abounds with delightful summering places, in valley, on mountain and beside the sea—thousands of resorts whither wend the pilgrims in search of pleasure and recreation.

Pennsylvania Railroad ticket agents will have on sale, on and after May 1, excursion tickets to the greater number of these resorts; May 15 will see more places available, and by the first week in June there will be about eight hundred points covered by Pennsylvania Railroad summer excursion tickets.

From the rock-bound bays of Newfoundland to the sunny slopes of the Virginia shores; from the White Mountains of New Hampshire to the Cumberland Mountains of Tennessee; along the forty beaches of New Jersey; even to the far coast of the Pacific Ocean, these summer resorts stand ready to entertain the transient or all-summer guest.

Any Pennsylvania Railroad Ticket Agent will cheerfully give information concerning routes and fares to these resorts, enabling summer pilgrims to plan their outing at a minimum of time and cost.

Information may also be secured by addressing Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia; C. Studds, D. P. A., 263 Fifth Avenue, New York City; Wm. Pedrick, Jr., D. P. A., 1433 Chestnut Street, Philadelphia; Thos. E. Watt, D. P. A., 401 Fourth Avenue, Pittsburgh; B. P. Fraser, D. P. A., 307 Main Street, Buffalo; H. Hasson, Jr., D. P. A., Baltimore and Calvert Streets, Baltimore; H. M. Newbold, D. P. A., Fifteenth and G Streets, Washington; A. C. Weile, D. P. A., 51 South Fifth Street, Reading; Jas. P. Anderson, D. T. A., Union Station, Pittsburgh, or E. Yungman, D. T. A., Williamsport, Pa.

THE MAUSER MFG. CO.

TRADE MARK

Gold and Silversmiths

Wedding Suggestions

After Dinner Coffee Sets

STERLING SILVER

From $30.00 to $250.00

Our Designs are exclusive. From the Plain Colonial to the most Elaborate Georgian and Louis XV

FIFTH AV. at 31st St., New York City

TENNIS AND BATHING DRESS

PRICES:

50 cents for Waist, Skirt, Coat or Bathing Suit.

DESCRIPTIONS OF PATTERNS

No. 1475.—Tennis skirt of white linen with an inverted plait at the middle back. It is made to fasten down to the hem at the left of the front by means of pearl buttons which may be bought with adjustable clasps and so removed when the skirt is to be laundered. The materials required to make this model in medium size are 5 yards of linen, 36 inches wide, and 13 buttons. This pattern is cut in 3 pieces.

The model for the shirtwaist is published by request. It is not suitable for tennis, but is given as a guide from which to model any waist, buttoning down the back. It is made absolutely plain (without tucks or plaits) so that the material may first be tucked or plaited on the straight piece and afterwards cut out according to this pattern. The hand embroidery may be omitted and any other trimming substituted. From this pattern many different kinds of waists might be evolved. The materials required to make this model in medium size are 2 yards of handkerchief linen, 40 inches wide, 4¼ yards of valenciennes lace insertion and 1½ yards of beading for the seams. This pattern comes in 4 pieces.

1476.—Bathing suit of black mohair, made with a deep plait over either shoulder for fullness. It has a pretty effect of revers on the bodice and also on the front of the skirt. The cuffs and the décolletage border carry out this revers trimming, and the buttons are covered with the mohair. Since a heavy coat of sunburn is so disfiguring to the skin, a dickie and long sleeves are supplied with this pattern, if requested. This model may be made all in one piece, the waist being joined to the skirt and bloomers under the stitched belt and the fastening being arranged at the left of the front under the revers. In this way there is no chance of a lack of neatness about the waist. The material required to make this model in medium size is 4½ yards of mohair, 40 inches wide. This pattern is cut in 15 pieces, including the bloomers.

1477.—Three quarter coat of viyella flannel designed to be worn for tennis, golf or any outdoor sport. It is made semi-fitting to give freedom of movement, yet keeping one always trim looking during the most strenuous games. It has deep cuffs and patch pockets of the material and is trimmed with large pearl buttons. The advantage of such a coat is that it may be washed as often as desired without losing its shape. It may be left unlined. The materials required to make this model in medium size are 3¾ yards of viyella flannel, 46 inches wide, 11 buttons, and, if lined, 7 yards of Japanese silk, 27 inches wide. This pattern comes in 8 pieces.

CUT TO ORDER PATTERNS

Note: We cut patterns to order of any fashion published in Vogue at the following prices:

SKIRTS.—
In belt measure from 20 to 32 inches
without foundation $2.50
with foundation 3.00

BODICES AND SHORT JACKETS.—
In bust measure from 32 to 46
without sleeve $1.50
with sleeve 2.00

PRINCESS GOWNS.—
In bust measure from 32 to 46
with sleeve $4.00

HALF LENGTH AND LONG COATS.—
In bust measure from 32 to 46 . $3.00

CHILDREN'S CLOTHES (up to 15 years).
Full suit, cut to measure. . . . $2.50
Any part of suit, cut to measure . 1.00
Waists and Jackets are cut in sizes 34, 36, 38, 40 bust measure. Skirts in 22, 24, 26, 28 belt measure.

PINNED PATTERNS.—
Waists, Skirts or Jackets, $1.00 each.
A pinned pattern is half of a gown made in paper. It is the flat pattern pinned together, and in some instances tacked with thread, to show how the garment is put together. It can be taken apart and used for cutting, or a flat duplicate may be ordered.

CUT IN THREE COLORS

Every pattern, moreover, is cut in three colors, the lining in brown, the trimmings in green, and all other parts in straw-colored tissue. These advantages will instantly be appreciated by anyone who has ever wrestled with the ordinary cheap patterns and its incomprehensible instructions.

Model 108. This smart Coat Suit is made of Irish Linen Crash. Tailored coat with mannish collar and pockets. An eleven gored skirt. Colors white, black, tan, natural, navy, copenhagen, apricot, rose, lavender, pink, and grey. A good tub suit. Sizes 14 to 44.

Unusually good value at $15.00

Registered Trade Mark.

Established Half a Century.

Dresses, Suits and Waists at McCutcheon's

Linen Dresses.—Made in French and other suitable Linens, in many attractive models. The colors are blue, pink, lavender, tan, natural, coral, apricot; also white. Priced at $15.00, 20.00, 25.00, 35.00 to 100.00.

Lingerie Dresses.—In a very complete and dainty assortment, at $15.00, 20.00, 25.00, 35.00, 50.00 to 150.00.

Silk Dresses.—Of Foulard, Shantung and Messaline Silks and Chiffons, etc. Made in several fashionable models for afternoon and evening wear. Prices, $20.00, 25.00, 35.00 to 150.00.

French and Domestic Lingerie Waists.—At $3.00, 3.50, 5.00, 7.50 to 50.00.

Tailored Linen Waists.—Made in our own workrooms, $2.50, 3.50, 4.50, 7.50 and up.

Tailored Suits of French Serge and Rajah Silk.—For summer wear. Black, navy blue and white Serge, at $25.00, 35.00, 45.00. Rajah Silk suits in a good range of colors at $30.00, 35.00, 45.00, 60.00.

Ramie Linen Coat Suit.—In all the new shades for Spring and Summer wear. An exceptionally attractive and stylish model is offered at the special price of $20.00.

Linen Suits.—Coat and skirt tailored in latest style of the season in Austrian or Etamine Linen, finished with black jet or pearl buttons. Unusually good value. Price, $25.00.

Separate Tailored Coats and Skirts.—Of Serge, Rajah Silk and Linen. Coats in both full and three-quarter length. Skirts plain or gored.

Mail Orders receive our prompt attention.

Model 54. A three piece Linen Suit, made from good quality of Irish Linen, braided the entire length of front panel. The back, from collar to waist is also closely braided. Coat and sleeves are trimmed, with a touch of braiding on shoulder, collar and cuffs. All colors in every size.

Price, $37.50

James McCutcheon & Co.

FIFTH AVENUE and THIRTY-FOURTH STREET (Opposite Waldorf-Astoria) NEW YORK.

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Specialty House for Black Headwear
Exclusive Designs in Picture Hats,
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Novelties in Mourning and Black Veiling

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Hand made, 50 styles, from

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great assortment of exclusive designs in French Tea Gowns

To out-of-town patrons of responsibility, goods will be sent for inspection or selection. Write for descriptive folder

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is the height of luxury, refinement and good sense. The skin needs a tonic and Bathodora is the ideal stimulant.

"The Crown Has It."

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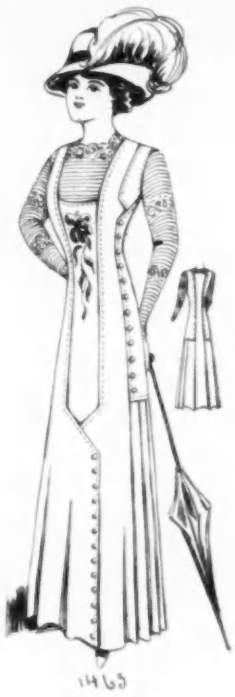
Send 4c. (stamps) postage to Dept. E for sample of Bathodora and our booklet "How to Breathe Happiness."

Crown Perfumery Co., of London 30 E. 20th St. NEW YORK.



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PRICES

1441.	10 and 12 year sizes	$.50
1443.	8 and 10 year sizes	.50
1462.	34 to 40 Bust	1.00
1463.	" " " "	1.00
1464.	" " " "	1.00
1465.	" " " "	1.00
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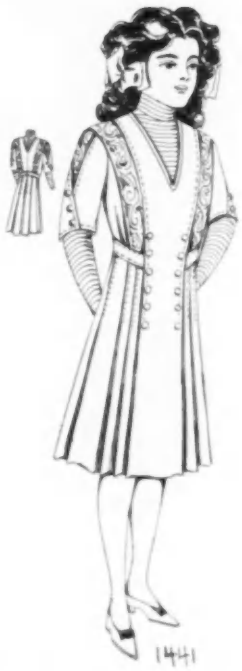

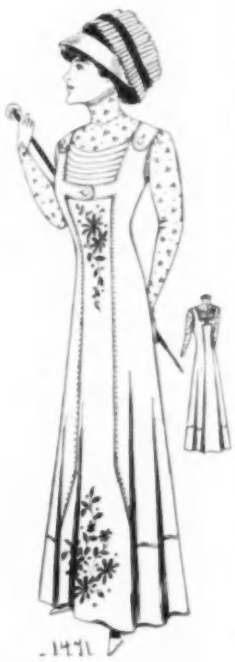

The Alice Maynard Sweater

Made entirely by hand. Sold only at my stores.

Do not be deceived by machine made imitations of an inferior grade of worsted.

also

Knitted Motor Coats, Gowns, Blouses, Waists, Embroidery Silks and Wools

Alice Maynard

510 Fifth Avenue (Bet. 42nd and 43rd Sts.)

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New York

OUTDOOR SPORTS

Demand Warm Baths With

CUTICURA SOAP

And gentle applications of Cuticura Ointment to soothe and dispel sunburn, summer eczemas, heat rashes, itchings, chafings, redness and roughness of the face and hands, and muscular pains, strains and weaknesses. Cuticura Soap and Cuticura Ointment have no rivals worth mentioning for the toilet, bath and nursery.

Sold throughout the world. Depots: London, 27, Charterhouse Sq.; Paris, 5, Rue de la Paix; Australia, R. Towns & Co., Sydney; India, B. K. Paul, Calcutta; China, Hong Kong Drug Co.; Japan, Maruya Ltd., Tokio; So. Africa, Lennon, Ltd., Cape Town, etc.; U.S.A., Potter Drug & Chem. Corp., Sole Props., 133 Columbus Ave., Boston, Mass.

Post-free, 32-page book, giving description, treatment and cure of torturing, disfiguring humours.

The CLOUD CHIN BELT

will quickly remove the unsightly Double Chin. Can be worn while sleeping. It corrects sagging cheeks, restores contour and prevents snoring. Price $2.00 by mail prepaid. Send for booklet. Address Dept. G

MISS CLOUD
"THE FLANDERS"
15th and Walnut Sts. Philadelphia, Pa.

IF GOING ABROAD KEEP THIS ADDRESS!

Ernest. 185, Regent St.

The most EXCLUSIVE MODELS in London. FANCY TAILOR MADES. RECEPTION AND EVENING FROCKS. MILLINERY. FURS.

SOCIETY

DIED

Wyckoff.—William S. Wyckoff, Nice, France, 22 April, 1909.

ENGAGED

Gouley-Lamarche.—Miss Fanny Gouley, daughter of Dr. John W. S. Gouley, to Mr. Paul E. Lamarche.

Lord-Galey.—Miss Mary Taylor Lord, daughter of Mr. Charles Edwin Lord, of Tarrytown, N. Y., to Mr. William T. Galey, Jr.

WEDDINGS

Dabney-Newlands.—18 May.—De Virginius Dabney and Miss Ada Newlands, niece of Senator Francis G. Newlands, were married on Tuesday, 18 May, in Chevy Chase Church, Washington, D. C.

Davis-Ogden.—17 May.—Mr. Pierpont Davis and Miss Josephine Ogden, daughter of Mrs. John R. Ogden, were married on Monday, 17 May, in the Church of the Incarnation, at half past three o'clock.

Le Boutillier-Tifft.—19 May.—Mr. Philip Le Boutillier and Miss Gertrude Havens Tifft, daughter of Mr. Henry N. Tifft, were married on Wednesday, 19 May, in the Madison Square Presbyterian Church, at four o'clock.

Maule-Waln.—19 May.—Mr. Alfred Collins Maule and Miss Katheryn L. Waln, daughter of Mr. Jacob S. Waln, were married on Wednesday, 19 May, in the Church of the Redeemer, at Bryn Mawr, Pa.

Wills-Brune.—18 May.—Mr. Albert Potter Mills and Miss Agnes R. Brune, daughter of Mrs. T. Barton Brune, were married on Tuesday, 18 May, at Baltimore.

WEDDINGS TO COME

Barnes-Borie.—25 May.—Miss Sarah Palmer Barnes, daughter of Mr. Henry Burr Barnes, to Mr. Adolphe E. Borie; at the home of the bride.

Brinckerhoff-Thomas.—12 June.—Miss Heloise Graham Brinckerhoff, daughter of Mr. James Bailey Brinckerhoff, to Mr. Edward Stiles Thomas, in St. Luke's Church, Fishkill-on-the-Hudson, N. Y.

Doremus-Benjamin.—9 June.—Miss Katherine Ward Doremus, daughter of Dr. Charles Avery Doremus, to Mr. Park Benjamin, Jr.; at the home of the bride.

Fox-Trowbridge.—26 June.—Miss Helen Fox, daughter of Dr. George Henry Fox, to Mr. Mason Trowbridge; at the home of the bride at Glen Cove, L. I.

Frothingham-Zimmerman.—12 June.—Miss Isabelle M. Frothingham, daughter of Mr. C. Frederick Frothingham, to Mr. Robert W. Zimmerman; Babylon.

Hall-Birckhead.—9 June.—Miss Caroline Minturn Hall, daughter of Mrs. David Prescott Hall, to the Rev. Hugh Birckhead; St. George's Church; 4:30 o'clock.

Kent-King.—2 June.—Miss Georgiana Marie Kent, daughter of Mr. Thomas B. Kent, to Mr. Arthur Faris King; St. James Church; 4 o'clock.

Sharwood-Kelsey.—2 June.—Miss Marian Sharwood, daughter of Mr. Edward R. Sharwood, to Mr. Cadwalader W. Kelsey; Church of the Redeemer, Bryn Mawr.

Shepard-Lincoln.—20 May.—Miss Esther Shepard, daughter of Justice Seth Shepard, to Mr. George Gould Lincoln; Washington.

Wise-May.—22 May.—Miss Elizabeth Wyatt Wise, daughter of Mrs. Frederick May Wise, to Mr. Josiah May; St. David's Church, Roland Park, Md.; 5 o'clock.

CHARITY ENTERTAINMENTS

Benefit for the New York Association for the Blind.—11 May.—An amateur Circus and Ballet was given on Tuesday, 11 May, afternoon and evening. A Butterfly Ballet was led by Miss Angelica Schuyler Church. Taking part were:

Green Butterflies—Miss Emily Bayne, Miss Lena Curtis, Miss Frances D. Henry, Miss Gladys McAlpin, Miss Dorothy McAlpin, Miss Gladys Peck, Miss Gladys Robbins, Miss Margaret Smith, Miss Ruth Stillman and Miss Mildred Stillman.

Lavender Butterflies—Miss Marjorie Baird, Miss Virginia Duane, Miss Vera Elliott, Miss Eleanor Fowler, Miss Margaret French, Miss Ethel Hamilton, Miss Dorothy Hurry, Miss Margaret Lowe, Miss Marguerite Schley, Miss Eleanor Whipple, Miss Marion Willetts and Mrs. Schuyler Smith.

Orange Butterflies—Miss Ruth Carleton, Miss Anne Dorman, Miss Marion Graham, Miss Eleanor Hinton, Miss Helene Lucas, Miss Adelaide McAlpin, Miss Florence Rising, Miss Madeleine Smith, Miss Grace Steinbrugge and Miss Mary Stranahan.

Yellow Butterflies—Miss Beatrice Barclay, Miss Florence Coleman, Miss Dorothy Gilder, Miss Grace Hamilton, Miss Isabel Hinton, Miss Hilda Hiss, Miss Marjorie Kendall, Miss Gladys Mumford, Miss Helen Sahler, Miss Louise Vanderbilt, Mrs. F. Thornton Roe and Mrs. Charles Pratt Huntington.

In the circus were: Signorita Bigastuff (Mr. Thomas W. Slocum), with her trained lions—Mr. W. H. Adams, Mr. S. Barker, Mr. H. W. Gould, Mr. R. H. Hubbard, Mr. F. B. McNish, Mr. W. R. Steinway, Mr. A. Parry, Mr. H. C. Quinby and Mr. C. E. Kneeland.

Clowns, strong men and tumblers were impersonated by Mr. Jacob Wendell, Jr., Mr. William C. Moore, Mr. William F. Dominick, Mr. Frank Croxton, Mr. Morris Ely, Mr. Evert Jansen Wendell, Mr. Lawrence Mortimer and Mr. James Pierce.

Among the waitresses who served tea were: Miss Charlotte Delafield, Miss Emily Coe, Miss Beatrix Buel, Miss Francesca Gilder, Miss Elsie Davis, Miss Marguerite Janvrin, Miss Nina Chisholm, Miss Elizabeth and Miss Marie Delafield, Miss Mary Swan, Miss Marion Swift, Miss Kathryn Auerbach, Miss Nanette Fowler, Miss Emily Gilbert, Miss Justine Erving, Miss Anna Olyphant, Miss Vera Onativia, Miss Elinor Whitridge, Miss Olive Hunt and Miss Doris Bissell.

Among those present were: Mr. and Mrs. George R. Schieffelin, Mr. and Mrs. Edward R. Hewitt, Mr. Harold Imbrie, Mrs. E. Burnham Dresser, Mr. and Mrs. Hamilton R. Fairfax, Mr. and Mrs. John S. Rogers, Mrs. George Henry Warren, Miss Constance Warren, Mrs. George E. Dodge, Mrs. Louis T. Hoyt, Mr. Shipley Jones, Mrs. Douglas W. Burnham, Mrs. Henry Bischoff, Mrs. Joseph E. Janvrin, Mr. and Mrs. Stephen R. Post, Mrs. Frank S. Witherbee, Miss Evelyn Witherbee, Mr. and Mrs. Harry P. Robbins, Mrs. Lindley Hoffman Chapin, Miss Chapin, Mr. and Mrs. Robert A. C. Smith, Miss Grace Bigelow, Miss Vavara Pupin, Mr. and Mrs. E. Ritzema de Grove, Mrs. Edward Lauterbach, Miss Eleanor Alexander, Miss Elizabeth Bertron, Mrs. Warren Goddard, Mr. and Mrs. Lorillard Spencer, Jr., Mr. and Mrs. H. Archie Pell, Mrs. Charles H. Senff, Mrs. William R. Anderton, Miss Alice Anderton, Mr. and Mrs. Eric Dahlgren, Mrs. Henry de Coppet, Miss de Coppet, Mrs. John Bloodgood, Mrs. E. Parsons Morgan, Miss Helen Morgan, Mr. and Mrs. Joseph S. Auerbach, Mrs. Wendell, Mrs. Jacob Wendell, Jr., Mrs. George Rublee, Mr. James Barnes, Mr. and Mrs. Wilbur A. Bloodgood, General and Mrs. Charles F. Roe, Mrs. William Barbour, Dr. and Mrs. Pearce Bailey, Mrs. Grenville Kane, the Misses Kane, Mr. and Mrs. Clinton Gilbert, Mr. and Mrs. Gardner Wetherbee, Mr. and Mrs. Carl von Mayhoff, Mr. Rudolph Nesser, Mrs. J. C. Calhoun Thornton, Mrs. J. Norton Winslow, Mr. and Mrs. Charles D. Halsey, Mr. and Mrs. Walter C. Taylor and Mr. and Mrs. William Wilcox.

GARDEN FETE

Benefit for Hope Farm.—18, 19 May.—A garden fête and ballet was held in the field back of the Lenox Library on the afternoons and evenings of 18 and 19 May, in aid of Hope Farm. In an open air theatre was danced the ballet from the first act of Smatana's Bartered Bride. Among the dancers were:

Mr. Arthur S. Burden, Mr. James B. Eustis, Mr. Austen Gray and Mr. Arthur Iselin; Miss Katherine Atterbury, Miss Lucy Brown, Miss Julia Hoyt, Miss Dorothy Moran, Miss Blanche Oelrichs and Miss Ellen Rogers; Mr. W. O'Donnell Iselin, Mr. Richard Lawrence, Mr. Thomas B. Clarke, Jr., Mr. Tiffany Richardson, Mr. Edmund Rogers, Mr. Seymour Johnson, Mr. E. Gerry Chadwick, Mr. Newton Rae, Mr. Lydig Hoyt and Mr. T. Markoe Robertson.

DINNER

Shonts.—10 May.—A dinner was given on Monday, 10 May, by Miss Marguerite

(Continued on page 980)

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Shonts for Mr. and Mrs. James H. Kidder. Present were: Mr. and Mrs. George Rose, Mrs. Gouverneur Kortright, Mrs. Edward N. Breitung, Mr. and Mrs. J. Borden Harriman, Mrs. John Terrill Clark, Mrs. Belmont Tiffany, Mr. and Mrs. Nelson Burr, Miss Mary and Miss Jessie Hazard, Miss Leary, Miss Maria de Acosta, Mr. Theodore P. Shonts, Mr. Francis Hamilton, Mr. Henry Armstead, Mr. Lytle Hull, Mr. Monson Morris, Mr. Harry S. Black and Mr. Lawrence L. Gillespie.

INTIMATIONS

Ames.—Mr. and Mrs. F. Lothrop Ames have returned from New York and are at North Easton.

Barney.—Mrs. Albert Clifford Barney is passing several days in New York.

Best.—Mr. Clermont L. Best is in New York for a few days.

Blagden.—Mrs. Samuel P. Blagden will pass the season in Southampton, L. I.

Bliss.—Mr. and Mrs. Cornelius N. Bliss, Jr., have gone to Locust, N. J.

Bliss.—Mrs. George T. Bliss and Miss Susan Dwight Bliss will occupy the James C. Parrish villa at Southampton, L. I., this summer.

Bryce.—Mrs. William Bryce has closed her house, No. 20 West Fifty-fourth Street, and gone to Fort Hill, her summer home, at Pittsfield, Mass.

Choate.—Mr. and Mrs. Joseph H. Choate have returned to New York after stopping with Mrs. John Phillips and her son, Mr. William Phillips, Third Assistant Secretary of State, at Washington.

Clark.—Mr. and Mrs. Philip Allen Clark have returned to New York after a brief visit to Newport.

Coppell.—Mr. and Mrs. Arthur Coppell will go to their country house at Tenafly, N. J., 1 June.

Dimock.—Mrs. Henry F. Dimock has returned from Washington, D. C.

Draper.—Mrs. William Perkins Draper and her daughter, Miss Violet Cushman, are to pass the summer at Bar Harbor, Me.

Drexel.—Mr. and Mrs. John R. Drexel have opened their home at Newport.

Du Pont.—Among those who are stopping with Senator Du Pont at his country place near Wilmington, Del., are the Danish Minister and Countess Moltke and Mr. and Mrs. Larz Anderson.

Edgar.—Mrs. William Edgar is at Newport.

Ellis.—Mr. and Mrs. Frank Ellis have leased for the summer their place, Cleffstone, at Bar Harbor, to Mr. and Mrs. John J. Wysong, of New York. Mr. and Mrs. Ellis will go abroad for four or five months.

Endicott.—Mrs. William C. Endicott has gone to England to spend the summer with her daughter, Mrs. Joseph Chamberlain.

Foster.—Mr. and Mrs. Giraud Foster have returned from Lakewood and are at the Hotel Belmont. They will leave soon for their country house at Lenox.

Guinness.—Mr. and Mrs. Benjamin S. Guinness have departed for England to pass part of the summer with Mrs. Guinness's mother, the Dowager Lady Bulkeley.

Heyl.—Colonel Charles H. Heyl, U.S.A., and Miss Julia Heyl will pass the summer at their country place at Deer Park, Md.

King.—Mrs. Leroy King is at the Muenchinger King cottage at Newport.

Kneeland.—Miss Adèle Kneeland is at Lenox for the summer.

Norris.—Mr. and Mrs. Alfred E. Norris will open their new villa at Narragansett Pier about 1 June.

Otis.—Dr. Walter J. Otis and the Misses Otis, of Boston, have opened their villa at Pittsfield, Mass.

Parker.—Mr. James V. Parker will open his country house at Newport in June.

Parsons.—Mr. and Mrs. John E. Parsons have opened their country house at Harrison, N. Y.

Pinchot.—Mrs. James W. Pinchot is preparing to depart for Europe to pass the summer with her daughter, Lady Johnstone, whose husband, Sir Alan Johnstone, is British Minister to Denmark.

Potter.—Mr. and Mrs. Charles A. Potter, of Chestnut Hill, will go to their summer home at Magnolia, Mass., about 1 July.

Pyne.—Mr. and Mrs. Percy R. Pyne have opened their country house in Bernardsville, N. J.

Riggs.—Dr. and Mrs. Austin F. Riggs, who had the Crossways, at Stockbridge, last winter, will occupy Dr. Charles McBurney's villa, at Cherry Farm, this summer.

Robbins.—Mr. and Mrs. Herbert Delano Robbins will pass the summer in Europe.

Roelker.—Mr. William G. Roelker, Jr., is registered at the Newport Casino.

Russell.—Mrs. Horace Russell and her daughter, Miss Marie L. Russell, will return from Europe 10 June and go to Southampton, L. I.

Sheldon.—Mrs. George R. Sheldon and her daughters will return from Europe in August.

Sheldon.—Mr. William Sheldon has gone to Philadelphia.

Sloane.—Mrs. John Sloane and her son, Mr. John Sloane, will open their villa at Lenox on 25 May.

Stillman.—Mr. and Mrs. Charles C. Stillman will pass the summer at Lawrence, L. I., where they will occupy the Homans estate, Meadow Bank.

Storer.—Mr. and Mrs. Bellamy Storer have returned to Boston from Washington.

Thebaud.—Mr. and Mrs. Paul Gibert Thebaud, accompanied by Mr. and Mrs. Louis Haight, are at Montreal for the Horse Show. Mr. Haight, besides acting as one of the judges, will exhibit several of his horses.

Thompson.—Mrs. Frederick F. Thompson and her sister, Mrs. Samuel D. Backus, have gone to Canandaigua, N. Y., for the summer.

Thompson.—Mrs. J. Todhunter Thompson will pass the summer at Woodmere, L. I., having taken one of Mr. Daniel Hargate Cox's villas.

Sherman.—Mr. and Mrs. William Watts Sherman will leave Europe on 18 June and go to Newport for the season.

Strong.—Mrs. W. Everard Strong and her daughter, Miss Alice Strong, who have sailed for Europe, will return in July to their country house at Seabright, N. J.

Vanderbilt.—Mr. and Mrs. Reginald Vanderbilt have returned to Sandy Point Farm for the season.

Van Rensselaer.—Messrs. A. Cortland and Peyton J. Van Rensselaer have moved into their villa at Stockbridge for the season.

Vesey.—Mrs. Anna Lewis Vesey has bought the interests of her brother, Mr. Birdseye Lewis, in Orchard Hill estate, Stockbridge.

Wells.—Mr. and Mrs. William Storrs Wells will go to their villa at Newport late this month.

Wickersham.—The Attorney General and Mrs. Wickersham and Lady Hadfield are spending a few days at Richmond, Va.

Winslow.—Mrs. Cameron McR. Winslow and her children are at the Cleveland villa, in Catherine street, Newport.

FOREIGN TRAVEL

Berlin.—Arriving Monday, 10 May: Mrs. I. Chauncey McKeever, Miss Edith McKeever, Mr. Hernando de Soto, Mr. and Mrs. C. C. Shepard, Mr. and Mrs. James F. Tracey, Mrs. Spencer Aldrich, Mrs. J. H. Bennett, Count Traugott Betusi-Huck, Mr. and Mrs. C. D. Barry, Mr. and Mrs. Alfred E. Boyesen, Dr. Delano S. Fitzgerald and Mr. and Mrs. Charles M. Hobbs.

Bluecher.—Sailing Wednesday, 12 May: Count von Schwerin, German Minister for Central America, and Countess von Schwerin and the Countesses von Schwerin, Mr. Edward Schmidt, Mr. Nelson A. Miller, Mr. and Mrs. G. Otto Kunhardt, Mrs. Nahan Franko, Mr. and Mrs. W. E. Coldwell and Miss Margaret Coldwell.

California.—Arriving Sunday, 9 May: Dr. and Mrs. Cook, Mr. and Mrs. C. A. Nicholl, Mr. and Mrs. G. S. Vance and Mr. William A. Mitchell

PREPARATIONS FOR THE JUNE MUSIC FESTIVAL

Rehearsals of the monster choruses that will participate in the music festival commencing 19 June, at the Madison Square Garden, were begun last week in various parts of the country.

One thousand men and women—members of the Northeastern Federation of Singing Societies—were present in the hall of the Arion Society, in New York, when Julius Lorenz and Carl Hein, the music directors

(Continued on page 982)

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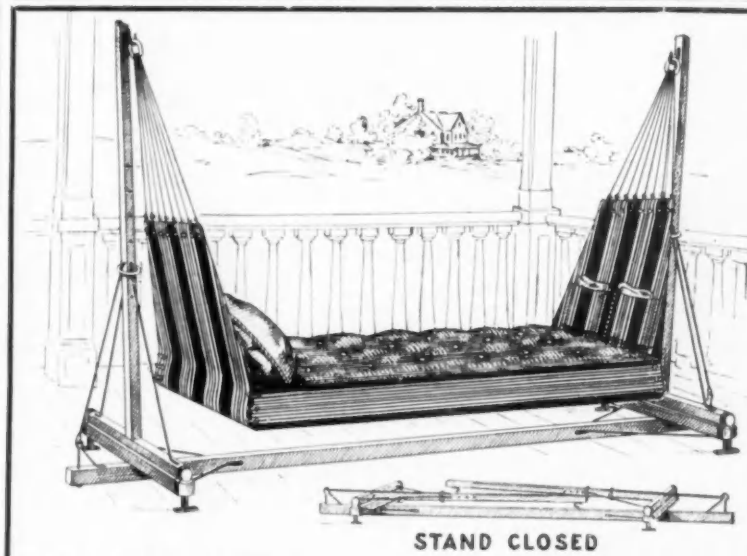

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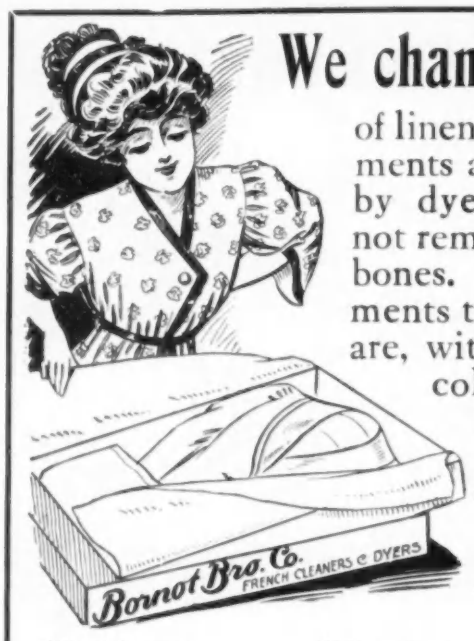

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of the festival, began the task of preparing Max Bruch's Fair Ellen, which will be sung the opening night by a chorus of six thousand voices and soloists of national repute. While these two were busy in New York other singing societies were similarly engaged in Brooklyn, Philadelphia, Buffalo, Wilkesbarre, Atlantic City, Newark, Trenton, Rochester, Troy, Poughkeepsie, New Haven, Hartford and other cities as far south as Richmond and as far west as Cleveland.

This is one of the largest musical undertakings ever essayed and, assuming that the program will go through as begun, will undoubtedly establish a new mark for musical affairs of such magnitude. There will be special interest in the competitive singing, which will bring into the field the best known societies in the country, and while it has been the custom heretofore to limit these chorus competitions to German societies, such will not be the case at the forthcoming festival, nor will there be any exclusions, as indicated by the fact that the officers in charge have issued invitations to the Glee Clubs of Cornell, Columbia, Yale, Harvard, Princeton and Pennsylvania to compete for a special trophy. Among the other American singing clubs which have been asked to be present are the Mendelssohn, Banks and University Glees, of New York City; the Apollo Club of Brooklyn; the Schubert Glee Club of Jersey City; the Orpheus Club of Philadelphia; the Vocal Society of Troy; the Apollos of Boston, and several other choral societies which are well and favorably known.

With Mme. Schumann-Heink singing the principal contralto rôles in the oratorios, and appearing on miscellaneous programs, there is certain to be a high standard of solo efficiency, because, for this sort of work, no other living contralto approaches this great artist. Mme. Schumann-Heink already has reached America from Europe, where she abandoned a tour for the sole purpose of shouldering the principal work in her department in the festival. Corinne Rider-Kelsey will have the soprano rôles, Daniel Beddoe the tenor's, and Claude Cunningham those for baritone. The point has been raised as to the possibility of securing thoroughly artistic results with so large a body of singers, but with all the preparation which is going on there is small doubt that a satisfactory standard will be reached before the final performance is given.

The late Theodore Thomas always questioned whether unanimity of attack and niceties of shading could be obtained with an orchestra of 114 men—which was the number of the orchestra he had at the World's Columbian Exposition in Chicago in 1893—and it now remains for the directors of six thousand voices to demonstrate what can be done with a choral body several times larger than is ordinarily thought wise. Whatever may be the result regarding the finished singing of the combined body, there is certain to be heard some mass effects which will be stunning.

ANOTHER NEW OPERA COMPANY

IT may be astonishing to outsiders to learn that New York is to add another to its two permanently established opera companies, yet such is the case, and there is, moreover, evidence to lead to the belief that it will eventually become a regular feature each season. This latest operatic venture—which, with the one announced for the New Theatre, will give the city four places where opera may be heard after the coming season opens—is to be installed at the Academy of Music early in September. G. Pinsuti, nephew of the English composer, the man at the head of the project, was identified with the late Maurice Grau during the latter's career at the Metropolitan Opera House, and is an experienced executive in matters operatic.

The chief attraction of the new company will be the scale of prices, which will be popular. While it will not be possible to give performances enlisting the services of as many, or as great, artists as those who are to sing at the Metropolitan and Manhattan houses and at the New Theatre, the management promises that they will be of calibre equalling the requirements of the prices asked of the public. Opera has always been successful at the Academy, and it is because of this that several wealthy Italians have consented to give Pinsuti the needed financial assistance. The length of the season will depend entirely on the response which the patrons of the Academy accord. However, the present desire is to give up the entire time of the Academy, between 4 September and the holidays, to the opera, reserving the remainder of the season for the plays and other attractions of dramatic character which are now being given there.

Two years ago, when an opera company played for four weeks at the Academy, there was talk of extending the performances for the reason that the attendance was highly satisfactory. This house draws its patronage from a community which is very musical, and if the Pinsuti Company provides opera of reasonable grade there is every reason to believe that it can run on for an indefinite period. Engagements with singers of excellent ability are being made, and the orchestra is already under contract. July will find rehearsals in full swing and then we shall have some idea of what we may expect from Mr. Pinsuti's efforts.

ART

EXHIBITIONS NOW ON

New York. Fine Arts Gallery. Forty-second annual of the American Water Color Society. Until 23 May.

Wunderlich's. Etching and lithographs by Whistler.

Knoedler's. Pastels by Mrs. A. C. Barney, of Washington. Until 20 May.

Branders'. Original etchings in color.

Ehrich's. Works by early American artists.

Macbeth's. Selected works by well-known American painters.

National Arts Club. Work by former students of the Art Students' League.

Astor Library. Illustrations of interior decorations from the chateau de Rambouillet, and jewelry designs.

Lenox Library. Engravings by the late J. Winfred Spenceley and other American etchers.

Pittsburg. Carnegie Institute. Thirteenth Annual International Exhibition of Oil Paintings. Until 30 June.

EXHIBITIONS TO COME

New York. New York School of Applied Design for Women. Annual exhibition of students' work. 27, 28 and 29 May.

Poland Springs. Maine State Building. Fifteenth annual of paintings. 8 June to 1 Oct.

Seattle. Alaska-Yukon-Pacific Exposition. Opens 1 June.

GOSSIP

AT a recent meeting of the board of trustees of the Corcoran Gallery in Washington, it was decided to hold the third exhibition of contemporary American paintings during the winter of 1910-1911. It was also announced that ex-Senator W. A. Clark would again give $5,000 to be distributed in prizes.

At the forty-second annual exhibition of the American Water Color Society, now being held at the Fine Arts Gallery, in New York, the William J. Evans prize of $300 for the most meritorious water color shown by an American artist has been awarded to Edward Dufner for his painting entitled Reflections, which shows a lake in which a young woman is reflected.

An interesting exhibition of works by former students of the Art Students' League, of New York, was opened with a large reception on Wednesday evening, 12 May, at the National Arts Club.

The report that Holbein's celebrated portrait of Christina of Denmark will be added to a private collection in this country unless the National Gallery will buy it for $330,000 has caused great interest in England. This painting has hung in the National Gallery, as a loan from the Duke of Norfolk, for the last twenty-eight years, but now the Gallery has not the necessary money to purchase it, although Mr. Lewis Harcourt has promised to subscribe $50,000 if the public, or government, will provide the remainder. Who the American purchaser is, has not been made known, but the general idea seems to be that it is either Henry C. Frick or Henry Phipps, although both J. P. Morgan and P. A. B. Widener have been mentioned as possibilities.

Mr. George B. Luks has just finished a bust portrait of Senator Root, of New York, for the State Department in Washington, while Mr. W. V. Schevill is at work on a portrait of President Taft for the War Department in Washington.

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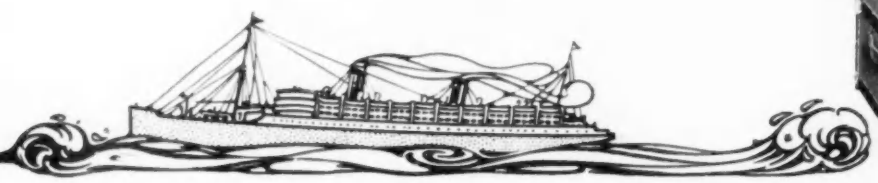

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